

TWENTY CENTS

MAY 14, 1951

TIME

THE WEEKLY NEWSMAGAZINE



EIGHTH ARMY'S VAN FLEET
As in Greece, the enemy strikes from sanctuary.

\$6.00 A YEAR

(REG. U. S. PAT. OFF.)

VOL. LVII NO. 20



There's one other change besides the floor



TAKE a quick look at these two photographs and you'll see that the big difference is a new floor of Armstrong's Asphalt Tile. Look more closely and you'll see another difference. The baked goods aren't the same. In the top picture, it's Wednesday's bake. In the bottom picture, you see the next day's goods. It was only an overnight job to transform this shop.

The old floor was out of harmony with the rest of the store. The cases and counters were bright and modern, but the gloomy floor spoiled the over-all effect. One of the most important elements in shop decoration was not being used to advantage.

The new floor gives the store a new look. The color scheme is unified. Fixtures and floor belong together. Now, the place has customer appeal it lacked before.

Armstrong's Greaseproof Asphalt Tile was the right flooring choice for this bakery. It's an economical floor with the special ability to withstand grease conditions. Despite its low cost, it will stay colorful and attractive under heavy traffic. The smooth surface reduces cleaning time, keeps maintenance costs to a minimum.

Perhaps your place of business could benefit by "remodeling" with a new floor of Armstrong's Asphalt Tile. It can be used on any type of floor—even in basements and on concrete slabs in direct contact with the ground. Your Armstrong contractor will be glad to show you samples, suggest a floor design, and give you a cost estimate.

Which floor for your business? Because no one floor can meet every need, Armstrong makes several types of resilient floors—Armstrong's Linoleum, Asphalt Tile, Linoleum, Rubber Tile, and Cork Tile. Each of these floors has its own special advantages. Each has been developed to meet various cost, style, and subfloor requirements.

Send for free booklet, "Which Floor for Your Business?", a 20-page full-color booklet, will help you compare the features of each type of resilient flooring and aid you in choosing the one that's best suited to your needs. Write Armstrong Cork Company, 5105 Fulton Street, Lancaster, Penna.



ARMSTRONG'S ASPHALT TILE



There's a big difference between a

duck ...and a ... buck

—and there is a powerful difference, too,
between gasoline and **"ETHYL"** gasoline!

TRADE-MARK



Enjoy the difference "Ethyl" gasoline makes!

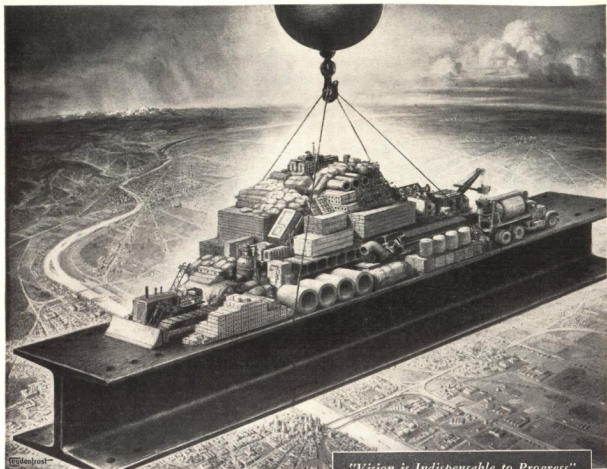
Thrill to its extra power!



Feel it melt away the miles on the open road!

When you see the familiar yellow-and-black "Ethyl" emblem on a pump, you know you are getting this better gasoline. "Ethyl" antiknock fluid is the famous ingredient that steps up power and performance. *Ethyl Corporation, New York 17, N. Y.*

Other products sold under the "Ethyl" trade-mark: salt cake . . . ethylene dichloride . . . sodium (metallic) . . . chlorine (liquid) . . . oil soluble dye . . . benzene hexachloride (technical)



"Vision is Indispensable to Progress"

Building Materials for the U.S.A. ... 45,000 tons every hour!

Every hour of every working day there flows from America's mines, mills and factories some *forty-five thousand tons* of building materials and supplies...

Enough paint in twenty seconds to coat the hull of a battleship... enough lumber in two minutes to house an army division... enough brick in two hours to re-build Willow Run... enough heating equipment in four hours to heat the Empire State Building!

Equal to this prodigious production is the industry's feat in developing wonderful new materials: lightweight wood laminates with steel-like strength... rot-

and water-proof glues... non-inflammable roofing and siding... heat-absorbing glass... new alloys, plastics and other materials—all filling vital needs as the nation swiftly expands its production facilities.

In three short centuries the skill, energy and enterprise of *free* Americans have transformed a wilderness into the most produc-

tive industrial community in the world.

The job being done by the building materials industry is typical of the contribution being made by *all* progressive American industries to our national welfare and security. The system of private management which has fostered America's growth will continue a sturdy bulwark in time of stress.

BANKERS TRUST COMPANY

16 WALL STREET, NEW YORK 15, N. Y.

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION



TIME, MAY 14, 1951

Someone you love IS HOPING FOR A HAMILTON



RIGHT...on time!



It isn't pride alone that makes the eyes of your "someone" light up when you give a Hamilton. For you have made this moment a memorable event to be kept alive through the years by the world's most faithful recorder of time.

• • •

Another date that should be a memorable event is May 13. That's Mother's very own Day. Why not make it live forever with her very own Hamilton?

• • •

Did you know that in only six years the balance wheel of your Hamilton travels a distance equal to the circumference of the earth at the equator—24,000 miles? To withstand the wear of such constant motion, the tiny parts of every Hamilton must be made with infinite precision.



Today your dollar buys more in true watch value than ever before—when you buy a Hamilton.

• • •

While some timepieces meet some of the standards of fine watchmaking... and fewer still meet most... one watch which meets them all is Hamilton!



His gift to her—the Fay (at left) 10K gold-filled with bracelet; \$67.50. (Below) 1, Jenny—10K gold-filled; \$52.25. 2, Fern—14K gold; \$110. 3, Norde—14K gold, "sh", sealed against moisture and dirt; \$160. 4, Sherwood—14K gold-filled; \$71.50. Prices include Federal Tax—subject to change without notice.

• • •

Better jewelers everywhere have a wide selection of Hamilton priced from \$49.50 to \$12,000. Every Hamilton is adjusted to temperature, isochronism and position. Send for FREE booklet "What Makes a Fine Watch Fine?" Hamilton Watch Co., Dept. E-4, Lancaster, Penna.

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AMERICA'S FINE WATCH

Hamilton

The Watch of Railroad Accuracy

LEWYT

Wins top award!

**"FINEST VACUUM CLEANER PRODUCED ANYWHERE
IN BEAUTY, ENGINEERING DESIGN AND UTILITY"**
says American Society of Industrial Engineers



No dust bag to empty!

- **No muss! No fuss!** No dust bag to empty! Simply toss out Lewyt's paper "Speed-Sak" a few times a year!
- **It's quiet—no roar!** Terrific suction power, yet super-quiet! Lewyt's so easy on your nerves!
- **Preserves your rugs!** Famous No. 80 Carpet Nozzle gets embedded dirt...lint, threads, even dog hairs...with less rug wear!
- **3 filters clean the air!** Unhealthy dust can't escape Lewyt's Speed-Sak, Dustalator, and Micro-dust filter!
- **So light, easy to use!** Glides smoothly in any direction—follows you around effortlessly as you clean!
- **Sweeps bare floors, linoleum!** Swish—and dirt disappears! No more dust-spreading brooms or back-breaking dust pans!
- **7 work-speeding attachments** do all your dusting; brighten drapes; clean radiators; spray; wax; even de-moth closets!
- **A complete home cleaning center,** Lewyt costs no more than ordinary vacuum cleaners! See your Lewyt dealer for a free demonstration!



Listed by
"Good Housekeeping"
Laboratories

free

TRY THE LEWYT IN YOUR OWN HOME!

Lewyt Corporation, Vacuum Cleaner Division,
Dept. 5, 82 Broadway, Brooklyn 11, N. Y.
Without cost or obligation, I would like to try
the sensational Lewyt Vacuum Cleaner in my
own home.

Name.....
Address.....
City..... Phone No.....
County..... State.....

DO IT
WITH **LEWYT**

LETTERS

Confusion in the Firehouse

Sir:

Who says that we don't have a Foreign Policy? The Administration believes that it must be allowed to send all the troops to Europe that it desires, and that this will not provoke Russia. At the same time it believes that we must not use our air power to neutralize supply buildups and air bases in Manchuria, because using force in war may provoke Russia.

If at first placing this policy seems confusing and inconsistent, perhaps it may be clarified by comparing it with a fire chief who sends firemen to House A, which is not on fire, while denying a fire hose to the firemen fighting the fire at House B. The theory being that the fire hose will cause the blaze at House B to get bigger.

RAYMOND H. GRANT
Santa Rosa, Calif.

Ladylike but Wonderful

Sir:

These past months I have so wanted a word that a lady could use, that really said what I meant. Then these last weeks made it a must—and now I have it (your April 30 story on Ivor Brown's rescued words): Mr. Truman is a niffle.* It is wonderful. . .

MRS. MILLARD V. BARTON
Austin, Texas

* Brown's definition: "A human trifle, a man of straw and self-conceit. . . in the pop-inj class. . . To call a man a niffle is to put him in his place, which is next to nowhere."

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TIME
May 14, 1951

Volume LVII
Number 20

TIME, MAY 14, 1951

647205

WITH

ELECTRONIC WINDING

YOUR LONG GAME IS LONGER

YOUR SHORT GAME IS TRUER

ELECTRONIC
U.S. Royal
3

What a thrill it is to tee off with the Electronic U. S. Royal! There's the sharp, clean click, and then the ball going out, up, and dropping down, far and true. With wood or iron, drive or putt, the Electronic U. S. Royal, with its uniformly high compression, improved Silicone "Magic" Center, and flashing white Cadwell-Geer Cover is the world's finest golf ball. Try the Electronic U. S. Royal or the U. S. True Blue. You will find either to be a perfect partner on every round.

U.S. ROYAL GOLF BALLS

at your pro shop

PRODUCTS OF UNITED STATES RUBBER COMPANY

WHEN IN ROME...



Nero burned Rome in six days, but it required twenty-four nights for Metro-Goldwyn-Mayer to recreate Rome's destruction for the spectacular Technicolor picturization of "Quo Vadis".

Twenty-four nights to film a single sequence! And the burning of Rome is only one of the many amazing scenes which give "Quo Vadis" scope and splendor unapproached in the entire history of motion pictures.

The famous novel, "Quo Vadis", tells of the romantic adventure of a handsome warrior of ancient Rome and a lovely Christian slave girl and is played against one of history's most colorful and exciting eras—the Rome of Nero with its triumphal processions, its bacchanalian banquets, its amphitheatres.

To bring it to the screen—with hundreds of sets to be designed and built, 30,000 actors to be selected, costumed and trained—demanded preparation and organization as complex as that of a modern army.

Only a studio such as Metro-Goldwyn-Mayer, with its vast resources and production experience could hope to accomplish it.

The filming of "Quo Vadis" was completed last November in Rome, where the entire picture was made. Since then the huge task of editing the 580,000 feet of film has been in progress. Later this year it will be ready for the screens of the world—a picture such as those screens have never shown before!

FREE... We would like to send you a 24-page booklet telling the entire fascinating story of the production of "Quo Vadis", illustrated with many full-color reproductions of actual scenes. For your free copy, write "QUO VADIS" Box 976, G.P.O., New York, N.Y. Please enclose 10¢ to cover postage and handling costs.



M-G-M presents

Quo VADIS

COLOR BY
TECHNICOLOR

MacArthur & Mitchell

Sir:

Time's April 23 assertion that Douglas MacArthur was the only member of the Billy Mitchell court-martial who voted "not guilty" is one of those interesting little coincidences that must make the lives of your editorial researchers so thrilling.

However, in view of the oath that every member of a court-martial takes—not to "disclose or discover the vote or opinion of any members of the court-martial upon... the findings or sentence"—I am very curious as to the source of your information.

LEONARD S. WISSOW

Roswell, N. Mex.

Sir:

... I have always been a great admirer of Billy Mitchell, and have always held it against MacArthur that he was a part of that disgraceful action by which Mitchell was suspended from the Air Forces. I would like Doug a great deal more if I could be convinced that he did vote to clear Mitchell...

HORACE BOREN

Dallas

¶ See the Congressional Record for Feb. 19, 1947. Senator Alexander Wiley of Wisconsin told Congress that he had asked General MacArthur whether he (MacArthur) had "cast the lone dissenting vote against the guilty verdict." MacArthur replied: "... Your recollection of my part in [Mitchell's] trial is entirely correct. It was fully known to him, and he never ceased to express his gratitude for my attitude. ..."—Ed.

Faith in Time

Sir:

It gives me great pleasure again to find myself in your pages. Segment by segment I discover myself, as it were, variously listed in the index. I get myself into Letters; I've been in Books and also Radio & TV. Now I have achieved Press [April 30]. I'd love to make Cinema, but despair of Art or Science. Milestones will one day catch up with me...

Thanks. But I am saddened by the adjective ["Old Standby"]; I've earned it, of course, but hate to be reminded.

Best wishes, even if you sometimes hit low, to a young standby from an old one.

FAITH BALDWIN

New Canaan, Conn.

Solution?

Sir:

Re the French-German agreements: I wish to present an amazingly simple solution to end the age-long rivalry and bloodshed between these two nations:

A law that French men must marry German women and German men must wed French women. The possibilities and implications for world peace in this plan are unlimited.

JAMES T. McNALLY

Pasadena, Calif.

Pleasant Distortion

Sir:

I appreciate the friendly and flattering report on my entry into newspaper publishing in Natchez, but I want to make one correction with regard to TIME's April 30 statement that the Delta Democrat-Times helped raise money among Greenville's Protestants and Catholics to build a new Jewish temple. The home folks know this to be an error; they also know how the error came about.

It arises from the fact that for five years,

It's Spring in New York!

2000 spotless
modern rooms with
bath—radio—Muzak

The Famous HOTEL
TAFT

7th AVE. NEW YORK
at 50th St.

ON TIMES SQUARE AT RADIO CITY

Alfred Lewis, Mgr. • Bing & Bing, Inc. Management

TELETYPE: NY 1-1500

\$4.69

for a
Conducted Tour
of

CAMBRIDGE

including train from London,
luncheon and motor-coach trip
to Ely Cathedral

So much to see in Britain—at such small cost!
BEFORE YOU LEAVE, secure ALL your

British travel needs:

- RAIL TICKETS and TRAIN RESERVATIONS.
- MILEAGE COUPONS for "go-as-you-please" rail travel at real savings. (Coupons not obtainable in Britain).
- CHANNEL STEAMER SERVICES between Britain-Ireland, Britain-Continental Europe. Cabin reservations.
- TOURS by rail/motor-coach/steamer.
- SIGHTSEEING in London and other centers of interest.
- HOTEL RESERVATIONS at any of the 47 outstanding hotels of The Hotels Executive.

1951—FESTIVAL OF BRITAIN YEAR!
PLEASE CONSULT YOUR TRAVEL AGENT
or write Dept. B-37

NEW YORK 20, N. Y.—9 Rockefeller Pl.
CHICAGO 3, ILL.—39 So. La Salle St.
LOS ANGELES 14, CAL.—510 W. 4th St.
TORONTO, ONT.—69 Yonge Street

BRITISH RAILWAYS



It is reliably estimated that over 70% of all automobiles stolen have the keys in them. And hiding them in the glove compartment is only slightly less foolish than leaving them in the ignition switch. Don't be an easy mark for car thieves or reckless youngsters. Even if you are parking for only five minutes—lock the ignition—roll up the windows—lock the doors.

This advertisement is published as a public service and to save lives and property. Reprints will be furnished gladly without charge to those who wish to cooperate in advancing this cause.



AETNA INSURANCE GROUP

AETNA INSURANCE COMPANY • THE WORLD FIRE AND MARINE INSURANCE CO.
THE CENTURY INDEMNITY COMPANY • STANDARD INSURANCE CO. OF N. Y.
HARTFORD, CONNECTICUT

DON'T GUESS ABOUT INSURANCE—CONSULT YOUR AGENT OR BROKER

TIME, MAY 14, 1951

FOUNDED IN 1819, the Aetna Insurance Company takes its name from the famous volcano, which "though surrounded by flame and smoke is itself never consumed." From that day to this—through wars, conflagrations and depressions—no policyholder has ever suffered loss because of failure of an Aetna Company to meet its obligations.



THINK FIRST OF THE AETNA

Let your feet "breathe" with cool cool nylon mesh!

WHAT'S THAT *cool, breezy* feeling around your feet? That's those new Bostonian Footsavers you're wearing!

These cool 100% NYLON MESH Footsavers let your feet "breathe." You get *any* breeze there is! When there's no breeze, just *walk* and make your own! Insist on NYLON MESH—durable, handsome, easy to clean.

Your *first* few steps will tell you that Footsavers are *different*. It's the feel of your *own* foot shape—matched dip for dip, curve for curve. Try them! There's a Bostonian dealer near you . . . he's worth looking for.



FRASER—Crisp, airy wheat NYLON MESH with brown trim Wing Tip. Ideal for summer lightweight living.

Bostonian Footsavers

© Bostonian Shoes, Whitman, Mass.

Greater comfort than you've ever known!

the Catholics and Protestants of Greenville have contributed through the *Democrat-Times* very substantial sums for the United Jewish Appeal. This heartening evidence of interfaith friendship is widely known throughout the U.S., and in all probability *TIME*'s reporters ran into a story that has become pleasantly distorted in the telling . . .

HODDING CARTER

Delta Democrat-Times
Greenville, Miss.

Others Who Talked Back

Sir:

Your April 23 article, "Six Who Talked Back" [high-ranking

Collection of
Mrs. C. A. Pfeffer, Jr.

generals in U.S. history who defied the Administration], is a highly interesting piece of American history. I am wondering if you should not have made it seven, and included Horatio Gates, who, after his successful campaign against Burgoyne in 1777, conspired through the instrumentality of the Conway Cabal to displace George Washington as commander in chief of our armies.

W. T. DAVIS

Lincoln, Neb.

Sir:

. . . Lincoln repudiated General John C. Frémont . . . for similarly acting contrary to the Administration's policy . . .

Lincoln's appointment of General Frémont to command the Department of the West was most popular . . . On Aug. 30, 1861, Frémont, without consulting the President, issued an astonishing, unauthorized order. It declared martial law throughout Missouri, ordered the confiscation of the property of the rebels [and] freed all slaves

. . . First word of this extraordinary, unauthorized order reached Lincoln through the newspapers.

General Frémont's edict of military emancipation elicited almost universal acclaim throughout the North. But it alarmed the President [and] constituted a serious blow to his efforts to retain Maryland, Kentucky and other border states in the Union . . . He issued an order altering Frémont's proclamation so that it should conform to and not "transcend" the act of Congress . . . A storm of indignation broke out throughout the North . . . Outraged Abolitionists clamored for the impeachment of Lincoln; and Frémont supporters proposed him as Lincoln's successor . . .

Eventually President Lincoln was compelled, because of the general's provocative conduct, to relieve him of his command . . .

ALBERT A. WOLDMAN

Columbus, Ohio

Park's Paik

Sir:

Eagerly reading *TIME*'s April 23 story on George Paik, South Korea's Minister of Education, Park College students were surprised to see no mention of their college.

Paik, who came to this country through the help of Park alumni missionaries in Korea, secured his first education in the U.S. at Park, graduating with an A.B. in 1922. His allegiance has always been to Park, and before



Brown Brothers





Better Homes & Gardens is MORE than one of the 3 BIGGEST man-woman magazines. It's the ONLY one with so many plus values so valuable to you!

Plans geared for quick pay-off? BH&G has more of what that takes!

Sights set for long range? BH&G is *doubly* your key book!

For example, here are four typical BH&G pluses—over and above its 3½-million circulation, over and above other circulations in the 3-million-and-over class:

Here are 3½-million families that are *screened* for greater income.

Here are 3½-million families that are *screened* for greater interest in anything and everything that is sold for modern living.

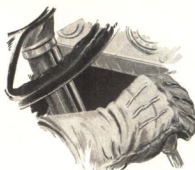
Here are 3½-million families—men and women (plus influential children) who read non-fiction, 100% SERVICE BH&G with equally avid interest—

just to learn what's new, what's better, what's for them!

Here are 3½-million families who literally pore over BH&G's advertising pages for answers to their current and future needs!

No other man-woman mass magazine can deliver a market so big—yet so screened and so responsive! Doesn't this suggest that however BIG your plans may be, you need *all* the facts about BH&G—as a vital step in your planning?





shift your
production
into high...
USE TELEGRAMS!

Coordinate operations, expedite shipments, eliminate bottlenecks, hurdle barriers—*Telegraph!* Fast—efficient—and a permanent record.

For any business purpose

**A TELEGRAM
DOES THE JOB BETTER!**



MATERIAL ORDER 83649 NEEDED
EARLIER THAN ANTICIPATED.
CAN YOU EXPEDITE DELIVERY?
PLEASE TELEGRAPH ANSWER.



ENTIRE ORDER 83649 WILL BE
SHIPPED EXPRESS NEXT MONDAY.
GLAD WE COULD SPEED THIS
UP FOR YOU.

TELEGRAPHIC MONEY ORDERS

are the quickest way
to transmit funds to
confirm orders, clinch
bids, secure options.
Message included
at small cost!



Soul's destruction in the war, Chosen Christian University, of which he was president, was known as Park-in-Korea.

CONSTANCE VULLIAMY

Parkville, Mo.

Enough Planes? (Cont'd)

Sir:

I seem to recall that not too long ago one of your Publisher's Letters pointed with pride to the extensive fund of knowledge in the TIME morgue, and how each subject is submitted to exhaustive research before it gets in the book.

After reading the story, "Enough Planes?" [TIME, April 23], I wondered whether the morgue was still there or your writers had just forgotten to use it.

If they had, I'm sure TIME would not have said: "And instead of 'freezing' their designs for mass production, most manufacturers were slowing down production from time to time, retrofitting for improved models." One of the peculiarities of the aircraft industry, which makes it both exasperating and fascinating, is the fact that you just don't freeze designs. The day that happens is the day American air power falls behind for sure.

The industry came closest to freezing designs during World War II, but even then, North American made 32 major changes in the F-51 Mustang and 29 in the B-25 Mitchell.

Buck in 1943, "Dutch" Kindelberger (board chairman of North American Aviation Co.) did a piece on this subject entitled, "The Enemy Designs Our Warplanes," concluding with a remark which is the creed for our place. It is: "When we're through making changes, we're through . . ."

EDWARD J. RYAN

Director of Public Relations

North American Aviation, Inc.

Los Angeles

Reader Ryan is right. TIME was reporting the slow current rate of plane production, did not mean to imply, however, that designs should be frozen.—Ed.

Guide

Sir:

As a TV set owner, I want to thank you for your new Radio & TV section, "The New Shows." It's a great help to have an accurate guide to what the new shows are like . . .

C. E. JULIAN

New York City

Sales Volume Defined

Sir:

The story of the merger of Chicago's International Furniture Co. and S. Karpen & Bros. [TIME, March 26] is misleading. Neither firm is top in sales volume as inferred. Kroger Manufacturing Co. is the world's largest furniture manufacturer . . .

L. W. KELLER

Kroehler Manufacturing Co.
Naperville, Ill.

It's Not So Bad

Sir:

Re: TIME's April 16 Du Pont story: Congratulations.

A great company, operated by great Americans . . .

JOHN E. DOUGHERTY

Roselle, Del.

Sir:

. . . More articles of such nature should be given on the development of other industries. This would prove to our people that a capitalist government is not so bad after all.

D. M. KLEMPNER

East Chicago, Ind.

Exclusive Design
Add TV in same cabinet

the magnificent
Magnavox
television - radio - phonograph

Better sight...better sound...better buy

Preferred
**BY BUSINESS
EXECUTIVES**



Overlooking

famous Central Park,
the Essex House is conveniently
close to all important business and
social activities. The hotel has recently
been beautifully redecorated and
refurnished. Many rooms with
Television.

Rooms with bath from \$7 to \$15.

Suites with complete serving pantry from \$16.

Chicago Office—Central 6-6846

**ESSEX
HOUSE**
on-the-park

160 CENTRAL PARK SOUTH • NEW YORK

Vincent J. Coyle, Vice-President & Managing Dir.



THOUSANDS OF WOMEN HAD A HAND IN MAKING THIS PAINT

You know the usual confusion and uncertainty in selecting colors for interior painting. And too often the result is disappointing.

Eagle-Picher has changed that.

Eagle-Picher's new paints were chosen on the basis of 676,000 personal survey replies from women all over the country *before* the paint was manufactured. As a result, Eagle-Picher Pre-harmonized Paints are the most modernly styled in the industry. They are color-formulated to go with the latest trends in home furnishings... and can be selected in the home with the aid of unique giant color panels.

Now by choosing from these *most wanted* colors—it's easy to find the exactly right color for room interiors.

This new idea is typical of Eagle-Picher's creative manufacturing and merchandising methods—not only

in interior paints, but in exterior paint and hundreds of other products as well.

Super-efficient mineral wool insulation, produced by Eagle-Picher, has given homeowners all over the country year-round comfort. Eagle-Picher's combination storm window and screen has made thousands of homes far more convenient places in which to live. And such products as lead and zinc pigments, insulation for high and low temperatures, solders, alloys and bearing metals have contributed widely to industrial development. Yes, in homes and in industry, the quality of Eagle-Picher products has helped for more than 100 years to raise our standard of living.



EAGLE-PICHER

Since 1843—Creators of
quality products for home
and industry

How
many
working
hours
in a
summer
day?

That depends! The hotter the day, the fewer. Time is lost watching the clock... at the water-cooler... on the job. Everybody lets down. And that's not a healthy situation these days when pressure's on for defense production!

To get more work done in hot weather, install a Carrier Weathermaker. It tames heat and humidity, makes the air refreshingly cool. It builds morale, cuts down absenteeism, gets results *better, faster, cheaper* in machine shops, drafting rooms, offices, laboratories and stores.

"A Carrier Weathermaker is my best investment," many business men say. "There's no air conditioner like it." And that's a fact, because it's Carrier-engineered. Installation's often only a matter of hours. But don't wait until heat hits! See your Carrier dealer now. He is listed in your Classified Telephone Directory. Or write Carrier Corporation, Syracuse 1, New York.

Get set for a productive summer with a Carrier Weathermaker. Only a Weathermaker offers all this:

- Exclusive Controlled Cooling**—avoids that clammy feeling.
- Exclusive Humitrol**—removes more moisture from the air on sultry days.
- Exclusive Even-flo Air Distribution**—air conditions without dead spots or drafts.
- Exclusive Whisper-quiet Operation**—you scarcely know it's running.
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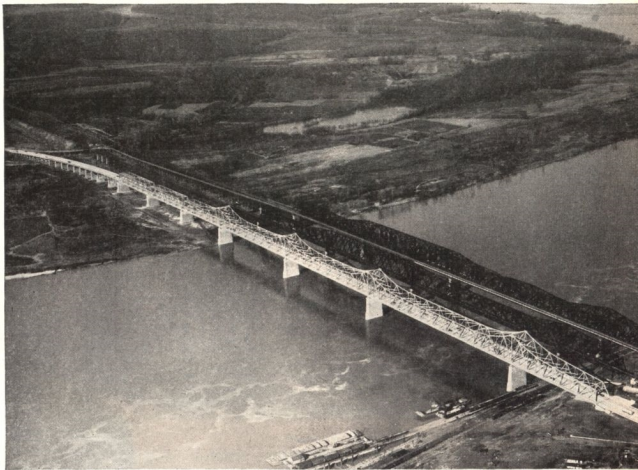
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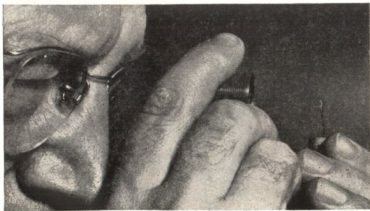


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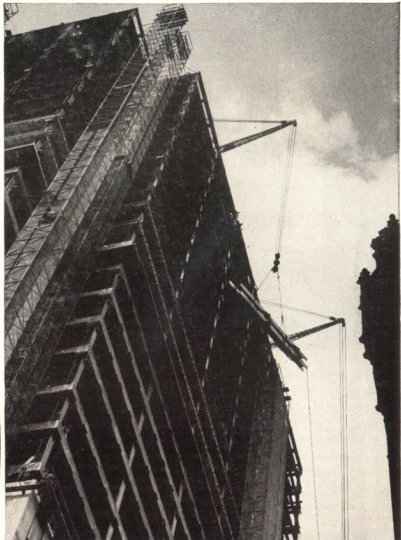


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INDEX

The MacArthur Hearing... 19

Cover Story...29

Art.....75	Miscellany...128
Books.....118	Music.....47
Business.....101	National Affairs 26
Cinema.....110	People.....40
Education.....78	Press.....51
Foreign News..32	Radio & TV...59
International..28	Religion.....87
Letters.....4	Science.....97
Medicine.....67	Sport.....91
Milestones...94	War in Asia...29

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A LETTER FROM THE PUBLISHER

Dear Time-Reader

We have just initiated a series of regional news conferences. I sat in on the first one last week in Atlanta. Twenty-four of the South's best journalists, who are also part-time correspondents for this magazine, talked news with each other and with 15 members of our New York staff, including six top editors. It was a shirt-sleeved session in which men and women who know their business pooled what they know, compared evidence on newsworthy trends in their area and worked on specific story ideas.



Larry Laybourne, General Manager

of our U.S. and Canadian News Bureaus, decided to try out the regional conference system as a means of getting correspondents and editors together more often. As boss of correspondents, Laybourne gets these two groups together whenever possible—for working visits and at our general news conferences in New York. He likes the regional session because it brings together a smaller number of men to swap talk about news stories in a particular area.



ROY STEVENSON
LARRY LAYBOURNE

Most of the correspondents around the table in Atlanta were men accustomed to making news decisions for some of the South's best newspapers. From North Carolina, for instance, came Jack Riley, recently Sunday editor of the *Raleigh News and Observer* and now journalism professor at the University of North Carolina; George McCoy, managing editor of the *Asheville Citizen*; Henry Coble, telegraph editor for the *Greensboro News*; and LeGette Blythe, onetime college pal of the late Thomas Wolfe and former Charlotte newspaperman. Blythe has just published his sixth book, a Biblical novel entitled *Tear for Judas*. He took time off from the convention to sign copies of it for Atlanta bookstores.

These Southerners have all spent years reporting specific problems of the South. Clark Porteous, our Memphis

stringer and top reporter for the *Press-Scimitar*, is a New Orleans-born grandson of a Confederate artilleryman, Nieman Fellow (1937) and author of *Southwind Blows*, a novel about a Mississippi lynching. "The book showed the horror of lynching," says Porteous, "but it also tried to show all the spokes of the wheel, to tell the complexity of the South's traditional problem." Porteous considers himself a part of "the South's new generation"; he is pleased, but far from satisfied, with the tremendous strides the South has made toward racial equality.

Another stringer who has become something of a specialist is Bill Abbott, who spent most of the past year digging into Florida crime and aiding the Kefauver Committee.



Roy Stevens
BOURNE

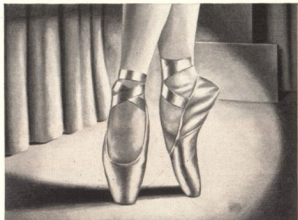
South. All spoke of the rising standard of living for both Negroes and whites; the continuing switch-over to diversified crops, the rise in beef raising on improved grasslands, the increase of tobacco poundage on limited acreage. The tobacco industry's efforts to sell abroad and the fast growth of chemical and textile manufacturing.



These and other Southern news developments have been followed by Bill Howland, our Atlanta Bureau Chief for the past eleven years. But, like the rest of us, he enjoyed the chance to talk them over with correspondents from the entire region. In short, Laybourne's regional news conferences help everybody. Next stop: Montreal, for a meeting with Canadian correspondents.

Cordially yours,

James A. Liner



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THE MACARTHUR HEARING

Debate with Destiny

Never before in the history of modern parliaments had there been an examination of fundamentals so painstakingly searching in detail, so sweeping in scale. Military tactics and grand strategy, global



Associated Press

GENERAL MARSHALL

Will it precipitate a bigger war . . .

diplomacy and the course of a great world struggle were the subjects. In a marble-paneled, high-ceilinged room, where every word was weighed for its value to an enemy, 25 Senators met to hear a five-star debate on the nation's destiny.

They met at a time when the nation was unhappily engaged in what Douglas MacArthur called "a war of large magnitude [in] a contracted sector," a war it did not seem able to win except at its foe's pleasure. It was restive and resentful under an unaccustomed restraint—a fear that using its full strength might bring a larger war in which there would be no victor.

It was a position no American relished. Had his present leaders a way out? Across the nation, there was doubt. Because of that doubt, and because a deposed commander had also doubted and said so, the great process of democracy had moved.

Before the Senators, Douglas MacArthur, a man of enormous certainty in a time of uncertainties, spread out his plan.

Another five-star general, wise and tired old George Marshall, disputed him doggedly, point by point.

In the first days, issues had already been clearly struck. One was really just a question of fact—whether the Joint Chiefs of Staff had or had not supported Douglas MacArthur's proposals for Korea. The basic military dispute was whether to widen the war against China. Would widening it win it? Would it bring World War III with Soviet Russia? Would it inflict a defeat that Russia couldn't counter? Finally there was a question of leadership in the comity of nations. Said Douglas MacArthur, who had shaped his life to the principle: lead, the rest will follow you. Cautioned Harry Truman, in his fashion and tradition: win friends, and hang on to them.

Either course invited misgivings: the nation anxiously waited to hear the argument out.

The General's Case

The general arrived on time. In dark slacks and a battlejacket without trappings, except for the two circlets of five silver stars, he strode with an easy half-wave, half-salute through a jam of curious stenographers and secretaries, past milling clusters of newsmen and photographers, into Room 318 of the Senate Office Building. Bedlam followed him in. Cameramen clambered on to chairs to capture the firm jaw, the still-dark hair and serious mien, for the afternoon editions. The 25 Senators of the Armed Services and Foreign Relations Committees dribbled in, shook hands with Douglas MacArthur one by one, and found their places at a long table. Other Senators, admitted by a last-minute vote which opened the hearings to all members of the upper house, lined the

sides of the room. In the center, at a table facing the committeemen, Douglas MacArthur took his seat. A gavel pounded furiously for order, vainly at first, finally with success; police cleared the room. The great wooden doors of Room 318 swung shut. In the crowded hearing room, the



International

GENERAL MACARTHUR

. . . or prevent it?

certain went up on the most dramatic hearing in congressional history.

For three amazing days, Douglas MacArthur sat in the center of the stage to make his case against the foreign policy of his Commander in Chief. The issues were as grave as any in the nation's history, and as politically combustible, but witness and questioners responded with fairness and decorum. What might have been dangerous to the nation was not; in fact, the U.S. was given a chance, in a deadly earnest game of Questions & Answers, to appraise, with more facts than it ever had before, the difficult decisions to be taken.

"Uninformed Desire." Until the last moment, there had even been a chance that the hearings would be open. Senate Democrats headed off a Republican drive to throw the hearings open to press and public, and to the great continental retina of the TV camera. Democrats were anxious to keep General MacArthur's thundering rhetoric out of earshot of the microphones,

U.S. WAR CASUALTIES

The Defense Department last week reported 1,055 more U.S. casualties in Korea, bringing the total since June to 62,799. Its figures still did not include the current Chinese offensive. The breakdown:

DEAD	10,813
WOUNDED	41,136
MISSING	10,850

Total casualties by services: Army, 52,305; Marine Corps, 9,278; Navy, 668; Air Force, 548.

and his dramatic profile off the screens of the 12 million television sets.

But there was also a more valid argument; it was put to the Senate by Richard Russell, Georgia's bachelor Senator, who presided over the hearings with an evenhandedness that won the praise of Republicans and of MacArthur himself. "I have been disturbed in recent days," he told the Senate on the eve of the hearings, "because of the way we are running the Government, by taking action here in response to a quick expression of uninformed desire . . ." It was not a question of hiding facts from scrutiny; there would be facts spoken and documents discussed that could not be barred to the Communists: "There is something here that is more important than continued tenure in the Senate, or even the election of the President of the United States in 1952."

Lunch at Work. From the opening of the hearing, Douglas MacArthur, with his rhetorical sweep, his commanding past, his monumental self-confidence, made perhaps the most resonant witness ever to appear on Capitol Hill. While Senators far younger than the 71-year-old witness wilted at the pace, MacArthur sat serenely in his place, left the room but once on each long day. He persuaded the Senators on the last two days to lunch on sandwiches and coffee in the hearing room. At the end of each session, he flew back to New York; up early, he flew back to Washington and stepped briskly back into Room 318 for more.

Hour after hour he slouched comfortably in a straight-backed chair, puffed at an old briar pipe. He fielded questions confidently, headed off some, ran with others. A question about his land program in Japan took him back 21 centuries: "I don't think that since the Gracchi effort at land reform in the days of the Roman Empire has there been anything quite as successful of that nature." He mentioned, in one sweeping dissertation, the Caesars, the Magna Carta, the French Revolution and the average daily caloric consumption of the present-day Japanese.

"One of the Gravest Mistakes." Republicans, led by California's William Knowland, Washington's Harry Cain, Wisconsin's Alexander Wiley, fed questions designed to bring out MacArthur's criticism of Administration policy. Example from Knowland: "Would you be willing to express your judgment as to whether [Nationalist] China . . . was jeopardized by the . . . Yalta agreement . . . ?" MacArthur: ". . . One of the gravest mistakes ever made was to permit the Soviet to come down into China at Port Arthur, Dairen and other places of that sort." But he did not bite at all of the spoon-fed questions ("That is a question and an argument rolled into one, isn't it?"), pointedly passed up an opportunity to blame Secretary of State Dean Acheson for his recall, held strictly to the old West Point code by refusing to criticize the Joint Chiefs of Staff ("I hold them . . . in the greatest esteem"), or, for that matter, any military officer.

The Democrats, too, treated the general with deference. They threw some tough questions, but sometimes apologetically and always warily. The witness admitted of no criticism. He confessed to only one mistake—that of concurring in Washington's decision in 1947 to withdraw U.S. occupation forces from Korea. His other past actions he defended confidently: his failure to anticipate the Chinese intervention (it was Washington's responsibility to scout it and tell him); his readiness for trouble ("The disposition of those troops, in my opinion, could not have been improved upon had I known the Chinese were going to attack"); the skill of his armies' retreat ("Those forces withdrew in magnificent order and shape").

Horror Alive. As MacArthur the battle commander, the general was most eloquent. He was horrified at the mounting



SENATOR RUSSELL
Behind the doors, security.

bloodshed in Korea; and he made the horror come graphically alive. "It isn't just dust that is settling in Korea. It is American blood." He was convinced he had the program for ending the war quickly and decisively, and asserted that on Jan. 12, at least, the U.S. Joint Chiefs of Staff had approved most of it.

But when General MacArthur replaced the hat of a theater commander with the hat of a global strategist, he seemed less sure of his ground. To the surprise of the committee on the first two days, he steadfastly refused to concede, for example, that the heart of the Communist menace was the Kremlin. On the third day MacArthur agreed that most of the military power held by Communism is located "unquestionably in Soviet Russia."

Often he insisted that he was just a theater commander and not responsible for figuring out the global ramifications of the policy he proposed. He based his recommendations for a more decisive policy

in Asia on the "belief" that Russia would not come in, and the hope that China would quickly be defeated; but he admitted that his intelligence on Russia was "very limited," and argued that the consequences of a wrong guess were for higher authority to worry about.

Yet he insisted that he had also considered the risks, and set them against what he considered the greater risks of the Administration's half-war. "I believe that if you do not settle successfully what you have started, and are committed to, in Korea, you will tend to incite [the Russian] to increase not only the tempo of his blow but the time of his blow. I believe that the program I have suggested will tend to not precipitate a world war, but to prevent it." There Douglas MacArthur rested his case.

Present Handicaps

The heart of General MacArthur's argument was that, under its self-imposed limitations, the West cannot win in Korea.

"All you can do is to go up & down like an accordion to an indecisive campaign and to an approximation of a stalemate," said he. "I shrink—I shrink with a horror that I cannot express in words—at this continuous slaughter of men."

"The battle casualties in Korea today probably have passed the million-man mark. Our own casualties, American casualties, have passed 65,000. The Koreans have lost about 140,000 . . . The enemy probably has lost 750,000 casualties . . . A million men in less than eleven months of fighting! And it grows more savage every day. I just cannot brush that off as a Korean skirmish."

The Great Question. The war already has nearly destroyed the Korean nation. "I have seen, I guess, as much blood and disaster as any living man and it just curdled my stomach, the last time I was there. After I looked at that wreckage and those thousands of women and children and everything, I vomited. Now, are you going to let that go on, by any sophistry of reasoning?"

" . . . This conflict in Korea has already lasted almost as long as General Eisenhower's decisive campaign which brought the European war to an end. And yet the only program that I have been able to hear is that we shall indecisively go on resisting aggression, whatever that may mean. And if you do, you are going to have thousands and thousands and thousands of American lives that will fall . . . and then the great question is—where does the responsibility of that blood rest?"

"This I am quite sure—it is not going to rest on my shoulders."

Was his difficulty in not having enough troops to win in Korea?

No, it was not that. "The air and naval forces that were at my disposal out there were only operating at a fraction of their efficiency. They are, in effect, by being confined to the narrow area of the battleground of Korea . . . merely performing that function which would be regarded as tactical support of the in-

fantry line. The great strategic concept of stopping the supplies to troops, of preventing the buildup of troops . . . the disorganization of transportation lines—all of the uses which . . . Navy and air are supposed to do—are not permitted over there."

CHAIRMAN RUSSELL: "The very vital question about this whole tragic controversy is the employment of the Nationalist troops, the position of a naval blockade and the bombing of the bases and lines of supply and communications of the Communist Chinese. Now, every member of the committee wishes to develop just how the controversy arose . . ."

MACARTHUR: "The position of the Joint Chiefs of Staff and my own, so far as I know, were practically identical. On January 12, the J.C.S. presented a study to the Secretary of Defense embodying these conditions:

"That we were to continue and intensify now an economic blockade of trade with China.

"That we were to prepare now to impose a naval blockade of China and place it into effect as soon as our position in Korea is stabilized, or when we have evacuated Korea, and depending upon circumstances then obtaining.

"Remove now the restrictions on air reconnaissance of China coastal areas and of Manchuria.

"Remove now the restrictions on operations of the Chinese Nationalist forces and give such logistical support to those forces as will contribute to effective operations against the Communists."

The Veto. "I was in full agreement with them and am now. As far as I know, the J.C.S. have never changed those recommendations. If they have, I have never been informed of it. I want to say that the relationships between the J.C.S. and myself have been admirable. All members are personal friends of mine. If there has been any friction between us, I am not aware of it."

RUSSELL: "Do you know what happened to those recommendations?"

MACARTHUR: "No sir, I do not."

RUSSELL: "So if that was a recommendation of the Joint Chiefs, it encountered a veto somewhere along the line, either from the Secretary of Defense or from the Commander in Chief, the President of the United States."

MACARTHUR: "I would assume so, sir."

Senator Russell spotted a discrepancy between the J.C.S. proposal and the general's own program. "There is quite a difference between [air] reconnaissance and attack, is there not?" he asked.

MACARTHUR: "Yes, sir."

RUSSELL: "Did the Joint Chiefs ever suggest in addition to reconnaissance that these bases be attacked?"

MACARTHUR: "Not that I know of. The only order I had was not to attack."

The Unbombed Base. Other "inhibitions" were applied by Washington, MacArthur testified. The ban against bombing Chinese bases also applied to one Communist base 35 miles inside the Korean

border.* That order apparently still stands. There was another. "As soon as we realized that the Chinese were moving across the Yalu in force," said MacArthur, "... I ordered the bridges across the Yalu bombed from the Korean side . . . That order was countermanded from Washington, and it was only when I protested violently that I was allowed to."

RUSSELL: "I did not understand exactly what you would have done about the Nationalist troops."

MACARTHUR: "There was a concentration of Red Chinese troops on the mainland which threatened Formosa seriously. Those troops were the Fourth and the Third Field Armies, which afterward showed up in North Korea . . . As soon as it became known that these troops had moved up north and were attacking me . . . I recommended to Washington that



Robert W. Kelley—LIFE

SENATOR McMAHON

Behind the deference, tough questions.

the wraps be taken off the Generalissimo . . . The slightest use that was made of those troops would have taken the pressure off my troops."

A New Concept. Massachusetts' Leverett Saltonstall wondered just what present U.S. policy in Korea was. He quoted a speech by Assistant Secretary of State Dean Rusk which said that the U.S. was trying to resist aggression and yet prevent a general war. What did the general think of it?

MACARTHUR: "That policy . . . seems to me to introduce a new concept into military operations—the concept of appeasement, the concept that when you use force you can limit that force . . . If you practice appeasement in the use of force, you are doomed to disaster."

* The base, according to Defense Secretary Marshall, was Rashin. It is only 35 miles from the Russian border, 100 miles southwest of Vladivostok, and World War II maps show that it was a Japanese naval base.

SENATOR MORSE of Oregon: "[But is not the U.S. buying] time long enough to get our own defenses to the point where we could meet an all-out war with Russia if it should come?"

MACARTHUR: "The great trouble, Senator, is when you try to buy time in Korea, you are doing it at the tremendous expense of American blood. That does not seem to be buying time . . . That is too expensive. There is no certainty that Russia will come in. There is no certainty that she will not come in. There is no certainty that anything that happens in Korea will influence her.

"If you could just say that this line stops aggression and we didn't lose the men, that would be a different thing . . ."

"The inertia that exists! There is no policy—there is nothing, I tell you—no plan, or anything!"

The Course Ahead

"My proposals," said Douglas MacArthur, "stand the best chance that is possible of ending this war in the quickest time and with the least cost in blood." Under the Senators' questioning, he spelled it out in careful detail—the blockade and bombing of China, the "unleashing" of Chiang Kai-shek's forces, the conviction that a U.S. ground invasion of the China mainland would be unnecessary and wrong.

But, since other nations oppose your plan, wouldn't the U.S. have to act without United Nations support? asked Rhode Island's Democratic Senator Theodore Green.

MACARTHUR: "My hope would be of course that the United Nations would see the wisdom and utility of that course, but if they did not, I still believe that the interest of the U.S., being the predominant one in Korea, would require our action."

GREEN (in surprise): "Alone?"

MACARTHUR: "Alone, if necessary."

MACARTHUR: "I am sure, general, that you do not underrate the advantage of having our allies with us."

MACARTHUR: "... Indubitably it is advantageous for us . . . we have plenty of allies, but the numbers of them do not contribute in the same generous and noble way in which we do . . ."

GREEN: "Why do you think that the Chinese now on Formosa . . . could achieve a victory when Chiang Kai-shek suffered such a severe defeat previously?"

MACARTHUR: "Using them in conjunction with [my other] recommendations . . . I believe that we would achieve a victory within a reasonable period of time . . . The potential of China to wage modern war is limited. She is unable herself to turn out an air force or to turn out a navy . . . I believe that the minute the pressure was placed upon her distributive system, the minute you stop the flow of strategic materials . . . that she would be unable to maintain in the field even the armies that she has now . . . We have no desire to destroy China, quite the contrary. [But] I believe under those

conditions she would talk a reasonable cease-fire procedure."

GREEN: "You do not think then that [Chiang] would further call upon America for ground forces as well as air and sea forces?"

MACARTHUR: "It would be utterly reckless and foolish for the U.S. to even consider it."

SENATOR RUSSELL: "General, would you mind advising the committee and the Senate what you think is the real strength of the Generalissimo's forces on Formosa?"

MACARTHUR: "I can tell you with considerable responsibility, Senator . . . I went down to Formosa . . . The Generalissimo has probably in the neighborhood of a half million troops. The personnel is excellent. They are just exactly the same as these Red troops I am fighting. They have a good morale. Their material equipment is spotty . . . My own estimate would be after the material was there, that those troops would be in very good shape . . . within four months."

Could Chiang's troops maintain themselves on the mainland once landed there by U.S. help? asked Russell.

MACARTHUR: "The possibility of a huge amphibious force landing all that crowd on the mainland might not be feasible . . . They could infiltrate into Indo-China. They could go in small forays and come back . . . Even as a threat they would have relieved the pressure on my command."

SENATOR LODGE OF MASSACHUSETTS: "What would happen with regard to Formosa if Chiang were to land on the mainland and then be wiped out?"

MACARTHUR: "Senator, that is a hypothesis that is very difficult to speculate upon. The basic concept . . . would be that Formosa should not be allowed to fall into Red hands . . . I believe if it does, that you have not only lost every-

thing we gained in the Pacific war, but you have rolled our strategic frontier back from the little island groups that defend us now, all the way to the western coast of the U.S."

What if, while the U.S. was busy against China, Russia were to attack Japan? Russell asked.

MACARTHUR: "I do not believe that it would be within the capacity of the Soviet to mass any great additional increment of force to launch any predatory attack from the Asiatic continent . . . All of the sustenance that goes in in such major quantity to support armed forces must pass over that railway line which runs from European Russia across Siberia. That line is strained to the very utmost now to maintain on a normal peace basis the forces which the Soviet maintains in Siberia . . . I believe that the dispositions of the Soviet forces are largely defensive . . . The weakness of Red China . . . is a corollary of the inability of the Soviet logistical system to send out those munitions to assist its ally."

RUSSELL: "How about the submarine strength of the Soviet in that area?"

MACARTHUR: "The Russian, over the centuries, has never been able to develop a navy . . . The majority of their submarines are of low radius and are largely for defense purposes."

That brought up the question foremost in many a Senator's mind: MacArthur's statement to Congress that Russia "would not necessarily mesh her actions to ours." Explained MacArthur: "My own belief is that the Soviet has two great choices—this perhaps oversimplifies, but it will illustrate my thought. Those two great choices are: first, whether he, at some time or other, is going to attack or not. The second choice is the reverse of that: whether he is not going to attack. He knows, just as well as you and I know,

that we are not going to attack him. If he has determined that he is not going to attack, that he is doing well enough in the present atmosphere, that he is acquiring and expanding as rapidly as he can digest it; and that he is not going to attack and that is his basic policy. I do not believe that anything that happens in Korea, or Asia, for that matter, would affect his basic decision."

In his own theater, General MacArthur was decisive in all his answers. But Connecticut's Democrat Brien McMahon reminded him that he had said the problem was global in nature. "If we go into all-out war," said McMahon, "I want to find out how you propose in your own mind to defend the American nation against that war?" Said MacArthur: "That doesn't happen to be my responsibility, Senator. My responsibilities were in the Pacific." Global solutions were the J.C.S.'s business, he declared. Did he know the number of atomic bombs the U.S. had? That Russia had? He did not.

McMAHON: "Do you think that we are ready to withstand the Russian attack in Western Europe today?"

MACARTHUR: "Senator, I have asked you several times not to involve me in anything except my own area."

Doesn't it make sense not to provoke Russia until the U.S. is readier to fight her? asked McMahon.

MACARTHUR: "You assume that relatively your strength is going up much more than the enemy's. That is a doubtful assumption, Senator."

McMAHON: "Well, general, if that is not true on the short-term basis, then it will come, I am sure, as news to everybody in the U.S. Senate . . . Our mobilizer in chief said the other day that [if we can get by] until 1953 without an attack, we will be so strong that they can't attack us, because by that time we will have the planes, we will have the bombs . . . we will have the men in uniform."

MACARTHUR: "And in two years what will be your casualty rate of American boys in Korea?"

McMAHON: "And general, I ask you what our casualty rate will be in Washington, D.C. if they put on an atomic attack. . . ?"

MACARTHUR: "All those risks, I repeat, were inherent in the decision of the U.S. to go into Korea."

McMAHON tried another tack. "Who is overwhelmingly the main enemy, in your opinion?"

MACARTHUR: "Communism."

McMAHON: "Where is the source and brains of this conspiracy?"

MACARTHUR: "How would I know?"

McMAHON: "Would you think that the Kremlin was the place that might be the loci?"

MACARTHUR: "I might say that it is one of the loci."

McMAHON: "It is obvious that we agree . . . that (the Soviet Union) is our main enemy."

MACARTHUR: "I didn't agree to it."

McMAHON: "You do not agree?"

SOLDIER'S THOUGHTS ON WAR & PEACE

I am just one hundred per cent a believer against war. I believe the enormous sacrifices that have been brought about by the scientific methods of killing have rendered war a fantastic solution of international difficulties.

In war, as it is waged now, with the enormous losses on both sides, both sides will lose. It is a form of mutual suicide. . . .

You have got to understand the history of war; you have got to understand that in the beginning it was a sort of gladiatorial contest in which, when the opposing parties disagreed, they would agree to abide by the decisions of [the] contest. I suppose the beginning was the David and Goliath story in the Bible. It progressed from that into small professional armed forces, which would fight in some obscure corner of the world, but the results of that would be accepted in the chancelleries of the world, and the peace would be written.

Gradually, with the scientific methods which have made mass destruction reach appalling proportions, war has ceased to be a sort of the roll-of-the-dice to determine . . . which should be the winner and dictate the terms. It has become an all-out effort. It has involved every man, child and woman in the whole world . . . It is inherently a failure now. The last two wars have shown it. The victor had to carry the defeated on his back . . . If you have another world war you are going to get such destruction and destructiveness [that]—I think it was a philosopher who said—under such conditions only those will be happy that are dead.

Now, the masses of the world are far ahead of their leaders. I believe, in this subject. I believe it is the massed opposition of the rank & file against war that offers the greatest possible hope that there shall be no war.

It is the confession of defeatism in our civilization to say that war is inevitable.

MACARTHUR: "I said that Communism throughout the world was our main enemy."

MacArthur argued that in Korea, "the control is exercised, in my belief, completely by the Red Chinese . . . It has been quite apparent to me that the linking of the Soviet to this Korean war has paled out as the events have progressed." In fact, the Soviet might welcome having Red China cut down a bit. "Just what would be beneficial to the Soviet, from their point of view, in the increasing strength of this new Frankenstein that is being gradually congealed and coalesced in China?"

"Don't you think your program would materially affect [U.S.] commitments in [Europe]?" asked Texas' Lyndon Johnson. "No, sir," said MacArthur.

JOHNSON: "Because you think the program that you recommended would require very little additional trained men?"

MACARTHUR: "Very few additional units . . . I believe that the major thing is to take off the inhibitions and let us use the maximum of force we have . . . Our strength is the Air and the Navy, as compared to the Chinese. That is where we should apply the pressure."

JOHNSON: "In the light of this program . . . would you favor increasing the limitation on the ceiling now on our armed forces . . . of 3,462,000 men?"

MACARTHUR: "Oh, Senator, you are far afield from me . . . I have been a theater commander . . . I wouldn't know."

And when Senator Fulbright of Arkansas asked whether he approved the Taft proposal to cut the ceiling by 500,000 men, MacArthur diplomatically pleaded that it was a partisan political question he would not tangle with.

On the third day of the hearing, MacArthur seemed more prepared than on the second to regard Russia as the center of the Communist world.

"I believe this," he told McMahon, "that the initiatory action of your potential enemy is already under way. I believe if you don't meet it in Korea, you are doomed to destruction . . . I believe that the best way to stop any predatory or surprise attack by the Soviet Union or any other potential enemy is to bring this war in Korea to a successful end, to impress upon the potential enemy that the power we possess is sufficient if he goes to war to overpower him."

A Question of Subordination

"I do not know why I was recalled," said General MacArthur. "I am still completely uninformed, because the reasons contained in the order are not valid . . . I was operating in what I call a vacuum. I could hardly have been said to be in opposition to policies which I was not even aware of . . . Any insinuation by anyone, however high his office, that I have ever in any way failed . . . to carry out my instructions is completely unworthy and unwarranted. No more subordinate soldier has ever worn the American uniform."

"Were you recalled with the action to



Associated Press

WAKE ISLAND: OCTOBER 1950*

"The final judgment will be made by the historical future."

take effect summarily, immediately? Is that a customary procedure?" asked New Hampshire's Republican Styles Bridges.

MACARTHUR: "I have never known it in the American Army and I know of no precedents any place . . . I don't think there is any question that the interest of the United States was jeopardized in such a summary mode of turning over great responsibilities which involve the security of the country." Was Acheson responsible? No. "It was the judgment of one individual. The final judgment will be made by public opinion and the historical future."

Psychological Warfare. Senator Morse wanted to know about charges that the general had embarrassed the Administration by issuing his cease-fire proposal to the Communist commander in the field at a time when he knew the Administration was preparing its own proposal.

MACARTHUR: "The statement I put out . . . was a military appraisal . . . largely prepared as a part of psychological warfare . . . It was the last thing in the world that I would have wished to have done, to embarrass the President or anyone else who is working to bring about peace."

MORSE: "You received a notice from the Joint Chiefs of Staff that, in effect, in the future you should get clearance?"

MACARTHUR: "I did not regard it as a rebuke."

KEFAUVER OF TENNESSEE: "You did not feel that the order . . . affected things like your letter to Congressman Martin?"

MACARTHUR: "Senator, my letter . . . was merely a routine communication such as I turn out by the hundreds. It made so little impression upon me . . . that when I heard one of my staff officers saying there had been some criticism, I had to go into the files. I didn't even recall what the circumstance was."

KEFAUVER: "If [your chief of staff] had written to me, knowing that I was in a big debate in Congress about whether you were right in deciding how you were going to make that magnificent reconquest of the Philippines . . . and criticizing even mildly what you had decided to do . . . would you have sanctioned him doing so?"

MACARTHUR: "Certainly . . . As a theater commander I had my own responsibilities and I made my own recommendations and would again. If they disagreed with those of higher authority, the question of the judgment of that higher authority is not within my hands. That is a matter for public opinion . . . I do not believe in the gag rule . . . If [a military man] does not perform his duties satisfactorily, he is subject to removal. If an Administration doesn't conduct its processes satisfactorily, every four years we have a referendum."

Political Mistake. MacArthur insisted that his differences were not with the military. "I am not aware of having had any differences with the Joint Chiefs of Staff on military questions at all."

But had the State Department asked for consultations with him on its China policies? asked Wisconsin's Senator Alexander Wiley. "None whatsoever," said MacArthur. General George Marshall had been his guest in Tokyo on his way to China on the famed 1946 Marshall Mission, but "never discussed in any way, shape or manner his mission."

MacArthur added that, in his opinion, "the greatest political mistake we made in a hundred years in the Pacific was in allowing the Communists to grow in power in China. I think, at one stroke, we undid

* Just after the President had given MacArthur a fourth oak-leaf cluster for his Distinguished Service Medal.

everything, starting from John Hay, through Taft, Leonard Wood, Woodrow Wilson, Henry Stimson, and all those great architects of our Pacific policy. I believe it was fundamental, and I believe we will pay for it, for a century."

WILEY: "Would you have sought to have amalgamated the Commies and Nationalists [as Marshall tried to do]?"

MACARTHUR: "Just about as much chance as getting them together as that oil and water will mix."

Forewell. The hearings over and his views spread wide on the record, Douglas MacArthur flew back to New York in the *Bataan*. This week he announced that he considered the hearings "his final official act," and turned the *Bataan* back to the Defense Department. Said MacArthur: "A great plane, a great crew, a great pilot. As it flies out of my life, I feel I am losing something of inestimable value, an old friend."

Behind the Door

The real story behind the famed Wake Island report came out. Senator Russell asked to see the complete transcript of the President's island conference with MacArthur, which Harry Truman had leaked to the *New York Times* to prove that MacArthur had been wrong about China's intervention in Korea, and to imply that he was likely to be wrong in his estimate of Russian intentions (*TIME*, April 30). The Department of Defense dutifully sent along the report, with a covering letter from General Omar Bradley.

Instead of a formal state document, what the Senate got turned out to be largely a casual collection of jottings by a State Department secretary who had overheard some of the talks. Nobody was present when the President and MacArthur talked privately at breakfast on Wake, and no stenographer was present officially at the full-scale conference later attended by both staffs. But at the big conference, Ambassador Philip Jessup's secretary, pretty Vernice Anderson, had been sitting quietly in a tiny cubbyhole off the conference room, waiting to type up the communiqué. Fresh pineapple was laid out for everybody's refreshment at the table where she sat. The talks began, voices carried through the slatted doors. Vernice Anderson told newsmen that she just "automatically" started writing. "It was under no one's instruction," she added. "I hadn't even gone there with a regular notebook. I happened to have a pad of lined paper and I just began notes. It seemed the thing to do."

After the conference broke up, she stepped out into the main room. "Where did this lovely lady come from?" MacArthur asked gallantly, she recalled. Later, when everyone was trying to remember what had been said, efficient Secretary Anderson proudly produced her notes. Not even the President knew she had taken them.

MacArthur brushed the report aside. The release of the Wake Island memo

had "about as much bearing on the problem of Korea today," said his spokesman, General Courtney Whitney, "as would a report on the military operations on Bunker Hill." MacArthur hadn't even known that "surreptitious" notes were taken. He had wanted some taken himself, but had been specifically told "that there would be no stenographic reports taken of the conference." Had he received any copies of the transcript? asked New Hampshire's Senator Styles Bridges during the hearings next day. He had been sent copies, MacArthur admitted, but had filed them away without a second glance. "I have no doubt that in general they are an accurate report of what took place."

Oddly enough, the report made almost no mention of Formosa, the question that had stirred up all the fuss. The transcript simply quoted Harry Truman as saying to the assembled staffs that he and the general had "talked fully about Formosa," and were "in complete agreement." Was that true? asked Massachusetts' Senator Leverett Saltonstall. "The agreement," answered MacArthur, "was that both of us had dropped the question of discussing [Formosa] there at Wake Island, [or] at any other time."

ALONE, IF IT MUST BE

Said Douglas MacArthur:

"If the other nations of the world haven't got enough sense to see where appeasement leads . . . why, then, we had better protect ourselves and go it alone . . . the great loser if such a deplorable break would come would be the nations who split off from the United States. In the subject of Western defense, for instance, those nations who are involved are much more dependent upon our helplessness than we would lose if they split and became independent . . ."

"The possibility [of losing the use of English and French air bases] is a most deplorable situation. But if . . . there is the inference that the threat—almost the blackmailing threat—that we had to agree, in spite of what we thought was our own just interests, to every demand that was made upon us in order to continue that unity . . . the unity is valueless . . . Loyalty is a two-way thing . . . It has to be practiced by both sides . . ."

"I believe sincerely that the fundamental interest of the British . . . is involved in this question of the Western Pacific, and I believe most sincerely that they are cutting their own throats in . . . such complete support of Red China, and . . . giving of Formosa into the hands of a potential Red enemy . . . We have enough brains and sense and integrity in both of those two great countries to reach a proper, sound, sane decision . . . if we cannot come to such a just solution, with our allies, it practically means we are not allies."

The President's Rebuttal

Harry Truman waited 48 hours to counterattack. His platform was a dinner for 1,200 delegates to a civil-defense conference at Washington's Hotel Statler. Unlike General MacArthur, he had the microphones and cameras of the nation's major radio & television networks before him.

"We are right in the midst of a big debate on foreign policy," the President said. "A lot of people are looking at this debate as if it were just a political fight. But . . . the thing that is at stake in this debate may be atomic war. Because there was an atomic explosion in the Soviet Union in 1949, we must act on the assumption that they do have atomic bombs. Our foreign policy is not a political issue. It is a matter of life and death. The best defense against atomic bombing is to prevent the outbreak of another world war and achieve a real peace."

"We have been urged," he said, "to . . . spread the fighting in the Far East. [This] is not a local question. It affects . . . the future of the United Nations and . . . the whole world. I have refused to extend the . . . conflict. The best military advice—the best collective military advice in this country—is that [to spread the fighting] would not lead to a quick and easy solution of the Korean conflict. On the contrary it could . . . lead to a much bigger and much longer war. Such a war would not reduce our casualties . . . it would increase them enormously."

"Furthermore . . . there is nothing that would give the Kremlin greater satisfaction than to see our resources committed to an all-out struggle in Asia, leaving Europe exposed to Soviet armies. [And] if the United States were to widen the conflict, we might well have to go it alone. The path of collective security is our only sure defense against the dangers which threaten us. It is the path to peace . . . in the world. We are determined to do our utmost to limit the war in Korea."

The President played on two themes: the horror of a World War III ("Cleveland or Chicago, Seattle or New York, or any of our other great cities might be destroyed") and his hope for avoiding it. In effect, though he was careful not to say it so flatly, he argued that the U.S. was winning the cold war and the Korean war. Said he:

"The futility of the whole Communist program is becoming more . . . apparent to the people under Soviet control. The Kremlin's system of terror, which appears to be its main strength, is one of its greatest weaknesses. Dictatorships are based on fear. In China, the failure of the Korean adventure is weakening the hold of the Communist government. Yugoslavia has thrown off the Kremlin yoke. There are growing signs of internal tension behind the Iron Curtain. We are not engaged in a struggle without end. Peace under law is the victory we seek. I am confident that the American people will not yield either to impatience or defeatism."

The Secretary's Rebuttal

This week, behind the doors of Room 318, the Administration's formal rebuttal began. Clad in civilian dress and the civilian authority of Secretary of Defense, stern-faced General of the Army George Marshall appeared to testify.

"It is a very distressing necessity, a very distressing occasion that compels me to appear here this morning and in effect in almost direct opposition to a great many of the views and actions of General MacArthur," said Marshall. "He is a brother Army officer, a man for whom I have tremendous respect..."

Opening Broadside. With a flat, unemotional voice and sparse phrases that contrasted sharply with his antagonist's flow of words and orotund delivery, the wartime U.S. Chief of Staff coldly attacked both Douglas MacArthur's proposals and his conduct. Said Marshall:

¶ Contrary to MacArthur's implication, there has been and is "no disagreement between the President, the Secretary of Defense and the Joint Chiefs of Staff" on U.S. policy in the Korean war.

¶ There have been "basic differences of judgment" between General MacArthur and his superiors—the President, Marshall and the J.C.S.

¶ The Truman Administration is unequivocally opposed to any Korean settlement which would give Formosa and United Nations membership to Communist China. "It will oppose any settlement . . . which would reward the aggressor in any manner whatsoever, and it will oppose the attempt of any nation or regime to shoot its way into the United Nations."

¶ The Jan. 12 memo of the Joint Chiefs of Staff, on which MacArthur based his claim to J.C.S. support of his program, was, in Marshall's words, a set of "tentative courses of action to be pursued if & when" the U.S. was faced with evacuating Korea. There were 16 tentative recommendations, not just the four read to the Senate committee by General MacArthur, and some had been carried out. Sample: getting Communist China branded in U.N. as an aggressor. The rest, including the four that MacArthur advocated, had been shelved with the concurrence of the Joint Chiefs of Staff when the war in Korea started going better.

"General MacArthur . . . would have us accept the risk of involvement not only in an extension of the war with Red China, but in an all-out war with the Soviet Union. He would have us do this even at the expense of losing our allies and wrecking the coalition of free peoples throughout the world.

"This fundamental divergence is one of judgment as to the proper course of action to be followed by the United States."

"What Is New." Cases of military commanders who did not like the orders they received from above are not new to U.S. military history, he said. "What is new is the wholly unprecedented situation of a local theater commander publicly expressing his displeasure at and his dis-

agreement with the foreign and military policy of the United States . . . There was no other recourse but to relieve him."

Pressed for the details of MacArthur's dismissal, General Marshall disclosed—in a passage heavy with Pentagonese—a surprising story of the failure of bureaucratic machinery. "Originally, it was decided to transmit the notification to General MacArthur . . . on Wednesday, April the 11th. Secretary of Army Frank Pace, then in Korea, was instructed to make the delivery of the messages to General MacArthur at his residence. However, late on Tuesday, April the 10th, there were indications that the action to be taken had become known publicly, and it was then decided by the President to accelerate the transmission of the official notification to General MacArthur by approximately 20 hours . . .

"Mr. Pace . . . incidentally did not receive his instructions due to a breakdown in a power unit in Pusan."

"Not Very Large." Repeatedly in his testimony, to the irritation of Senators, General Marshall withheld passages and facts from the Senators on security grounds, and he insisted that many of his words—in one case, a chunk of more than

TOGETHER, IT MUST BE

Said Harry Truman:

"We can have peace only if we have justice and fair dealing among nations. The United Nations is the best means we have for deciding what is right and what is wrong between nations . . . Nothing is more important if mankind is to overcome the barbarian doctrine that might makes right . . .

"The Kremlin is trying, and has been trying for a long time, to drive a wedge between us and the other free nations. It wants to see us isolated. It wants to see us distrusted. It wants to see us feared and hated by our allies.

"Our allies agree with us in the course we are following . . . If the United States were to widen the conflict, we might well have to go it alone. If we go it alone in Asia, we may destroy the unity of the free nations against aggression. Our European allies are nearer to Russia than we are. They are in far greater danger. If we act without regard to the danger that faces them, they may act without regard to the dangers that we face. Going it alone brought the world to the disaster of World War II. We cannot go it alone in Asia and go it in company in Europe . . . In this way, going it alone in Asia might wreck the United Nations, the North Atlantic Treaty, and the whole system of collective security we are helping to set up.

"That would be a tremendous Soviet victory. We do not intend to fall into that trap. I do not propose to strip this country of its allies in the face of the Soviet danger . . ."

eight pages—be censored out of the public transcript.

Said Senator Russell, who is as security conscious as any Senator present: "General, I am afraid that this record is not going to be very large that we will be able to release. You have put the [secret] classification to practically all your statements."

"Well, Mr. Chairman," responded Marshall, "I will probably be taken to task very severely for going into so many details here . . . from the other end of the line. Because if I may say so, I have felt through a good deal of this as though I were sort of acting as an intelligence agent for the Soviet government and the Chinese Communist government, but they don't provide one for me . . ."

"Better make that classified," interjected Wisconsin's Alexander Wiley sourly.

The questioning turned to the military efficacy of MacArthur's proposals for extending the war.

RUSSELL: "Now, general, as a military man with distinguished service to your country over a long period of years, I would like to get your professional opinion as well as your views as Secretary of Defense as to whether or not the Chinese Reds can be driven out of Korea, and Korea pacified, without the implementing General MacArthur recommends?"

MARSHALL: "I should say that if the Chinese Communists continue in force in North Korea, with the potential of additional reinforcements that might be made available, and with our situation where we visualize no considerable reinforcement of the United Nations army, that they could not be driven out of North Korea. And I have my own doubts as to whether the actions recommended by General MacArthur would bring the conflict to a victorious end. I am afraid in my own opinion it might result in a great increase in casualties without a decisive finish."

RUSSELL: "Wait a minute. Do you mean to say in your opinion there is doubt even if we do bomb them whether they could be driven from there?"

MARSHALL: "Yes, sir."

RUSSELL: "How will we ever bring the Korean episode to a conclusion?"

Several parts of Secretary Marshall's answers were censored, but what remained for publication gave the essence of the Administration's hope that the Chinese Reds would die in Korea from loss of blood.

"They have had tremendous losses," said Marshall. "We speak of their very large forces, but when you take the percentage of the losses that they have suffered, they are tremendous. Now the question is, how long can that go on unless they are assisted by the Soviet government? . . . Now on their part, that cannot continue without wrecking them very seriously because they have troubles in China themselves."

With that, George Marshall closed the first chapter of the Administration's rebuttal. There were still many more voices to be heard.

THE CONGRESS

How to Win Friends

The Voice of America just couldn't get on the right wave length to catch the ear of Congress. It had high hopes that the Senate Appropriations Committee would restore what its sister committee in the House had taken away: 90% of the \$97.5 million the Voice had asked to build new stations for world-wide broadcasts. Instead the Senate committee last week voted to uphold the cut. Like their colleagues in the House, the Senators were not satisfied with the accounting for money already spent, the overall quality of the Voice's operation, and the way the Voice's case had been presented by its head, Assistant Secretary of State Ed Barrett.

The Senate also:

¶ Passed unanimously and sent to the House, ex-Marine Paul H. Douglas' bill to increase the Marine Corps from 200,000 to 400,000 men (four combat divisions with supporting air wings). Under the new bill, the Marine Corps commandant would sit on the Joint Chiefs of Staff as a consultant, but would have no vote.

¶ Passed unanimously a resolution introduced by Connecticut's Democratic Senator Brien McMahon to reaffirm "the historic and abiding friendship of the American people for all other peoples, including the peoples of the Soviet Union . . . The American people desire neither war with the Soviet Union nor the terrible consequences of such a war, and welcome all honorable efforts to compose the differences between them and the Soviet Government."

The House:

¶ Postponed a vote on the bill to send wheat to famine-threatened India. Reason: congressional wrath at Prime Minister Nehru's statement that no strings must be attached; he would not barter away India's "self-respect or freedom of action even for something we need so badly." The House was mad because it hadn't attached any strings.

Guilty

Republican Congressman Walter Brehm, respected dentist from Logan, Ohio and a member of Congress for eight years, last week walked out of a Washington, D.C. courtroom in disgrace. A jury had just convicted him of extracting campaign fund kickbacks from an office clerk's salary. He was found guilty of getting \$1,000 from Clerk Emma Craven, but not guilty of taking money from another clerk in his Washington office, tiny, 74-year-old Clara Soliday.

Brehm said the women just kept wanting to give: no matter how much he said no, there was the money, folded in copies of the Logan (Ohio) *News*, or conveniently dropped into a filing cabinet, where his wife—not he—found it. Maximum possible penalty: 15 years in prison, fines of \$25,000.

MISSISSIPPI

Justice & the Communists

To Communists all over the world, "the case of Willie McGee" had become sure-fire propaganda, good for whipping up racial tension at home and giving U.S. justice a black eye abroad. Stirred up by the Communist leadership, Communist-liners and manifesto-signers in England, France, China and Russia demanded that Willie be freed. The U.S. Information Service in London, worried by English concern about the case, released an official statement of the facts. Not only Communists took up the cry. In New York, Albert Einstein signed a newspaper ad pro-



WILLIE MCGEE
The facts were distorted.

testing a miscarriage of justice. Mrs. McGee, a captive of the Communists, addressed party rallies, staged an "all-night vigil" in front of the White House.

The Communists, as usual, had managed to distort the case. The facts:

On Nov. 1, 1945, Mrs. Troy Hawkins, 32, the wife of a Laurel, Miss. postal worker, was up most of the night with her small daughter, who was ill. It was 4 a.m. when Mrs. Hawkins finally snapped off the light and dozed off with her arm around her daughter. She was awakened by a man crawling up to the bed in the darkness. According to her testimony, after threatening to "cut your goddamned throat if you holler," the intruder raped her and fled.

Important Clue. To police, Mrs. Hawkins could only describe her attacker as a Negro who had been drinking. But a neighbor came forward with a significant clue. At about 4:30 a.m., she had seen a Negro drive away in a grocery truck which had been parked near the Hawkins

home. A truck had been reported missing by a grocery firm, along with Driver Willie McGee, who also had \$20 of the firm's money. An alarm was sent out for McGee, a wiry, 31-year-old father of four. He was arrested the next afternoon and, according to a deputy sheriff, confessed to the attack. Two Negroes were found who said they had been drinking with McGee until 3 a.m. on the morning of the crime.

After a day-long trial, a jury took only 2½ minutes to find McGee guilty, and he was sentenced to death in the chair. But the Mississippi supreme court reversed the conviction on the ground that McGee had been tried in so electric an atmosphere that state Guardsmen with fixed bayonets had patrolled the courthouse to prevent trouble.

McGee got a change of venue and a second trial, 30 miles away in Hattiesburg. Again he was sentenced to death. Again the sentence was reversed, this time on the ground that Negroes were excluded from grand-jury lists. By the third trial, the Communists were in control of Willie McGee's defense, and they submitted a new and ugly accusation: McGee had been intimate with the woman for several years and had been framed because he tried to break off the relationship. In the small (pop. 20,000) town of Laurel, there was utterly no evidence of such a relationship; and a physician had testified that Mrs. Hawkins had been raped. Willie McGee was again sentenced to death. The Mississippi supreme court, calling the charges against Mrs. Hawkins a "revolting insinuation and plainly not supported," denied a third appeal. Willie McGee had not taken the stand in his own defense in any of the three trials.

Petitions. All last week, petitions to save Willie McGee's life poured in on Dixiecrat Governor Fielding Wright. Many an honest person who recognized the Communist tactics also urged clemency for McGee. Fundamental point in their plea: no white man has ever been executed for rape in Mississippi.

Willie McGee had received two reprieves from Supreme Court Justices, but now the court turned him down. He shuffled into the same courtroom in Laurel where he was first tried, and sat down in Mississippi's portable electric chair. The powerful generator that supplied lethal current to the chair whined away. Within a few minutes, Willie McGee was dead.

CRIME

The Summing Up

The epicenter of U.S. sin & corruption, the Kefauver committee indicated in its hefty report last week, is now located squarely in the middle of New York City. The committee spent but seven pages on Miami, brushed off St. Louis with three, and devoted only ten to Chicago itself.

But it turned out 35 full pages of indignant prose on Gotham and, in its criticism of U.S. officials, reserved its bitterest and most lengthy blasts for New York's ex-Mayor William O'Dwyer, now U.S. Ambassador to Mexico.

O'Dwyer, the committee charged, had contributed directly and indirectly "to the growth of organized crime, racketeering and gangsterism in New York City." It accused him of playing footie with Underworld Big Shot Frank Costello (who also came in for a sharp dressing down) and with failing to do his full duty as Brooklyn's district attorney before becoming mayor.

The ex-mayor, firing back from the depths of the American embassy in Mexico City, cried that the committee's conclusions were "fantastic." Said he: "For reasons unknown to me, a concerted effort has been made, by inference and innuendo, to discredit me on a personal basis. Of this I have no fear. My public life is a matter of record . . . My achievements were hailed on all sides . . ."

In Washington the President announced, defiantly, that he would not fire O'Dwyer and did not expect him to resign. The Ambassador, he explained, is a fighter, just like I am.

Black & Shameful Page

When the bullet-riddled body of Philadelphia Policeman James T. Morrow was found in an empty lot back in 1936, his fellow officers set out to show the world that cop-killing never pays. First they exacted a confession from a suspect named Joseph Broderick. On second thought, they let him go and got another from a feeble-minded 19-year-old named George Bilger. The obliging Bilger (who happily confessed a lot of other crimes, too) was promptly sent off to the penitentiary. But after three years, the cops had a new thought: the murder had been committed by a gunman named Jack Howard.

This was handy, since Howard had just been killed by a detective and was in no shape to protest. But it was also difficult to prove. When the cops discovered that Howard's girl friend, a Mrs. Mary Morgan, was in a hospital, they hopefully put a watch outside her room. Her brother—a 23-year-old, \$8-a-week hamburger-stand counterman named Rudolph Sheeler—went to Philadelphia from New York City on his day off to visit her. They grabbed him there.

No Proof. Sheeler vanished into the recesses of City Hall. A week later, he signed a confession: Gunman Howard had shot the policeman and he, Sheeler, had been a witness and accessory to the crime. He was sent to the penitentiary for life by the late Philadelphia Judge Harry S. McDevitt, who neatly disposed of the feeble-minded Bilger by getting him transferred to a mental institution from which he conveniently escaped.

Sheeler was a philosophical sort. He had grown up in an orphan asylum, had become a depression road-kid, and—before he found a job—a petty criminal. He served

his time quietly, although his wife had obtained records which proved he had been at work in New York on the night the policeman was shot in Philadelphia. But after seven years, when the cops failed to keep what he regarded as a solemn promise—to get him out after a short term—he began to fight.

He told the prison chaplain a chilling story: he had confessed only after being half-starved and beaten brutally. "Somebody in back of me kept hitting me in the back of the head so that my head would nod forward and somebody else would say, 'Well, he admits that.'" The chaplain went to Judge McDevitt, who wasn't interested. Said the judge: "He confessed." Sheeler stayed in prison. But finally a University of Pennsylvania criminal-law professor named Louis B. Schwartz



RUDOLPH SHEELER

The confession was false.

entered the case. Last week, largely because of his intervention, Sheeler got a new trial. This time the state asked—and instantly got—a directed verdict of not guilty.

No Revenge. Said Judge James Gay Gordon Jr.: "This is a black and shameful page in the history of the Philadelphia police department . . . and . . . an ominous counterpart of what occurs daily behind the Iron Curtain. The police had not one scintilla of evidence . . ." Less than an hour later, six Philadelphia policemen, whom Sheeler accused, were suspended from the force, among them an assistant superintendent of police and the head of the homicide squad.

Sheeler, whose wife had died during his twelve years in prison, was now 35. He had spent much of the time behind bars trying to educate himself; he betrayed no bitterness. So he shook his slim body when he was freed. But afterwards, he said, quoting a Chinese proverb: "He who seeks revenge digs two graves."

SUPREME COURT

Divided Counsel

In 40,000 words, the United States Supreme Court last week spoke its divided mind on two phases of the Government's loyalty program.

¶ The court held, 5-3, that the Attorney General may not list an organization as subversive without a hearing. This was in the case of the Joint Anti-Fascist Refugee Committee, the National Council of American-Soviet Friendship, Inc., and the International Workers Order, Inc., all tagged as Communist-front groups. Justice Harold H. Burton, writing the majority opinion, held that the Attorney General's listing was "arbitrary."

¶ In the second case, the Court split right down the middle—4-4. The question was whether a Government employee has a right to confront the accuser in a loyalty hearing. The employee involved is 40-year-old Dorothy Bailey, an \$8,000-a-year training officer in the United States Employment Service. She had been called Communist by undisclosed FBI informants. Since the Court couldn't reach an agreement, the lower court's verdict stood: that Miss Bailey had no right to face her accusers, had been properly fired.

NEW YORK

Last Days of the Ritz

New York's famed Ritz-Carlton Hotel was created to reward the rich for being rich. With its soft rugs, its gilded mirrors, its glittering chandeliers and the Roman grandeur of its outsized bathtubs, the Ritz breathed an atmosphere of continental elegance calculated to soothe the wrought-up millionaire. Vials of perfume sweetened its elevators. Its food was superb (Chef M. Diat's greatest achievement: the invention of Vichyssoise in 1912), and two waiters stood by, day & night, on every floor to take care of the hunger of its guests.

Princes, Premiers and the wealthiest wanderers of the world flocked to the Ritz. So did New York society. It was the scene of endless balls, receptions, cotillions. When Barbara Hutton came out in 1930, the Ritz's ballroom was decorated with \$10,000 worth of eucalyptus trees; for another coming-out party it was transformed into a tropic jungle—with live monkeys. But last year, after four decades, the management of the hotel announced that the end had come: the Ritz was to be demolished to make way for a 25-story office building.

A chorus of anguish rose. Then guests began bidding frantically for pieces of their favorite hotel. A shrewd New York merchant snapped up brass doorknobs and key plates for resale as souvenirs. Last week, when the Ritz finally closed its doors, the hotel owners decided to auction off the furniture, rugs, mirrors, fireplaces and dishes, glassware and silver with the Ritz crest. Flashiest buyer: wealthy Texas Publisher Amon Carter, who bought the famed men's bar as a present for his son, and two elevator cages to be used as powder rooms in his Fort Worth home.

THE NATIONS

"You Don't Do That"

In China, the U.S. State Department had chosen to wait "till the dust settles." In Iran, as one State Department official put it last week, State is waiting "for the air to clear." From Teheran, *TIME* Correspondent James Bell cabled:

"There must have been a moment in China when it became fully apparent that the West had had it. One day last week such a moment came in Teheran. Suddenly the consequences of Britain's policy of icy commercial hauteur and America's righteous paralysis were starkly obvious.

"It was nearly 7 p.m. on May Day in Majlis Square. As night crept around the blue minarets of Sepah Salar Mosque, Communist speakers droned on & on, whipping a huge crowd into a frenzy with such battle cries as: 'Long live the great people of China, the freedom-loving people of Korea . . . American tanks and British cruisers can't put us down . . .' Then the May Day chairman, a strike leader from the southern oilfields, stepped to the microphone and shouted: 'We greet the heroic nations of the U.S.S.R. who are at the helm of the democratic front!'"

The Enemy's Voice. "Thirty-five thousand Persians in the square went mad. A tremendous wave of sound rolled across the darkening square and crashed against its walls. The mass of humanity became a writhing thing, twisting and turning in ecstasy. Thirty-five thousand fists reached into the sky. Red, green and white Persian flags waved frantically to & fro.

"Standing on the platform before a light-blue backdrop on which was painted one-half of the world (minus the Western Hemisphere), the speaker shouted the same words again, and once more the crowd broke into a high frenzy. Three times more he shouted the same words, greetings to the 'heroic nations of the U.S.S.R.' and each time the crowd nearly blasted him from the platform.

"In that roaring crowd, I could hear the voice of the enemy singing one more victory song. Iran is not yet behind the Soviet Curtain, but the Soviets have dangerously softened her up for conquest."

Power Vacuum. In Washington, the State Department was remarkably calm about Iran's nationalization of the Anglo-Iranian Oil Co. (*TIME*, May 7) and the wave of anti-Western feeling. State chose to find cheer last week in these facts:

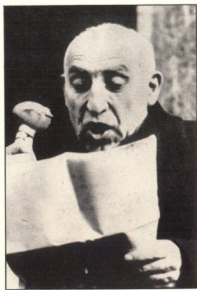
1) Iran promised that it would sell oil from the nationalized fields to Iran's old customers, none to Russia; 2) Iran's new Premier Mohamed Mossadeq, anti-British and anti-U.S., is also anti-Communist; 3) the British were making vague conciliatory noises—although it clearly seemed too late for conciliation. Said a State Department spokesman: "The only thing that has been lost in this situation as yet is profit to the Anglo-Iranian Oil Co."

It was a dangerously shortsighted view.

In fact, the West has all but lost a key strategic position in Iran. Until a few months ago, Iran would have been willing to become part of a Middle Eastern defense system—if the U.S. had sponsored it; last week the Iranian Parliament fumed at mere suggestion of U.S. aid.

The U.S. State Department's failure to prevent or control the Iran mess is part of its larger failure to devise a policy for the entire Middle East, which today is a power vacuum as dangerous to Western security as the Far East, and even more inviting to Russian aggression.

What happened in Iran may happen tomorrow in Iraq, Syria or Egypt; the U.S. State Department has no plan, no ready



Iran's Premier MOSSADEQ
The U.S. is waiting.

means to prevent it. When a reporter suggested to a State Department official last week that the U.S. should take decisive action in the Middle East, including pressure on the British to behave less clumsily, the State Department man summed up the disastrous weakness of U.S. policy in his reply: "You don't do that kind of thing, as it was done in the 19th Century."

UNITED NATIONS

Additional Measures?

After formally declaring Red China an aggressor (*TIME*, Feb. 12), the U.N. General Assembly set up a twelve-man committee to consider "additional measures" against Peking. Last week, three months later, the U.S. decided the time had come for some additional measures. U.S. Delegate Ernest Gross asked for an embargo on "arms, ammunition, implements of war, petroleum, atomic energy materials" to Red China.

Red China would lose little by the

proposed embargo, since most U.N. member nations already bar the shipment of arms. But, said Gross: "We think this program will help impress Communists China and its supporters of the unity or purpose of the members of the U.N. . . . It might induce the Chinese Communists to negotiate."

Most of the committee members, including the British who in the past have gone quietly hysterical at the mere mention of sanctions, seemed to favor the U.S. move.

Additional Proof

General Ridgway, commander in chief of U.N. forces in Korea, sent the Security Council two captured documents: 1) North Korean general staff order, dated June 18, 1950, for reconnaissance of Seoul "as the attack begins;" 2) North Korean 4th Infantry Division Commander Lee Kwon Mu's operation order No. 1, dated June 22, 1950, naming Seoul as the objective of a "frontal attack." Said Ridgway: "These two orders . . . provide clear and documented information that the attack launched on June 25, 1950, was . . . deliberate and preconcerted plan for the conquest of the Republic of South Korea."

PROPAGANDA

New Voice of Truth

For ten months, Radio Free Europe's first station, in Frankfurt, has been producing Iron Curtain listeners by broadcasting the truth. Sponsored by the National Committee for a Free Europe, a private U.S. organization, RFE was uninhibited by diplomatic niceties which often muffled the State Department's Voice of America.

But RFE was on the air only 7½ hours daily and transmitted a comparatively weak, 7,500-watt signal. Last week RFE began to speak with a more powerful voice, nearly three times stronger than any medium-wave transmitter in the U.S. A new, 135,000-watt station near Munich. The station, paid for by contributions of 16,000,000 Americans, will broadcast to Czechoslovakia for 1½ hours a day. In its first broadcast, Ferdinand Peroutka, exiled Czech parliamentarian and writer who will run the station, told his countrymen: "We know how much effort the Communists stake on reforming your souls . . . But we also know that in the evening when you return home from the daily drudgery . . . between your four walls, you say to yourself: 'They are telling lies.'"

STRATEGY

Atlantic Outpost

A force of 200 U.S. troops last week landed on Iceland (pop. 138,502), a NATO ally, to help strengthen the island's defenses. The U.S. had troops in strategic Iceland during World War II. The Americans' first job: build new air bases.

WAR IN ASIA

BATTLE OF KOREA

Second Push Ahead

"The Chinaman has gone north for a while to think it over," said a front-line commander last week. After their massive attack had been broken, the Chinese Reds had not only stopped, but recoiled. Instead of leaping fresh units into the battle, they pulled back out of U.N. artillery range to regroup and catch their breath. It was surprising to some U.N. officers in Korea that the Chinese needed so much time to launch the second surge of their offensive.

The U.N. forces did not sit back and wait for the next blow. They sent out patrols and powerful armored forces to seek out and harry the enemy, disrupt his buildup. In the center, the U.N. forces actually pushed their main line forward several thousand yards, to give the scouting and harassing parties a more favorable advance base.

An Eighth Army officer took pains to deny that the Eighth had assumed the offensive: "This is not a general advance, we're just sparring for an opening."

The first powerful northward thrust of the U.N. forces last week was a tank battalion—45 big Pattons—dispatched toward Uijongbu, eleven miles north of allied-held Seoul. Its stated task: to "seek out and destroy the enemy." Its purpose was, at least in part, to deny the town, almost leveled after ten months of see-saw war, to the Reds as an assembly point and staging base.

Lieut. Colonel Wilson Hawkins of Pascagoula, Miss. commanded the battalion from a grasshopper observation plane skimming overhead. The Pattons, each with a snarling tiger painted on the front, rumbled north out of a dry riverbed. Just short of Uijongbu, the column ran into trouble. Trying to bypass a tank trap, one Patton bogged down in a marshy field. Two more got stuck trying to pull it out. A fourth hit a mine; there was a deafening blast, a big puff of smoke and a cry over the radio: "Man wounded!"

From nearby hills, the Chinese opened up with rifles, burp guns and mortars. Aided by air strikes and artillery from the rear, the tanks lashed the ridges with their machine guns and 90-mm. cannon. Meanwhile the crews were trying to get out the mired tanks. One came free with a loud, sighing whoosh, and a retriever hauled the mine-damaged tank to the rear.

As dusk approached and the Chinese did not let up, Hawkins from his plane ordered the battalion to strip and abandon the two tanks that were still stuck, and start back. As the column headed south, Chinese jumped out of foxholes and attacked the U.S. armor on foot. Some 30 Chinese were killed.

The next day the mired tanks were retrieved. And the day after, a U.S. armored force pushed into Uijongbu against only light opposition.

COMMAND

The Face Is Familiar

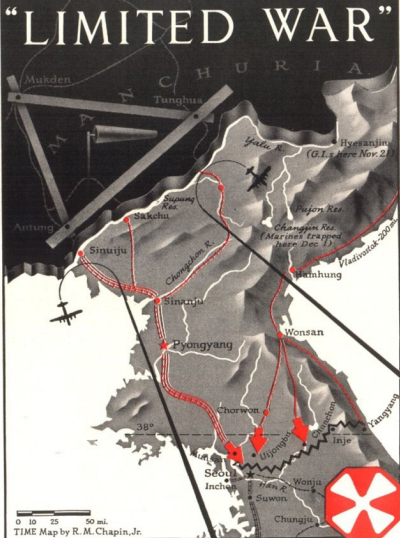
(See Cover)

When Lieut. General James Alward Van Fleet arrived in Korea last month to take charge of the Eighth Army, he remarked professionally: "This looks like a good place to fight." Korea is not much like the plains of northern France, where he won his first fame as a combat commander; it is more like mountainous Greece, where as U.S. "advisor" to the Greek army he licked the Red guerrillas. But it is like both in that it is a hard-fought battlefield; and that, as the Army discovered rather late in Van Fleet's career, is the kind of place where he can make the most of an extraordinary talent as a troop commander.

In Greece, as in Korea, the enemy struck from a sanctuary to the north. In

Greece, the Red forces could escape across the frontier to Russian satellites; in Korea, the Chinese Reds are using Manchuria in the same way. In Korea, Van Fleet is picking up where he left off in Greece—fighting other, much more numerous enemy contingents in the same global conflict. The enemy face is now Mongolian instead of Mediterranean—but it is familiar.

When Matt Ridgway took up his new jobs in Tokyo, he said to Van Fleet: "I won't get in your hair, Van." But Van Fleet is carrying on Ridgway's strategy—to save the maximum allied lives by maneuver, to kill the maximum enemy troops by massed firepower. Last week, in the lull that followed the abortive and costly first phase of the enemy offensive, he told his troops that they had won a "great victory." But he warned them that the Com-



munists could still strike another hard blow.

Commander at Work. Van Fleet, who got word of his new job while he was on leave at his brother's Florida orange grove, took over his new command at a few hours' notice; but he quickly sized up the Eighth Army and its strategic and tactical situation. Last week, while conferring with a regimental commander on the battlefield, Van Fleet pointed with his big forefinger to a terrain feature on the map. "Is your second battalion still in this position?" he asked the colonel. The officer looked astonished at the Army commander's detailed knowledge, then grinned. "Yes, sir," he said, "it still is."

When Commander in Chief Ridgway (with whom Van Fleet had fought side by side in France) arrived last week for a tour of the front, the two three-star gen-

where he left it the night before. His office is a bare converted schoolroom, with a faded red and blue rug and a thicket of tactical maps.

Commander's Rise. Van Fleet, at 59, has the lithe, easy movements of a star footballer, which he once was. He is not the swaggering type of general, but his big frame exudes power and confidence; that, and kindness, are his ways of getting what he wants.

His public manner is abrupt; he is at his best in informal talk. In Korea, he made an immediately favorable impression on his division commanders. Said one: "With me, they're all sons of bitches until they prove themselves otherwise. I've rarely met an Army commander who impressed me as much as Van Fleet on first meeting. Those blue eyes look right at you."

Van Fleet's trademark is a .45 pistol

basket. Marshall, notoriously inexact in his memory of proper names, was confusing Van Fleet with another colonel, who was a heavy drinker. Marshall heatedly declared that he did not want drunken generals, refusing promotion to Van Fleet. Special irony: Van Fleet is a teetotaler.

"I'll Take Van Fleet." In the spring of 1944, a few weeks before D-day, General J. Lawton Collins (now Army Chief of Staff), who was then commanding the VII Corps, roamed the English countryside looking for a crack assault regiment to spearhead the invasion of Utah Beach. He found what he was looking for in an outfit in which he had served as a youngster in Germany in 1919; it was the 8th Regiment of the 4th Infantry Division, and it was commanded by Colonel Van Fleet, who was already a grey-haired 52.

Storing ashore with big, burly Van Fleet at its head, the 8th did well on D-day at Utah Beach. In the early phase of the Normandy fighting, Matt Ridgway's 82nd Airborne Division was in trouble with German armored counterattacks near Sainte-Mère-Eglise. "I jumped in my car," Collins recalls, "and headed up toward Van Fleet's command post. When I got there, I found him urging his men rapidly up to cut off the German counterattack on Ridgway. He had things well in hand, had seen Ridgway personally, and knew all about the tactical situation. He was fighting his regiment up to the hilt."

The German attack was beaten back. Collins phoned General Bradley, commander of the U.S. First Army: "Brad, I'll take Van Fleet as a division commander right now." In six months Van Fleet was a major general, commanding the 90th Division, in eight months a corps commander himself. After the war, General Eisenhower called Van Fleet's battle record the best of "any regimental, division or corps commander we produced."

"We're Lucky to Have Him." Early in 1948, after tours of administration duty in the U.S. and Germany, Van Fleet arrived in Athens to take command of JUSMAPG (Joint U.S. Military and Planning Group) in Greece. Some diplomats and diplomacy-minded generals in Washington feared that Van Fleet's simplicity and candor would make him a bull-in-the-china-shop among the proud, sensitive Greeks. What the Greeks needed was just someone to smash some china—and break the paralysis of their army. Van Fleet did just that, and they liked him for it. He became a popular hero to Greeks, who affectionately nicknamed him "Van Flit."⁸ Soldier Van Fleet got General Alexander Papagos, a fine soldier, appointed com-

⁸ Last Sunday, the Greek Orthodox Easter, the general visited the Greek battalion in Korea, who welcomed him as a vividly remembered friend. He remembered some of them, too. After the inspection, he went to a table where Metaxa Brandy and red-dyed Easter eggs were set. It is an Orthodox custom for two friends each to take an egg and strike them together; he whose egg remains unbroken is supposed to be the better man. Van Fleet tried this with the Greek commander, and there was much good-natured guffawing when the American's egg cracked.



GENERALS RIDGWAY, VAN FLEET & MILBURN AT THE FRONT*
Like G.I.s scrounging chickens.

erals boarded Ridgway's C-54 at Eighth Army headquarters at Taegu and flew north. They landed first near I Corps headquarters of Lieut. General Frank ("Shrimp") Milburn. The three of them piled into a jeep, looking from the rear like three G.I.s out to scrounge chickens. Then Ridgway and Van Fleet transferred to light liaison planes, in four hours covered most of the Korean front, talked to eight division and corps commanders. Back in Taegu, they had a quick chat with President Syngman Rhee. Then Ridgway flew off to Tokyo and Van Fleet went back to his office. A backbreaking round of staff conferences, briefings, paper work and interviews with VIPs and correspondents awaited him.

In Taegu, Van Fleet lives in a one-story grey stucco house which the late Walton Walker and Ridgway occupied before him. He gets up at 5 or earlier, shaves and drinks coffee (he seldom takes any other breakfast). Then he attacks his paper work

with an ivory handle; otherwise he dresses plainly. Last fortnight, during constant tours of the front, he got soaked to the skin in an open jeep, spent one night in a tent, once made his pilot fly in weather so bad that his aide's pilot refused to fly (and the aide followed in a jeep).

Born in New Jersey, raised in Florida, he was a topnotch fullback at West Point, taught R.O.T.C. and (while he was an instructor in military science and tactics) successfully coached football at the University of Florida. In 1944, when many of his West Point classmates—including Omar Bradley and Dwight Eisenhower—had won general's stars, Van Fleet was still a chicken colonel commanding a regiment. His superiors had recommended him for a star, but General George Marshall (then Army Chief of Staff) had tossed the recommendation in the waste-

* Left (back to camera): Brigadier General Kong Moon Bong, commander of the 1st R.O.K. division.

mander in chief, persuaded the Greeks to seize the initiative, and got after the rebels in their lairs. By the end of 1949, the guerrillas were reduced to 3,000 effectives, announced that they were "suspending operations." Says General Collins: "I think Van Fleet saved Greece. We're lucky to have someone like him for Korea."

When the Chief of Staff summoned him to his Korean command, Van Fleet was in command of the Second Army at Fort George G. Meade, Md., where he lived a quiet life with his wife Helen. His three children are "service"—his son is in the Air Force and his two daughters are married to Army officers—and he has seven grandchildren. (His major diversion after he left Greece was a lion-hunting safari in Africa with his son James. Van Fleet bagged one lion, his son two. When a rhinoceros appeared, which the Van Fleets had no license to shoot, they climbed a tree.)

Elusive Victory. Last week, after three weeks on the new job, Van Fleet summed up his impressions of the enemy: "They have gained much of their strength through fear and propaganda, and they have a complete or almost complete disregard for their losses in lives. I suppose that here, as in Greece, they maintain the same tight control, the same iron discipline, down to the smallest unit. I suspect that here, too, they kill those of their wounded whom they cannot evacuate. We do not throw lives away. But when we get the enemy as we have him now, where we can meet him and use our characteristics, our firepower, our supply and communications and mobility, the Chinese Communist hasn't got a chance."

In Korea last week, the weather was warm, the sky was blue, the fields were sprouting fresh green. During the lull in the fighting, G.I. laundry hung on the



J. G. Zimmerman

HELEN VAN FLEET & GRANDCHILDREN
The children are "service."

TIME, MAY 14, 1951



Associated Press

KOREAN REFUGEES & CHILDREN
On May Day, flowers from caves.

barrels of tank guns; some soldiers went swimming in the Han. In spite of their high spirits and their confidence in themselves and their commander, the troops were homesick. Despite his optimism, the Eighth Army's Commander Van Fleet could not promise them a decisive victory that would send them home soon—not until someone persuaded Washington, as he had persuaded the Greeks, to seize the initiative, to take the offensive, to go after the Communists in their lairs.

THE AIR WAR

The Navy in the Hills

The advancing Reds had closed the floodgates of the huge Hwachon Dam just above the 38th parallel. Result: the level of the Pukhan River, which is fed by the Hwachon Reservoir, fell sharply, depriving retreating U.N. troops of a valuable defensive barrier. Last week the U.S. Army asked the U.S. Navy to do something about it.

From the deck of the carrier *Princeton*, cruising in the Sea of Japan, rose a flight of Douglas Skyraiders. When they got to the dam and tried to blow it up, they found that their bombs were as futile as BB guns against the concrete structure—900 ft. long, 275 ft. high, 20 ft. thick.

Aboard the *Princeton* that night there were set jaws, much work and little sleep. The crews rummaged deep in the hull, came up with eight 1,000-lb. torpedoes, fished them laboriously to the Skyraiders.

Next morning eight torpedo-bearing Skyraiders came in to the dam on a wide arc, flying low between the mountains, ready for a quick run and a sharp pull-out. The first two planes dropped their torpedoes in close parallel, blowing out completely a central floodgate. Four other Skyraiders dropped torpedoes; one of them tore a ten-foot hole in a second floodgate. Water poured out of the

dam; minutes later, the Pukhan began to rise. From the U.S. Army to the U.S. Navy—which had never before used torpedoes on inland targets—went an enthusiastic "Well done."

THE ALLIES

Children's Day

Some 30 years ago, in the days of Japanese rule, the elders of Korea saw no hope of freedom for themselves. But their children, they felt, might be more fortunate. They began to observe May 5 as Children's Day. Last week battered Seoul celebrated Children's Day with a parade by the police, who marched 600 strong behind a brass band and a huge placard: "Children Are the Nation's Flower."

The nation's flowers emerged from caves and broken buildings. Beside the budding, shrapnel-scarred elms along the streets, they watched. Now & then a youngster clapped or smiled, but mostly they stood with wooden faces, like tired old people who have found life very hard and who take little joy in parades.

The brass band avoided the mortar-crumpled south gate and the shattered railway station where, on Children's Day as on all other days, the abandoned, the homeless, the orphans prowled restlessly, begging, stealing, conniving to stay alive. They screamed "chop-chop" (food) at G.I.s, hovered hungrily around the soldiers who uncomfortably ate their rations.

In Seoul's City Hall plaza meanwhile, there were polite speeches. A select group of 100 boys & girls cheered and clapped on signal. The policemen handed out small packets of candy and food and the children sang and played for a while on the ragged lawns. Before sundown the party broke up. Parents took their children on the long walk home. The children who had no parents to take them home melted back into their caves and cellars.

FOREIGN NEWS

GREAT BRITAIN

Joyful for a Season

On May Day, 1851, in a glistening palace of glass and iron the like of which the world had never seen before, Queen Victoria opened London's Great Exhibition, in the hope that its example might "unite the industry of all the nations of the earth." Britannia rode the crest of the wave. As cannons roared a royal salute, thousands of visitors thronged the Crystal Palace to gaze at its wonders—the industrial triumphs of the steam age, as well as a champagne made from rhubarb, a knife with 300 blades, and the original Turkish towel (which so pleased Britain's Queen that she ordered six dozen).

"God bless my dearest country," wrote Victoria in her diary that night, "which has shown itself so great today."

Last week, a fateful century later, Britain opened another exhibition. Britain's greatness had become constricted; her riches were dwindling; her military and commercial power, like the steam that drove her once-commanding machines, had been fearfully diminished. Her sense of high adventure was no more. Yet in the Festival of Britain she was, in the words of the Archbishop of Canterbury,

"determined to be joyful for a season."

The Festival opened amid ancient pagentry that had not changed since long before Victoria's day. A huge bonfire blazed in London, to signal the lighting of 2,000 others throughout Britain. A crowd of 3,000 spectators jammed the new \$6,000,000 Thames-side Royal Festival Hall to get the party going. Other Londoners by the thousands mingled with visitors from overseas to throng the huge, futuristic main exhibition site at South Bank, northwest of dingy Waterloo Station. There, where bombed-out slums once sprawled, they could goggle at the vast "Dome of Discovery," with its 74-inch-lens telescope, at the "Telekinema" with its three-dimensional sound pictures, and the "Eccentrics' Corner" featuring, among other achievements, a hammer guaranteed not to hit the user's thumb. Still in store for visitors this summer: a series of industrial exhibitions, midways, art exhibits, concerts, carnivals and conventions in more than 1,700 British cities and towns.

"All of us," said King George as he opened the Festival, "can paint the contrast between the calm security of the Victorian age and the hard experience of our own. [Yet] I see this Festival as a symbol of Britain's abiding courage and vitality."

What Price Bevan?

When the suggestion first came up in cabinet meeting that the government ought to collect half the price of dentures and eyeglasses from the beneficiaries, Nye Bevan, saving of £25 million a year, Nye Bevan shouted: "I am worth more than £25 million to the Labor Party."

But he wasn't. Last week the bill providing for the denture and eyeglass charges went before the House of Commons. Bevan's followers fought it hard. When Tories criticized the National Health Service for being so extravagant as to provide free treatment even for foreigners in Britain, Bevan indignantly cited a 14th Century monk who "was captured by Barbary pirates and taken to Arabia as a prisoner. He fell sick, was in the hospital for six months, and was treated entirely free. . . . The infidels of Arabia were more Christian than the Tory party. . . ."

The House of Commons nevertheless voted for the government bill (but decided to keep free medical treatment for foreigners). It was a precarious vote. Bevan and 30 of his followers abstained; three Labor left-wingers voted against the government. The Tories in a body voted for the government.

Business with the Enemy

Defense Minister Emanuel Shinwell told the House of Commons last week how gallantly the men of Britain's Gloucestershire Regiment had died in Korea (TIMES May 7). Up rose M.P. Raymond Blackburn, independent ex-Laborite, with a searing question: Why had Britain supplied Red China with thousands of tons of iron & steel, vehicles, aircraft parts, rubber? Wasn't it "high time we ceased to supply the people against whom our boys are fighting?"

Caught unprepared, Shinwell sputtered that Blackburn was "inaccurate . . . for several months now we have placed an embargo on the export of strategic raw materials to China." But Blackburn was not wrong. He harried Shinwell with data from the government's own Board of Trade. Example: British Malaya had sold 120,000 tons of rubber to Communist China and 40,400 tons to Russia in the first nine months of the Korean war. Tory M.P.s joined the clamor by asking if the U.S. was pressing Britain for a "tightening-up" of the trade with the enemy.

Shinwell, in the past a vociferous critic of the U.S., suddenly appeared as a champion of U.S.-British friendship. Said he: "I do not think these questions are calculated to maintain the good relations between the U.S. and this country." The opposition shouted: "Resign! Resign!" Winston Churchill scornfully rasped: "You do not know anything about it at all." Shinwell snapped back: "I know more about it than you do."

Next day, pale, tight-lipped Prime Minister Clement Attlee said: "There has



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been a prohibition of all major strategic materials." British shipments to Red China, he insisted, had not included "warships, aircraft or anything of that sort . . ." They did include "bicycles, perambulators . . . wire mattresses, nails, tacks, rivets, manhole covers . . ." But he admitted there was no absolute embargo on rubber exports, only a restriction which held shipments to 1948-49 level. And that restriction went into force only 13 days before Chinese troops poured into battle against the gallant Gloucesters.

Britain's effort to do business with Mao Tse-tung & Co. suffered a rebuff. British authorities in Hong Kong had seized an oil tanker whose ownership was in dispute between Red China and the Nationalists. In retaliation, Peking confiscated the property of the British Shell Company of China (which has installations in Shanghai, Canton, Tientsin, Amoy & Hankow). In London, a Tory bigwig huffed: "Palmerston would have sent a gunboat at once." But a Labor policymaker tut-tutted: "We must not be the ones to set the east aflame—or to turn that heat against the west. Patience, unending patience . . ."

FRANCE

Elections Ahead

This week the French National Assembly voted into law the long-disputed electoral reform bill sponsored by stubborn little Premier Henri Queuille. Voting 332 to 248, the Assembly overrode the French Senate which had twice before rejected the bill. The new system of voting, which modifies France's proportional-representation system (TIME, April 16), is designed to give the least possible chance at the polls to Communists and Gaullists, but to favor the third force coalition. The bill clears the way for general elections in June. Most likely date: June 17.

ALBANIA

By Remote Control

Albania (pop. 1,100,000) is the most obscure, backward and isolated country behind the Iron Curtain. The best place to find information about life inside the small Red satellite these days is neighboring Yugoslavia. After a trip to Yugoslavia, TIME Correspondent Robert Lubar cabled:

ALONG the marshy banks of Lake Scutari on the Yugoslav-Albanian border, red-kerchiefed shepherdesses tend their flocks, and on the lake, fishermen in shallow wooden canoes spear fish with steel-tipped lances. Across the lake it is possible to see the outlines of the Albanian city of Scutari (pop. 29,000). That is just about the only view an outsider can get of Albania today, but from the stories that drift across the frontier, it is possible to piece together a more accurate picture.

Albania is the only satellite state which is not joined geographically to the Soviet family. Tito's Yugoslavia separates Albania from Communist Bulgaria and the



Associated Press

"BANZAI, BANZAI," shouted Emperor Hirohito of Japan and his Empress Nagako, on the fourth anniversary last week of Japan's constitution in Tokyo's Imperial Plaza. Among the crowd were some union bullyboys who shouted anti-U.S. slogans. After a scuffle with police, more than a score were hauled away in riot cars.

other Russian satellites. This makes it hard for Russia to run the country, and the Russians do their best to keep Albania from any unsettling contact with the free world that might make it even harder to keep the country in line. Each month an Italian ship brings mail in, an Albanian ship takes mail out. There are no passengers either way. All other transport, by air and sea, is Russian.

In Tirana, the capital, only two non-satellite legations remain—Italian and French—and their members are under constant police observation. The country is overrun with Russian "experts."

The Russians do not appear to be developing Albania as a base for war. According to the best available information, they are not building a submarine base in Albania, as has been rumored. Russians are there first of all to pilfer the country, taking out oil, chrome and other minerals. Practically the only capital equipment the Russians have put into Albania are trucks to transport ore, and pipelines which carry oil to the port of Durazzo.

The Butcher at Work. Russians occupy the chief positions in all Albanian government departments. Soviet Minister Dmitri Chuvakhin is reported to hold Albanian cabinet meetings in his own legation. Last important Albanian minister to be critical of the Russians was Deputy Premier Koci

Xoxe, friend of Yugoslavia. He was executed in June 1949. Since then the Central Committee of the Albanian Workers' Party (Communist) has gone through several purges. The new Deputy Premier and Chief of Police is an Albanian named Mehmet Shehu (rhymes with say who), a Moslem who fought for Stalin in the Spanish civil war, was a partisan in Albania during World War II, went through advanced training in Moscow.

When an attempt was made to bomb the Soviet legation last February, Shehu put Tirana under nightly curfew, ordered his police to shoot on sight anyone seen in the streets, set up secret courts to dispose of suspects. Shehu, known as "the butcher," commands a well-equipped army of 70,000, whose main function is maintaining internal order.

Although there is no evidence this side of the Iron Curtain that Puppet Premier Enver Hoxha is disloyal to Moscow, Strongman Shehu may replace him. Recently the Russians imposed a new system of food distribution: henceforth crops will be forcibly collected from the peasants, put in a central pool at Tirana. Peasants will then buy back food for their own use under the same rationing conditions and at the same high prices as city dwellers. By making Hoxha personal sponsor of the measure, the Russians made him the scapegoat of enraged farmers. Russian food policy, confiscation of property and police terror have made his regime the most hated in Albania's history.

Word from King Zog. Since 1948, about 500 Albanians have escaped into Yugoslavia, many of whom have found haven in Titograd, the new provincial capital the Montenegrins are building on the ruins of Podgorica, which was razed by British bombers in World War II. Sipping thick Turkish coffee in a Titograd café last week, one of the refugees, a country storekeeper, said: "Police came to me and demanded 2,000,000 lek [\$4,000]. I told him I didn't have it. They sent me to jail in Scutari. They chained my arms together underneath my knees and threatened me with electric wires. I was sentenced to four years."

Resistance to the regime inside Albania has been getting under encouragement. Despite anti-aircraft fire, strange planes have been flying over Albania dropping leaflets with the message: "Long live Albanian liberty. Do not lose faith. You will be freed soon." After each leaflet raid Shehu's police try to hold residents indoors until all leaflets have been picked up. Sponsor of the leaflets is the Free Albania Committee, whose headquarters is in New York City and which wants to bring back King Zog, now in exile in Egypt. Who supplies the aircraft is a Balkan mystery. Yugoslavia anxiously disclaims all responsibility, points out that trouble in Albania might be an easy excuse for Russia to make trouble in Yugoslavia. No one in the Balkans has forgotten the repeated promises in Moscow's *Pravda* that the Red Army will march into Albania when necessary.

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EUROPE

Anti-Auto-Anti

Sean O'Faolain, famed Irish short-story writer, novelist (*A Nest of Simple Folk*) and biographer (*A Life of Daniel O'Connell*), loosed a blistering attack on Autoantiamericanism, a word of his own construction. Writing in the Irish monthly *The Bell*, he was addressing himself chiefly to his own countrymen, but his message would make interesting reading for a lot of other "auto-antis." Excerpts:

"What are the sources, motives or unconscious origins of Anti-Americanism? First I would put British influences... [like] *The New Statesman*. [It is] the British Bible of every washed-up Liberal, soured Conservative, lapsed Catholic, half-baked grammar school intellectual, the new technical school boys whose knowing twang you hear on every bus, every manic-depressive Orwellite, fissured Koestlerite, prehistoric Fabian, antique Keir Hardyite, flaming anti-Roman Catholic, like... the editor himself, Mr. Kingsley Martin, and every other unhappy misfit, pink and pacifist, whose sole prophylactic against despair, if not suicide, is a weekly injection of Kingsley Martin's Bottled Bellyache..."

About ECA. "Unbelief has been creeping slowly over us all for a hundred and fifty years... Marxist rationalist dialectic... has further infected every one of us."

"There are many who, if they saw a rich man giving sixpence to a blind man, would at once explain it in terms of economic self-interest... Some sceptic [may ask], 'Ha, ha! but what is the U.S.A. getting out of it?'... He would look for

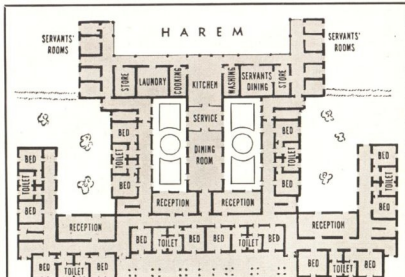
the catch rather than for the faith. I will tell you what the U.S.A. is putting into it... Marshall Aid to the end of 1950 has cost every crude, rude, grasping, vulgar, selfish, racketeering American fifteen shillings (\$2.10) a week out of his back pocket.

"[But] the auto-anti cries, 'The Yanks cannot be doing all this for nothing. [They] organized the Marshall Plan to sell their own goods over here...' Perhaps we had better have a few cold figures. The gross National Productivity of the U.S. in 1948 [at the start of ECA]... was about \$262 billions. [The world] took from her 5% of her total products... Last year she produced \$278 billions. The world took only 3.6% of her total products... If the Marshall Plan was invented to sell America's goods abroad, it has been a total wash-out."

Decision or Dither. "[Some] people fear that their country may be 'Americanised,' and 'entangled in America's international policy, and perhaps used for her particular purpose in the event of another war'... I, for one, do not want to see Ireland Americanised, or Anglicised, or Gallicised... least of all Russianised."

"I think our auto-anti is by this time digging himself madly into a foxhole, over the edge of which he screams, 'I don't want to be pushed about by America. I don't want to be dragged by America into a line-up against Communism!' The answer to that is simple. 'Why not do it of your own free will? Because you do want

* ECA suspended aid to Ireland last week because the country no longer needs "outside dollar assistance." Ireland's share of ECA assistance: \$146.2 million (most of it repayable).



A TOUCH OF MODERNE

This is the floor plan for a harem for Emir Abdullah, brother of Saudi Arabia's King Ibn Saud. Designed by London's Sydney Clough, Son & Partners for modern living, it will be built on well-drained, well-landscaped grounds within walking distance of the Emir's new palace at Riyadh. Some features: 40 bedrooms (with connecting baths), reception rooms, common dining room, air conditioning. Furnishings and decor: ancient Islamic and moderne. Cost: \$1,000,000.



KING FAROUK, QUEEN NARRIMAN & FRIENDS
The heart was made of neon.

Associated Press

to take that position anyway, do you? Or don't you? . . . In a global war between Communism and democracy (or, again, call it Capitalism, if you will), any country that could usefully take sides and does not, will thereby, in fact, take sides. Nobody is free to dither indefinitely . . ."

EGYPT

Simple Affair

In view of the troubled state of the world, King Farouk had promised to make the wedding a simple affair, and perhaps by oriental standards it was. A mere 2,500 people gathered in the square outside Farouk's suburban palace at Kubbeh one morning last week when Egypt's King finally made a Queen of the 17-year-old girl on whom his royal eyes fell over a year ago, when she was the fiancée of a civil servant (*Time*, Jan. 9, 1950). The square was lined with mounted lancers and foot guards in immaculate white. Narriman Sadek was not present at the ceremony. Like all good Moslem brides, she waited at home while her uncle and her husband-to-be exchanged the marriage vows and signed the marriage contract.

When the formalities were over, buglers let go with a blast, and a cannon began booming a salute to drown out all other salutes: 101 guns. The King and his guests, all male, enjoyed a wedding reception (still without benefit of bride). At Narriman's home, 2½ miles to the north, a smaller crowd kept its eyes fixed on the drawn blinds behind which the new Queen awaited her lord's summons. Close to sunset, Narriman, resplendent in Paris-styled white satin, finally emerged on the arm of the King's eldest sister Fawzia and entered a bright red Rolls-Royce with black fenders. As the red Rolls headed down the street toward Cairo and the waiting King, it was joined by a motorcade of five red motorcycles, three red jeeps, two red

Cadillacs and eleven more subdued cars.

In Cairo, an arch topped with a pink neon heart and the initials F and N stood waiting for the Queen to pass through. Eighteen minutes after leaving her home, Narriman swept into the palace with four trainbearers guarding the corners of her trailing gown and faced her husband.

Another reception that lasted late into the night, more receptions on following days, a garden party or two, several parades and fireworks staged by the Egyptian army would complete the simple affair.

New Deal for Fellahin

For 5,000 years or more the status of Egypt's fellahin has been virtually unchanged—at the bottom of the heap. Last week brought them a ray of light: Egypt became the first Arab or Asiatic country with a social security plan. King Farouk himself distributed the first social security books. The plan provides a retirement pension (maximum amount: \$85 a year) for all workers at the age of 65; special benefits for widows, orphans and the disabled—but not for the unemployed. Unlike Americans, Egyptians will get full benefits only if they have no other income. Estimated cost to the Egyptian state: \$18 million a year.

MIDDLE EAST

Hassle over Hula

Early this year, land-hungry Israel sent bulldozers and workers to Lake Hula, began draining a marshland of 15,000 acres as a future home for 40,000 Israelis, forcibly evacuated 800 Arab villagers. But the Hula marshes are part of a disputed, 30-mile-long strip on the Syria-Israel border, theoretically under U.N. supervision: the sight of the bulldozers enraged the Syrians. They charged that the Israelis had abused the 1949 armistice agreement, that draining the land would give the Israelis

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a military advantage. When the Israelis ignored a U.N. order to call off their tractors, the Syrians began taking potshots at them. Syrian troops shot up an Israeli truck, killed seven policemen.

In retaliation, eight Israeli planes bombed Syrian positions. The Israelis later apologized, but by last week, Israel and Syria were involved in small-scale border warfare. Israel charged that a Syrian patrol overran one mile of Israeli ground. Syria charged that Israeli troops provoked the outbreak by trying to steal Arab cattle.

Again U.N. intervened, got both sides to sign a cease-fire agreement described as "complete, final and sincere" (though Israel still refused to yield on the Hula project). But less than four hours later, artillery fire again roared over the Sea of Galilee. Syria claimed that Israel had started it, Israel blamed the Syrians.

CHINA

Which Half of Buddha?

Doctrinally, Tibet should be ruled by two lamas: the Panchen Lama, whom esoteric Tibetans believe to be Buddha's spiritual reincarnation, and the Dalai Lama, Buddha's temporal reincarnation. Actually, the Dalai Lama and his priests have been running Tibet since 1924, when they expelled the Panchen Lama.

Last week the Panchen Lama & Co. were trying to make a comeback, with spiritual support and a little temporal help from the Chinese Communists.

To Peking came delegations from both Lama factions, seeking the Red nod. First to arrive were gun-chewing, felt-hatted retainers of the Dalai Lama, who in December had fled his capital of Lhasa before the oncoming Chinese Red army (TIME, Jan. 8). Sitting in exile on India's border, the 16-year-old Lama had decided that it was better to rule under the Chinese Reds than not to rule at all.



Heinrich Harrer—LIFE

THE DALAI LAMA

From the temporal, a pair of horns.



Associated Press

THE PANCHEN LAMA
For the spiritual, a brass band.

Toward the Dalai troupe the Reds were cordial but noncommittal. Premier Chou En-lai gave a dinner in their honor, at which the guests presented Chou with samples of Tibet's golden sand and a pair of newly sprouted horns of a young deer. Said a Dalai delegate: "We will do our best to achieve a peaceful liberation for Tibet." Then Chou showed a film glorifying the power of China's Red army.

The Panchen Lama, who came to Peking in person from Tsinhai Province, was met enthusiastically at the station by 90 high Red officials, including Premier Chou, three Vice Presidents, 500 civil bigwigs, Peking's Tibetan colony, and a brass band. That night, after a banquet, Chou declared benignly that Mao Tse-tung had "long ago decided to liberate Tibet and help the Tibetan people return to the big family of China." Replied the 14-year-old Panchen Lama: "We firmly support the policy of Chairman Mao."

It looked as though the Reds had chosen Buddha in his Panchen reincarnation to be their puppet boss in Tibet.

SOUTH AFRICA

Down with Santa

In Pretoria, South Africa's Dutch Reformed Church (1,400,000 members) held a synod, solemnly condemned: 1) cremation ("a heathen custom"), 2) commercial radio programs on Sundays, 3) American comics ("doing untold harm"), 4) Freemasonry, 5) the U.N. Declaration of Human Rights. The churchmen rejected racial and sex equality ("God spoke to Adam, not to Eve"), as well as freedom of speech and opinion: "Heresy and untruth may not be spoken freely . . . The devilish tendencies in man place very definite limits on these freedoms."

Another section of the Dutch Reformed Church formally condemned Christmas trees and Santa Claus as "heathen."

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Cutting a cake for a grandmother;

The Realities

More than 1,000 followers with gold-embossed invitations to "The Marriage Feast of the Lamb" arrived in Philadelphia to help **Father Divine**, the self-proclaimed deity, celebrate the fifth anniversary of his wedding to Canadian-born Edna Rose Ritchings, whom he still proudly calls his "white, spotless virgin bride." For two days the "heavenly guests" shouted and sang as they waited a turn at the huge banquet table lighted with a neon sign: "God's Holy Communion Table of Unity Mission."

Back in the U.S. after spending 17 months in a Hungarian prison, **Robert A. Vogeler** entered Bethesda Naval Hospital near Washington. It would require "some time," Navy doctors said, for Annapolis-man Vogeler to recover from malnutrition, vitamin deficiency and chronic exhaustion.

Vice President **Alben W. Barkley** explained in El Paso why he spent so much time on speaking tours: "Since most of the American people can't afford to come to Washington to see the Government, I feel it's my duty to bring the Government to them."

In London, Sir **Hartley Shawcross**, British prosecutor at the Nürnberg war crimes trials, and new President of the British Board of Trade, delivered a judgment on feminine fashions: "No woman in Britain should have so many clothes that she can ask her husband, 'What shall I wear tonight?'" Furthermore, he added, "the only clothes suitable for the wife of any member of the Government obviously are sackcloth and ashes nowadays."

Still suffering from a sharp attack of lumbago, Israel's Prime Minister **David Ben-Gurion** arrived in Washington for a four-week tour of the U.S. After a luncheon with the President and a confab with Government officials, he got down to work on the real purpose of his trip: to help launch the new \$500,000,000 Israeli bond issue (TIME, April 2).

PEOPLE

The Arts

When **Margaret Truman** stepped into the Pump Room of Chicago's Ambassador Hotel, fresh from Hollywood and her radio acting debut, the headwaiter led her to Table No. 1 with a respectful flourish. The last time Margaret had rated only Table No. 11. The reason for the rise in rank, the hotel explained: Miss Truman is no longer just a President's daughter and a singer; she is now a radio and television actress.

In Spokane, Wash., Austrian-born Ski Instructor, and former fire extinguisher salesman, **Hans Hauser**, husband of gangland's Glamour Girl **Virginia Hill**, asked U.S. immigration officers for permission to leave his home, take his wife and child south to teach skiing in Chile.

In Manhattan, Actress **Gertrude (The King and I) Lawrence** signed on for a bit-

part in civil defense, got billing as air raid warden #18-1133.

Just before the concert was scheduled to begin in Birmingham, England, a local news photographer snapped an unauthorized shot of hot-tempered, camera-shy Conductor **Leopold Stokowski**, who blinked in anger and issued an ultimatum: hand over the film or there will be no concert. The photographer surrendered, waited patiently, caught the maestro unexpectedly for the second time after the concert was finished.

Slap-happy radio and cinema Comic **Red Skelton** announced from Hollywood that he had signed a new seven-year contract with Sponsor **Procter & Gamble** to peddle his wares on television, too. His salary for radio & TV antics: "Nearly \$1,000,000 a year."

Marlene Dietrich, now in Hollywood making a Technicolor western epic, left the cameras long enough to join a press party in memory of her arrival from Germany 21 years ago. Her daughter, 26, now a Manhattan television actress, and a third of the original 68 reporters who covered her first press conference gathered to sip champagne with the screen's most famous grandmother, who admitted that she simply could not remember anything about the original conference. Said she: "I've forgotten it all. Wouldn't you, after 21 years?"

Contralto **Marian Anderson**, on a Latin American concert tour, charmed her audience in San Juan, was in turn charmed by a "quiet and pleasant" luncheon with Puerto Rico's Governor **Luis Muñoz Marín**. Later, dining at the Bankers Club, she applauded the chef's art by ordering two double helpings of his specialty: *Cabrillo Estofado*, a goat stew highly seasoned with laurel leaves, capers, olives, almonds, wine and raisins.

When Cambridge, Mass. police stepped in and called a moral halt to a showing of **Hedy Lamarr's** provocative old "art" film *Ecstasy*, some 800 outraged M.I.T. students engineered a near riot of protest,



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booed the cops, tossed a sodium bomb against the side of President James Kilian's house, and, in a final petulant gesture, draped a Communist flag from the freshman dormitory.

The Golden West

The Society of American Florists (and pressagent) decided that Mrs. Benjamin Gage, Hollywood housewife and mother of two (better known to cinema audiences as Swimming Star **Esther Williams**), "embodies everything that is typical of the Young American Mother," sent her a huge bunch of American Beauty roses and named her "Queen of Mother's Day—1951."

In Hollywood, fancy-frilled Tennis Star **Gertrude** ("Gorgeous Gussie") **Moran** admitted that her off-again-on-again plans to marry **Gloria Vanderbilt's** ex-husband **Pat Di Cicco** were off for good. "When a man and a woman go around together," she explained, "there comes a time when they should get married. If they go past it, a wedding would be ridiculous. Pat and I passed that time quite a while ago." On the other hand, she sighed, one seldom meets eligible men in the "tennis racket." "Oh, you usually find a gang of men waiting when you finish a match, but they're all such jerks."

Anita Loos, talking over her new book, *A Mouse Is Born*, with New York Times Book Columnist **Harvey Breit**, expounded on another art form. Said Author Loos: "I'm the oldest motion picture writer in the business. I am endlessly grateful to the movies, and I'll tell you why. Because a writer can always make a living writing for the movies when he hasn't anything to say. If it hadn't been for the movies, I would have had to turn out novels when I had nothing to say . . . You can do a good job on other people's material . . . The movies help writers over their bad periods."

At a dinner of the Hollywood chapter of the National Secretaries Association, Guest Speaker **Marie** (*My Friend Irma*) **Wilson** warned her audience by suggesting the organization of a Society for the Prevention of Cruelty to Secretaries. Among her targets: "the boss who spills all his domestic problems to you"; the Mumbler "who dictates like he's wearing two sets of false teeth"; the Eager Beaver "who starts dictating before his secretary gets in the room." Concluded Actress Wilson, who once played a cinema secretary: "Secretaries should have the right to walk around the office in stocking feet after dancing all night; they should be allowed to wear curlers in their hair . . . and the boss should supply fresh gum."

A Los Angeles federal jury listened to a local sports promoter, **Larry Rummans**, charge **Houston's** millionaire oilman **Glenn McCarthy** with kicking him in the face and neck, welching on a \$1,500 football bet, and failing to pay for services rendered in promoting a 1949 charity football game. Damage due, he argued, came to \$113,000. The jury figured it was somewhat less, ordered McCarthy to pay \$5,000.

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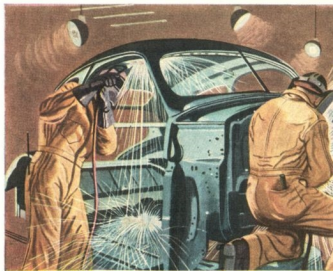
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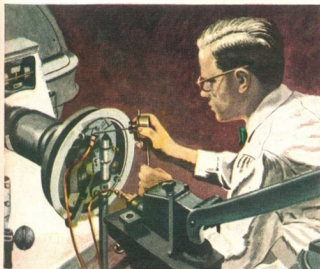
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MUSIC

A Rose Is a Rose ...

An unassuming candidate for China's 1946 hit parade was a bouncy little item called *Mei Kuei*, meaning "a rose." It was recorded in a thin, reedy soprano by a Chinese cabaret songstress named Hue Lee, enjoyed a modest popularity. By last week *Mei Kuei*'s old Chinese friends would have scarcely recognized it. The Chinese lyrics had been uprooted; the new ones told the touching story of a Tommy's farewell to his Malayan sweetheart. As *Rose, Rose, I Love You*, the song stood No. 2 on Britain's hit parade.

The man responsible for transplanting the tune is Wilfrid Thomas, Australian disc jockey, who picked up the record in a back street in Hong Kong, brought it to London with him last winter. The ori-

Durable Iowa Boy

The message at the Manhattan radio studio simply asked its musical director to call a Brooklyn telephone number—no name given. When he called, a woman's voice asked, "Is this Meredith Willson?" Assured that it was, the woman said reverently, "May the good Lord bless and keep you," and then hung up.

Ever since Iowa-born Meredith Willson, 49, wrote *May the Good Lord Bless and Keep You* as a closing number ("something benedictory") for Tallulah Bankhead's *The Big Show* last fall, he has been flooded with up to 2,000 fan letters a week. Once when he tried "to give it a little beat," the letters demanded that he "quit jazzing up that hymn." Says somewhat surprised Composer Willson, who



MEREDITH WILLSON, TALLULAH & DANNY KAYE
"Quit jazzing up that hymn."

ental lilt caught the British fancy. A flood of letters and inquiries at record shops sent Columbia Records' British affiliate on a hot-breathed search for the old master copy of the Chinese record. Their Far Eastern division finally uncovered it in India, flew it to London.

For the sheet music, Chappell Music commissioned Disc Jockey Thomas to shake the rosebuds out of the oriental version, replace them with full-blown Western lyrics.

Last week, having added a few temple bells, gongs and Chinese blocks to Thomas' version, U.S. companies were pushing records by such pop performers as Frankie Laine, Gordon Jenkins and Buddy Morrow.

Meanwhile, *Rose*'s British publishers have set aside part of their pyramiding royalties for Miss Hue Lee and the song's unknown writers, now presumably somewhere in Red China.

based the song on his mother's parting blessing to her Mason City Sunday-school pupils: "It's not a hymn, it's not hillbilly, it's not pop, but it does for all of them."

The success of his latest song was icing on the cake for Meredith Willson last week. The big event was the celebration of his 20th anniversary with NBC as probably the most durable composer-conductor in radio. Tallulah saluted him over the air with a sub-contralto speech, and gave him a plaque. His publishers exhorted disc jockeys throughout the U.S. to make it "May-the-Good-Lord-Bless-and-Keep-You" Week.

In the 40 years since his mother switched him from piano to flute ("so I would stand out"), Willson has just about run the musical gamut. At 17, he was playing flute and piccolo in Sousa's band; at 21 he was tootling the same instruments in the New York Philharmonic-Symphony under Toscanini. He started conducting

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when a bandleader friend offered to perform his *Parade Fantastique*, but told him he would have to lead it himself.

He first made a name for himself on Maxwell House Coffee's program. His signature song, *You and I* (1941), established a new record by staying on top of the Hit Parade for 19 consecutive weeks.

An industrious man, Willson has found time between rehearsals, broadcasts and film scores (*The Great Dictator*, *The Little Foxes*) to write a book (*There I Stood With My Piccolo*) and to turn out some serious music. He has three symphonies ("strictly orthodox") to his credit, one subtitled "An Old-Fashioned Piece for People Who Like Melody." Says he: "I guess I'm still an Iowa boy because I don't feel I've got a symphony unless there's melody. Indeed, now I usually ask myself 'Is it commercial?'"

Opera in the Idiom

Jacques Wolfe, 55, composer of such famed songs as *Shortnin' Bread*, *Glory Road*, and *Guine to Hebb'n*, is a man with strong feelings about "real American opera." He is convinced that it won't develop until a lot of traditional "operatic hogwash" goes down the drain. His prediction: American opera will settle in a style "somewhere between *Porgy and Bess* and *South Pacific*. Let's face it, the popular song is the American idiom." Last week Rumanian-born Composer Wolfe was illustrating his point in a theater off Broadway with a little production called *Mississippi Legend*.

Wolfe based his story on Novelist Roark Bradford's *John Henry*, the saga of a Negro Paul Bunyan. In 1936, Wolfe had written incidental music for a play based on *John Henry* (starring Paul Robeson), but the play flopped. For his first opera, he picked up some of the best of his old music, wrote much that was new.

What his audiences got was a *Mississippi Legend* that mostly just kept rollin' along, smoothly and inevitably, but with few flash floods of emotion. Well sung by a Village Opera Company cast and chorus (no orchestra), *Legend* had its chief charm in its authentic blues. It was in the American idiom all right, but the score was all warp and no woof. Wolfe strung his ballads along one after the other, unadorned and undeveloped, with few bars to bind them together.

Composer Wolfe planned it that way. "After all," he says, "you can't have John Henry rolling cotton to a fugue."

Quarter-Size Violinist

Violinist Diana Halprin last week got a break a lot of musicians wait a lifetime for—and it came at age six. She was engaged to play as soloist with the Philadelphia Orchestra. Picked from a field of 17 aspiring moppets, aged six to twelve, Diana will perform at a concert for children next season—the youngest violinist ever to play with the orchestra.

Father Orka Halprin, onetime violinist with the Detroit Symphony, got the idea his daughter might be a prodigy when he heard her picking out radio tunes on a

toy piano at the age of two. He tested her further, discovered she had absolute pitch.* Also, "she was really born with a fiddle hand," broad and dexterous. At three, Diana got her first violin, a four-ounce affair, one-eighth adult size, and began taking lessons from her father.

When the Halprins moved to Philadelphia last year, Diana enrolled in the Curtis Institute, traded her violin for a quarter-sized one. Her practice sessions are frequent but seldom last more than 20 minutes. Games are invented to keep her



DIANA HALPRIN
She got the pitch.

interest, e.g., Diana shows her dolls the correct way to play, then plays for them herself. For next season's concert, Diana hopes to be able to handle a half-size violin, perform a movement from a Mozart or Mendelssohn concerto.

Diana is enthusiastic about her concert career, admits that her real reason for pursuing it is "so I can get lots and lots of flowers." She still enjoys listening to the radio, but is more discerning of late. Nowadays, when anyone hits a sour note, "I run out of the room. It happens a lot."

Crash Around a Critic

As editor of *Musical America* and critic for the *New Republic*, friendly Cecil Smith, 44, has earned a reputation for bland but exacting reviews, has seldom stirred up any storms. In London last week, after a month of guest-reviewing for the *Daily Express* (circ. 4,240,000), he had thunder & lightning crashing all around him.

In his first week on the job, Critic Smith took after the star of a Covent Garden performance of *Madame Butterfly*. For him, Soprano (and onetime Australian golf champ) Joan Hammond was

* The ability, uncommon even in musicians, to identify any isolated musical tone without reference to some previously sounded note.

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Ed's pleased as punch. He feels that, even though I couldn't be there, I remembered. I'm happy because he's happy. Miss Morrow, my secretary, is happy, too. She won a raise when she taught me to say it with Flowers-By-Wire. It's a trick I won't forget!



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CECIL SMITH
He double-dared.

"not equipped by physique or temperament to portray the fragile, trusting heroine. There was about her a heartiness . . . suggesting she had left her riding crop just outside the door." With that, the storm broke.

"How dare you, how dare you . . . insult our leading prima donna!" sputtered one irate reader. "You Americans are obsessed with film star glamour." Flared another: "Perhaps in America they enliven *Butterfly* with troupes of performing dogs." From still another: "You silly little man . . . my advice to you is to take the next plane back."

Instead, staunch Critic Smith laid about the field with renewed energy. He had kind words for some—Composer Benjamin Britten, Conductor Sir Malcolm Sargent. But he found the acoustics of the new hall built for the Festival of Britain "harsh" and "unlovely. One felt like rushing out to seek the relative quiet of Waterloo Station." Last week, while Britons raged, he wound up his four-week critical series with a sermon:

"The British public, musically speaking, still lives in the 19th Century . . . The general complacency of British taste not only keeps people away from stimulating new musical experiences, but it also leads audiences to accept second-rate performances." Smith's judgment of his critical cousins was just as severe. "Criticism here tends to be either routine or intellectualized. For one thing, there are laws of libel which would hamstring any American critic . . . You can't say a particular person gives a perfunctory performance—period. You have to say he or she, in your opinion, didn't give it the necessary vigor and feeling, or in some other way get around a flat verdict on a matter which in Britain is taken as reflection on character."

The *Daily Express*, delighted with the fuss, invited him to come again some time.

THE PRESS

Headline of the Week

In the New York Daily News:

WOLF CALLS IRK CUTE CHICK
AND SHE FINALLY GETS THE BIRD®

Distinction Under Fire

Foreign correspondents, most of them in the Korean war, marched off with top working-press honors (and \$500 apiece) this week in the 1950 Pulitzer Prize award list. Instead of one award for international reporting, there were six. The six:

The New York *Herald Tribune's* Marguerite Higgins and Homer Bigart (a two-time winner, *Time*, Aug. 27, 1945 *et seq.*); the Chicago *Daily News's* Keyes Beach and Fred Sparks; and Associated Press's Reiman Morin and Don Whitehead. A.P.'s Max Desfor won the picture prize with a shot of refugees fleeing across a war-wrecked bridge in Korea; the New York *Times's* roving European correspondent, Cyrus Sulzberger, a special citation for his European interviews. On the home news front, the Columbia University trustees gave no prize for national coverage.

Other awards:

For meritorious public service, the *Miami Herald* (for its gambling exposés) and the Brooklyn *Eagle* (for its pre-Kefauver stories on New York crime).

Best fiction: Conrad Richter, for his novel, *The Town*.

Biography: Margaret Louise Coit, for *John C. Calhoun: American Portrait*.

History: R. Carlyle Buley, for *The Old*

* Translation: annoyed by whistles every time she got near her office window, Manhattan Secretary Dorothy Campbell called police. They traced the wolf calls to a neighboring mynah bird owned by Explorer Carveth Wells.



PHOTOGRAPHS & THE GENERAL
An old stunt set off 40 flashbulbs.

AP/WIDE

Northwest; Pioneer Period, 1815-1840.
Poetry: Carl Sandburg, for *Complete Poems*.

Music: Douglas Stuart Moore, for a three-act opera, *Giants In the Earth*.

Local news reporting: The San Francisco *Examiner's* Edward S. Montgomery, for a series exposing corruption in the local Internal Revenue office.

Editorial writing: William Harry Fitzpatrick of the New Orleans *States*, for a series on the constitutional limits on U.S. treaties.

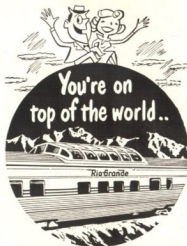
Cartooning: The Arizona *Republic's* Reginald ("Reg") Manning, for his cartoon, "Hats," contrasting the sleek topers of U.N. diplomats with a G.I.'s bullet-punctured helmet.

For 1950 drama there was no award.

Trial by Transcript

Washington reporters knew that the MacArthur story was shaping up as the greatest controversy on Capitol Hill since the debates on slavery. But all advance signs indicated that it would also be a historic case of journalistic frustration; the committee had decided to bar press and public from the hearings. The testimony would be fed out to the press through a system of stenographers, censors and press aides, and reporters feared that this cumbersome apparatus would delay the news for hours, if not shut much of it off.

As the hearings began, nail-biting wire-service men based their first bulletins and new leads on snippets of information from the caucus room's white-haired Doorkeeper Gus Cook—mostly reports on who was talking and how many times MacArthur had lighted his pipe. But just 50 minutes later, newsmen got a pleasant surprise: the first pages of the censored transcript



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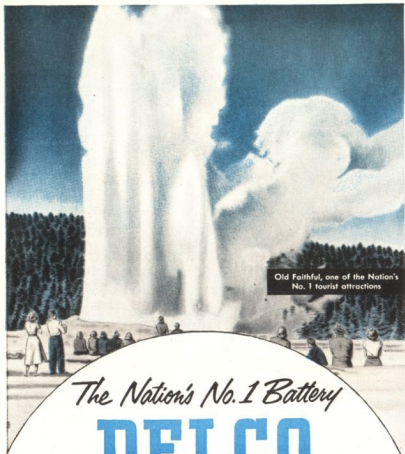
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began to come through. Stenographers sitting in on the hearing delivered their batches of copy to the censor, Vice Admiral Arthur C. Davis. Davis blocked out whatever seemed to compromise military security, passed them along to two Ditto operators. They quickly turned out copies for 56 papers and news agencies (including Russia's Tass), which had ordered the transcript at 12½¢ a page.

Find a Leak. Going beyond the transcript, newsmen kept on the alert to score beats from "leaks." The first big leak came, inadvertently, from General MacArthur himself. As he walked into the room, the general was overheard telling Senators that the White House had assured him that "there would be no stenographers present" at his Wake Island conference with Harry Truman.

There were other leaks (but none of censored classified material) as newsmen buttonholed Senators leaving the hearing room. After one such furtive conference, two wire-service men got off 30-minute beats on MacArthur's charge that the President, by his summary firing of the general, had jeopardized the security of the U.S. South Dakota's Francis Case was not so useful; he hustled out with pages full of notes but couldn't translate them for newsmen.

Photographers, barred from the hearing room except for recesses, had a hard time cracking Witness MacArthur's studied immobility of feature. Suddenly one lensman tried an old stunt. "General," he said, "your tie's crooked." As the general looked down, 40 flashbulbs went off.

Oceans of Words. The total output of news and picture copy broke all Senate records. The Associated Press alone sent out 402 "books" (i.e., separate pages of copy) between 9:30 a.m. and 10:30 p.m. on the first day (previous record in 1949's "Five-percenter" hearings: 287). In addition, A.P.'s 174,000-word verbatim text moved on separate machines to 350 of its U.S. members, and half a dozen A.P. reporters telephoned additional material.

Newspapers grabbed for it all. The New York Times, with its usual sense of responsibility to history, carried the complete text of the MacArthur sessions, filling a total of 215 columns in three days. The New York Herald Tribune carried 121 columns of testimony and side stories. Across the U.S., papers published massive swatches of questions & answers.

By such yardsticks, the coverage of the hearings was a roaring success. The principal reason was that Georgia's Russell had carried out his promise to "try to get every important fact out." And newspapers, conscious of their own responsibility, had done a first-class job of getting the facts to their readers. Said Russell: "Never have hearings been reported as fully, completely and accurately."

In Defense of Monopolies

In the last 40 years, the number of U.S. daily newspapers has dropped from 2,600 to 1,772. As a result, the number of "monopoly cities" (i.e., cities with no competitive dailies) has risen to a startling

1,300. Is this bad for journalism? Many newsmen, and such outside critics as the famed Hutchins Commission (TIME, March 31, 1947), have long said so. Last week an able defense of monopoly papers came from John Cowles, who, with his brother Gardner, owns the Des Moines Register (morning) and Tribune (afternoon) and the Minneapolis Star (afternoon) and Tribune (morning), which have no competition in their fields.

Actually, said Publisher Cowles, dailies without newspaper competition no longer have a monopoly on news; there is heavy competition from newsmagazines, radio and television. But whether anyone likes it or not, Cowles told the Missouri School of Journalism, the trend toward monopoly is going to continue because of rising



Myron Davis—Fortune
PUBLISHER JOHN COWLES
Alone with responsibility.

newspaper costs. And John Cowles thinks the trend is all to the good.

"Emotional Orgy." Except in the competitive cities of New York, Washington and St. Louis, "the best newspapers in America are those which do not have a newspaper competing with them," said Cowles. Noncompetitive newspapers don't have to scramble hard for circulation, thus "are better able to resist the constant pressure to oversensationalize the news [and] the pressure of immediacy, which makes for incomplete, shoddy and premature reporting . . ." In general, noncompetitive dailies "have a deeper feeling of responsibility because they are alone in their field . . ."

Nobody, Cowles added, has a monopoly on responsibility. Competitive or not, all newspapers must be more responsible than they are, must "demonstrate by their daily performance that they deserve their freedom . . . We must show that we understand that the basic reason for a free press is to have and preserve a free society." Editors should restrain themselves from "whipping the public into a frenzy with

*Include Zion • Grand Canyon
Bryce Canyon National Parks*

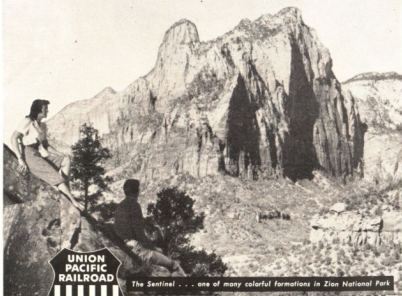
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Here's a wonderful vacation bargain! Traveling to or from Los Angeles—by Union Pacific Railroad—you can stop over to view all three of these amazing National Parks on one spectacular motor-bus circle tour beginning at Cedar City, Utah, rail gateway to the Parks. And there's no extra rail fare!

Or—as thousands do annually—visit this unforgettable Southern Utah-Arizona region as a vacation destination. Each of the three Parks . . . Zion, Bryce and Grand Canyon . . . presents an entirely different picture in breath-taking formations and brilliant coloring. Union Pacific will take you there in restful comfort.



The Sentinel . . . one of many colorful formations in Zion National Park



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cartoons, news stories and editorials that are so violent as to be almost psychopathic." Example: "The emotional orgy" that some newspapers are "currently stimulating" over General MacArthur.

Preaching Practiced. John Cowles had so well practiced what he preached that the University of Missouri School of Journalism presented him with a distinguished service award for his Minneapolis papers. In making his case for the good that lies in monopoly, Cowles had left out an interesting note. It was not necessarily monopoly that made newspapers good; generally, the newspapers that achieved monopoly were good in the first place—and that is how they gained command of their fields.

But even total command is a qualified thing, to be held only with the fullest exercise of journalistic responsibility. Said John Cowles: "If a monopoly newspaper is really bad, then it won't last as a monopoly. New competition by abler and more socially moral newspapermen will eventually displace and supersede it."

Back to the Bar

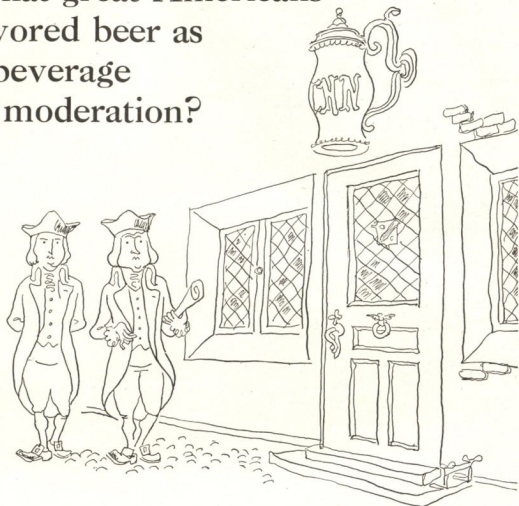
Leonard Lyons, a lawyer before he turned Broadway columnist, last week stepped up to the bar in Manhattan's federal courthouse to claim a privilege that many a newsman has claimed in the past. The principle underlying his claim: the relations between a reporter and his various sources are confidential—or, as Columnist Lyons said, "Sacred."

Lyons was brought before Judge John C. Knox at the request of Emanuel Bloch, attorney for Julius and Ethel Rosenberg, atom spies sentenced to death (TIME, April 16). The Government, said Bloch, was conspiring to break down Mrs. Rosenberg and get a "false" confession from her—and Columnist Lyons was part of the conspiracy. The reason Bloch thought so was that since February (shortly before their trial) no less than 20 "leaks" on the case had appeared in "The Lyons Den," syndicated in 102 papers. Sample item: "If [the convicted Rosenbergs] talk, they still can save themselves..." Attorney Bloch wanted the court to order Lyons to reveal his sources for these tips, pointing out that Lyons had long been acquainted with U.S. Attorney Irving Saypol, who prosecuted the Rosenbergs.

In court and in his column, Lawyer Lyons said that he would not obey any such order, portentously proclaimed that relations between columnist and tipster are as sacred as the relations between "client and lawyer, physician and patient, confessor and clergyman." (Snapped Lyons' fellow columnist Walter Winchell: "Let him go to jail. It will give me a big laugh.")

This week, when Lyons reappeared in court, he was no longer his own counsel. His new advocate: the Kefauver Committee's Rudolph Halley. Nevertheless Judge Knox ruled that news sources are not privileged; the judge would decide later whether Lyons' items are relevant. If so, Lyons will have to name his sources or be charged with contempt.

Q What great Americans favored beer as a beverage of moderation?



A Washington, Jefferson, Madison, and Patrick Henry—to name just a few.

George Washington, for example, had his own recipe for making beer—a copy of it in his handwriting has come down to us. Samuel Adams, “Father of the Revolution,” was a brewer, as his father had been. Written records prove that such

men as Jefferson, Madison, and Patrick Henry endorsed beer and brewing.

From Colonial times to the present day, beer and ale have been a part of our way of life. Beer and ale belong...as America’s beverage of moderation.

United States Brewers Foundation...Chartered 1862

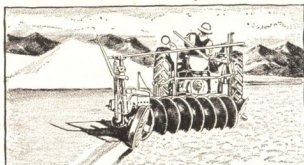


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FIGURED ON A STRAIGHT MILES-
PER-GALLON BASIS, THE BEST RECORDS
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1951 WERE MADE BY 15 STOCK AUTOMOBILES EQUIPPED
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GRAND SWEEPSTAKES WINNER EACH YEAR IN THIS
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UNIT MADE BY B-W'S WARNER GEAR. OFFERED ON
MANY LEADING MAKES OF CARS, IT CUTS ENGINE
REVOLUTIONS 30%... GIVES UP TO 3 MILES "FREE"
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HARVEST TIME ON THE SALT FLATS!

TODAY, SALT IS HARVESTED ON THE GREAT BEDS OF UTAH 4 1/2 TIMES
FASTER THAN EVER BEFORE. A DISC-PLOW WITH EXTRA-TOUGH, KEEN-
EDGED DISCS MADE BY B-W'S INGERSOLL SLICES THROUGH THE ROCK-
HARD SALT LAYER EASILY. IT CUTS A FULL 6-FOOT SWATH... NEVER
GROUDES OUT UNWANTED SOIL FROM UNDERNEATH.



900 DIFFERENT WAYS TO BAT A BALL!

BASEBALL BATS ARE BIG BUSINESS! A FAMOUS MAKER OF BATS KNOWN
FROM SANDLOTS TO THE BIG LEAGUES TURNS OUT SOME 8000 A DAY...
USES 900 DIFFERENT PATTERNS. EACH BAT, MADE OF SELECTED ASH OR
HICKORY, IS ACCURATELY CUT TO 14/1000THS OF AN INCH. TO HELP
ASSURE THIS PRECISE SMOOTHNESS AND FAST PRODUCTION, THE BAT
LATHES ARE EQUIPPED WITH CLUTCHES FROM B-W'S ROCKFORD CLUTCH.

185 PRODUCTS
IN ALL ARE MADE BY **BORG-WARNER**

Believe It or Not!

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TEACHING WHEELS THE LOCK STEP... HELPING MOTORCARS TRAVEL MORE MILES PER GALLON... ADDING A NEW TWIST TO A SALTY STORY!

IN 50 MANY WAYS B-W SKILL AND INGENUITY TOUCH THE LIFE OF ALMOST EVERY AMERICAN EVERY DAY*

*FOR EXAMPLE: 19 OUT OF THE 20 MAKES OF MOTORCARS CONTAIN ESSENTIAL PARTS BY BORG-WARNER. EVERY COMMERCIAL PLANE AND MANY SHIPS ABOARD HAVE ABOARD VITAL B-W EQUIPMENT. 9 OUT OF 10 FARMS SPEED FOOD PRODUCTION WITH B-W EQUIPPED MACHINES. AND MILLIONS ENJOY THE OUTSTANDING ADVANTAGES OF B-W HOME EQUIPMENT AND APPLIANCES.



CLUTCH SPRINGS THAT REACT MILLIONS OF TIMES A MINUTE!

YOUR CAR MAY BE TRAVELING 60 MILES PER HOUR BUT YOU FEEL NO VIBRATION. THAT'S BECAUSE TINY SPRINGS INSIDE THE CLUTCH ACT AS VIBRATION DAMPENERS - CONTRIBUTE TO YOUR RIDING PLEASURE. 2 1/2 MILLION OF THESE VITAL SPRINGS ARE PRODUCED EACH MONTH BY B-W'S SPRING DIVISION.



3 MOVING PARTS THAT GIVE FRICTION THE RUN-AROUND!

THEY'RE THE "HEART" OF THE ROLLATOR, THE FAMOUS GOLD-MAKING MECHANISM IN B-W'S NORGE REFRIGERATOR. PRECISE TO 1/10 THE THICKNESS OF A HUMAN HAIR, SEPARATED BY A FILM OF OIL, THESE PARTS OPERATE VIRTUALLY WITHOUT FRICTION. THAT'S WHY THE ROLLATOR LASTS INDEFINITELY... RUNS MORE QUIETLY... USES LESS ELECTRICITY.

○VAL WHEELS WALK THROUGH MUD!

NOW BEING TESTED FOR MILITARY USE, IT'S A NEW IDEA FOR CONQUERING MUD. ○VAL WHEELS CAN GIVE A VEHICLE TWICE THE TRACTION OF ROUND ONES. BUT TO USE THEM AND STILL ACHIEVE A SMOOTH RIDE REQUIRES PERFECT SYNCHRONIZATION. SO THE WHEELS ARE FITTED WITH SPECIAL CHAIN DRIVES FROM B-W'S MORSE CHAIN. ONE WHEEL DIGS IN TO GIVE A "TOE HOLD" WHILE THE NEXT ONE GIVES "FLAT-FOOTED" SUPPORT.

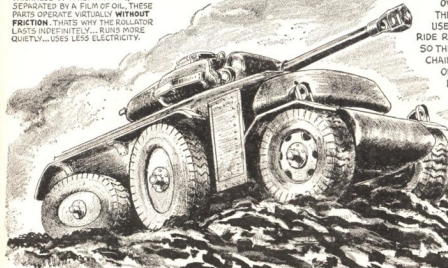


DIAGRAM SHOWING SYNCHRONIZED WALK WHEELS

These units form BORG-WARNER, Executive Offices, 310 South Michigan Ave., Chicago: BORG & BECK • BORG-WARNER INTERNATIONAL • BORG WARNER SERVICE PARTS • CALUMET STEEL • DETROIT GEAR • DETROIT VAPOR STOVE • FRANKLIN STEEL • INGERSOLL PRODUCTS • INGERSOLL STEEL • LONG MANUFACTURING • LONG MANUFACTURING CO., LTD. • MARBON • MARVEL-SCHIEBLER PRODUCTS • MECHANICS UNIVERSAL JOINT • MORSE CHAIN • MORSE CHAIN, LTD. • NORGE • NORGE-HEAT • PESCO PRODUCTS • ROCKFORD CLUTCH • SPRING DIVISION • WARNER AUTOMOTIVE PARTS • WARNER GEAR • WARNER GEAR CO., LTD.



The Chemical Engineer *transforms research into practical reality*

In less than thirty years, Celanese Corporation of America has grown from a small company with a new product, to one of the great chemical enterprises of the country.

Many people with many talents contributed to that success. But the Celanese chemical engineers have the spectacular job of transforming product research into practical reality.

Pioneering the new field of cellulose acetate fibers, Celanese engineers had to design and build virtually everything they needed. The process itself, low-cost

raw materials, production machinery, automatic materials handling equipment . . . each was a problem to be solved by the chemical engineers to make research productive.

Under constant pressure to reduce costs, these practical scientists have found dozens of ways to recover solvents, speed up formerly slow processes, replace arduous hand operations with efficient mechanized methods. The result has been one of the country's outstanding records in holding down prices, and constantly mounting demands for Celanese* chemical fibers throughout industry.

*Reg. U. S. Pat. Off.

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RADIO & TV

Color Riddle

In New York last week, early morning viewers who happened to tune in NBC-TV were surprised to find, instead of the usual test pattern, a strange series of vertical bands. Soon these changed to still pictures of London's Houses of Parliament and a landscape, then to a live model who moved little more than her eyelashes. The continuous tone signal accompanying the pictures was finally broken by an announcer. Casually, he explained that the testing period was being devoted to "experiment with and development of the



ONE MAN'S FAMILY ON TV*
Father is "more human"; mother is the society type.

compatible, all-electronic RCA color television system."

The experiment was a further bit of proof that RCA's "dot sequential" color system can be reproduced on ordinary sets in better-than-usual black & white. It was also further evidence that RCA had no intentions of giving up the color fight.

Last fall the Federal Communications Commission had picked the CBS "field sequential" system (which cannot be received on black & white sets without a special converter) over RCA's compatible system (TIME, Dec. 4). An appeal had been carried by RCA right up to the Supreme Court. RCA's new demonstration, even before the court handed down its decision, touched off a wave of nervous rumors in the jittery TV industry.

One industry rumor was that RCA had developed a new-type color camera, or maybe it was a new tube. RCA executives kept mum, would only explain vaguely that, because of the pending court decision, "we just don't want to be active publicly at this time."

American Family

Writer Carlton E. (for Errol) Morse, 49, sat in a Hollywood studio one day last week, blinking back a sentimental rush of tears. He was listening to Actor J. Anthony Smythe, the Father Barbour of *One Man's Family* (weekdays 7:45 p.m., NBC), thank the "great American listening audience for its wonderful and sincere loyalty" to the program over the past 19 years.

It was not surprising that Writer-Producer Morse was moved by the tribute. He had composed it himself in honor of the family he had first introduced to the

U.S. in 1932. Then there were only Father and Mother Barbour and their five children. Today the clan totals 20, including twelve grandchildren, and six of the original cast have grown grey in the service of one of radio's oldest, best-known families.

Love, Marriage, Divorce. Unlike most of their 20 million listeners, the Barbours have always had plenty of money (Father is a retired broker worth "approximately \$300,000"), and Morse strongly believes that the strength of the U.S. lies in "the Barbour type of family." But the *Family's* greatest appeal lies in the sobs, heartaches and all-around pluckiness of the Barbours in their encounters with love, marriage, divorce and sickness.

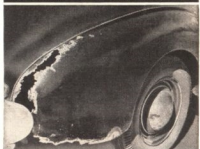
Through the years the Barbours have mirrored the changing moods, crises and enthusiasms of a generation of U.S. families. Daughter Claudia and son-in-law Nicky were lost at sea during the war when their ship was torpedoed (they

* Father Bert Lytell, daughter Eve Marie Saint, mother Marjorie Gatenon.

Why YOUR CAR NEEDS LION Nōkōrōde UNDER-CAR SEALER and SILENCER



Nōkōrōde Muffles Noises



Protects Against Rust

Only Nōkōrōde Contains

*Silent-Tite**

"An ingredient that makes Nōkōrōde more adhesive, more cohesive, more dense, and a better sound-insulator.

It's good-bye to annoying squeaks and rattles when Nōkōrōde "blankets" the underbody of your car. And it's good-bye to rust and corrosion, too... because superior Nōkōrōde gives the underbody an unbroken "coat" with no opening for rust and corrosion to get a start.

For a really quiet ride... for real protection that lasts the life of your car, insist on Lion Nōkōrōde—the superior under-car sealer and silencer.

Nōkōrōde is made from the finest selected asphalts by Lion Oil Company, one of the world's leading manufacturers of asphalts. Nōkōrōde is naturally black—no useless coloring matter added. Made under the process of U.S. Patent No. 2,393,774. Ask your Dealer for...

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a wee bit smoother
a wee bit mellower
a wee bit tastier

naturally
because it's the "Spirit"
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"SPECIAL" a truly
fine Scotch
"OLD CURIO" brand
the luxury Scotch
Look for the
red band
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Blended
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Both 86.6 Proof



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FOR THE 1 MAN IN 7 WHO SHAVES DAILY

New preparation with remarkable
skin-soothing ingredient helps
keep the face looking young
and healthy!

Modern life now means daily shaving for millions of men. But frequent shaving often results in ugly, old-looking skin. To help men solve this problem, we developed Glider—a rich, brushless cream containing a special ingredient to help preserve the youthful qualities of the face.

Now—every time you shave with Glider—you give your face the benefit of this wonderful substance. It's called EXTRACT OF LANOLIN and it contains beneficial properties 25 times more intensified than an equal amount of the well-known skin conditioner, Lanolin itself.

Williams makes the only shaving preparations containing Extract of Lanolin. That's why a shave with Williams leaves you looking and feeling so remarkably fit. The J. B. Williams Co., Glastonbury, Conn.

Charles J. Campbell
PRESIDENT

turned up several years later as the result of a lucky rescue). Son Jack was a Marine, and is currently a struggling lawyer. Daughter Hazel has a "problem" child. Son Paul, the family philosopher, often seems to speak for the changing moods of Author Morse himself.

A Dozen Typewriters. When not in his 17-room Hollywood house, Carlton Morse can usually be found in his cubbyhole in an unused theater, where he has worn out a dozen typewriters producing the 20 million words that have gone into his shows. Stacked about him are the bound volumes of his scripts: *One Man's Family* (14,704,000 words); *I Love a Mystery* (3,400,000 words); *The Woman in My House* (102,000 words); *His Honor*, the Barber (182,000 words). Bulking large on the shelf, and even larger in Morse's imagination, are the 765,000 words of the TV version of *One Man's Family*.

The Family got its TV start two years ago when Morse was summoned East to put together a TV show to compete with CBS's *The Goldbergs*. Morse re-cast his show "for the eye instead of the ear," and began to think in terms of visible characters. The result was so successful that Morse now considers the TV Family (which has a different cast, headed by Bert Lytell, and a different story-line) much more top-drawer than the radio Barbour. Says Morse: "Father Barbour has become much more human than the stuffed-shirt character I created for radio; Mother Barbour is a more brilliant, society-type woman." Judging by their success to date, there seemed no reason to doubt that the TV Barbour would go right on spinning out their Family saga for just as long as their radio counterparts.

The New Shows

Rockabye Dudley (Fri. 12:05 a.m., NBC) offers a whispering disc jockey, knee-deep in poetry. Sample: "Here comes Rockabye Dudley/Out of the blue/ Floating on a light cloud/To you." The music is an approximation of the verse.

Lorraine Day Show (Sat. 1 p.m., ABC-TV) stakes out another half-hour of daytime TV for the ladies. Actress Day, wife of the New York Giants' Manager Leo Durocher, hustles through half a dozen interviews (Author Fannie Hurst, Actress Barbara Britton, Singer Connie Moore, a barber, a general, and a wounded Korean veteran on a stretcher), and tosses off gaily professional asides about baseball that may confuse her housewife listeners. The mood of something for everyone is heightened by two minutes of *The Pocahontas Polka* followed by two minutes of Ibsen's *A Doll's House*. As a commercial bonus, the first show offered three ways of achieving poise: 1) avoid nervous giggles, 2) stand and walk as if you're proud of yourself, 3) use Oodorono.

My Lucky Stars (Sun. 10:45 p.m., ABC) is a folksy, unsponsored 15 minutes with Paul Whiteman spinning 20-year-old records and reminiscing about the good old days ("I can remember when Bing Crosby had hair and was a tenor"). Teen-Ager Junie Keegan asks the questions of



Courtesy of International Harvester Company



International News Photo

The flood fighter's friend, Nickel helps engineers regulate the disastrous floods that cost taxpayers millions a year in damaged homes, job lay-offs, ruined crops. On many big dams, for example, the stems operating giant control valves are Monel-tough, corrosion-resisting Nickel alloy.



The farmer's friend, Nickel helps check the wind and water erosion that have already destroyed one-fifth of this country's crop-land. Nickel alloys add strength and toughness to critical parts of implements used in contour plowing, terracing, ditching, reforestation, and other soil conservation operations.

**Whether you're fighting dust...
or fighting floods...
or fighting forest fires...**

... you have an "Unseen Friend" in Nickel

This country's great "land army" of dust fighters, flood fighters, forest fire fighters needs Nickel for vital parts of equipment used to conserve your natural resources.

And the need for Nickel—hard, tough, corrosion-resisting metal that it is—was foreseen ... years ago.

And production planned accordingly!

You find this long range planning in everything International Nickel does ... year after year. For example ...

With surface ores running out, it dug down, down, down into old Mother Earth ... to develop additional subsurface ores.

To process them, it is revolutionizing mining, smelting, refining techniques ... building huge, new plants ... and adding miles to its underground rail trackage.

In all, Inco invested \$100,000,000 in the past ten years. With more to come! As a result, millions of pounds of Nickel are being supplied for defense requirements, for Government stockpiles, and for essential civilian needs.



Courtesy of U. S. Forest Service

The fire fighter's friend, Nickel helps woodsmen fight the fires that yearly destroy enough trees to build millions of homes. Nickel alloys' muscle

up" the fast-moving crawler tractors that punch out fire lines. Nickel alloys make track pins tough, drive gears strong.

Know "Your Unseen Friend" better. Write for your free copy of "The Romance of Nickel" The International Nickel Company, Inc., ... Dept. 232a, New York 5, N. Y.



EMBLEM OF SERVICE



Nickel

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...Your Unseen Friend

THE INTERNATIONAL NICKEL COMPANY, INC.

Every Hour

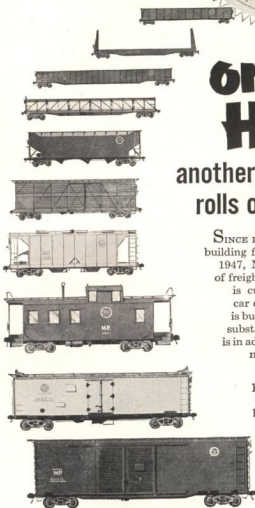


on the Hour

another new car
rolls out on the rails

SINCE IT OPENED its own freight car building facilities at De Soto, Mo., in 1947, Mo-Pac has built thousands of freight cars of every type . . . and is currently producing one new car every working hour. Mo-Pac is building sufficient cars to supply substantially all its own needs, and in addition, contributing critically needed carrying capacity elsewhere throughout America.

But important as its De Soto shops are, they constitute but one of the many facilities maintained by Mo-Pac . . . which have brought it recognition from shippers and passengers alike, as the "Modern . . . Progressive" railroad.



**MISSOURI
PACIFIC
LINES**

1851
A CENTURY
OF SERVICE
1951

SERVING THE WEST-SOUTHWEST EMPIRE

"Pops" Whiteman, and treats his answers with the proper dauntlessly respect.

The *Private Files of Rex Saunders* (Wed. 10:30 p.m., NBC) introduces Britain's Rex (*Bell, Book and Candle*) Harrison in the unlikely role of a Manhattan amateur sleuth. Though saddled with a lackwit assistant (Leon Janney), set upon by an amorous blonde, slugged by a T-man, and tossed into a taxi with a corpse, Harrison never raises his precise, British-



Leonard McCombe—Life
DETECTIVE HARRISON
Saddled, slugged and set upon.

accented voice. The opening case, concerning a gang of diamond smugglers, was solved more by mirrors than logic. Sample Harrison deduction: a man who fell four floors to his death couldn't be a suicide, because he failed to open the window before he went through it. Compared to the story-line, the commercials (for RCA Victor) are models of clarity.

Program Preview

For the week starting Friday, May 11. Times are E.D.T., subject to change.

RADIO

NBC Symphony (Sat. 6:30 p.m., NBC). Music of Mozart, Bizet, Richard Strauss.

Negro College Choirs (Sun. 10:30 a.m., ABC). Choristers from Fisk University.

Theatre Guild on the Air (Sun. 8:30 p.m., NBC). *Craig's Wife*, with Rosalind Russell, Melvyn Douglas.

Voice of Firestone (Mon. 8:30 p.m., NBC radio & TV). Guest: Risë Stevens.

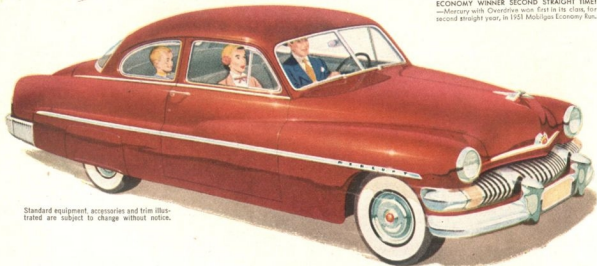
TELEVISION

Pulitzer Prize Playhouse (Fri. 9 p.m., ABC). *The Thousand Yard Look*, a dramatization of Hal Boyle's Korean war dispatches.

Comedy Hour (Sun. 8 p.m., NBC). Bea Lillie, Victor Moore, Wally Cox.

Alan Young Show (Thurs. 9 p.m., CBS). Guest: Frances Langford.

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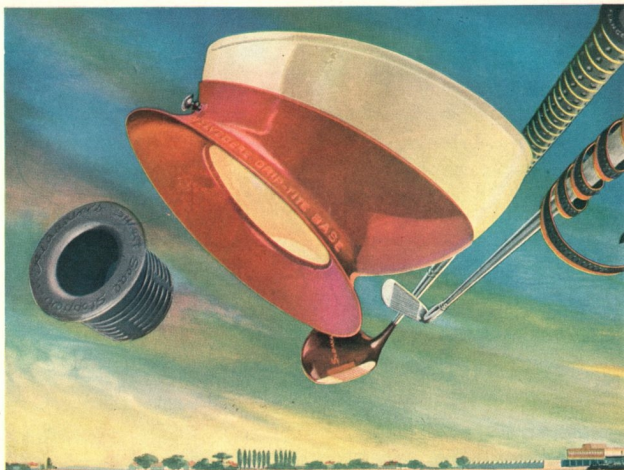
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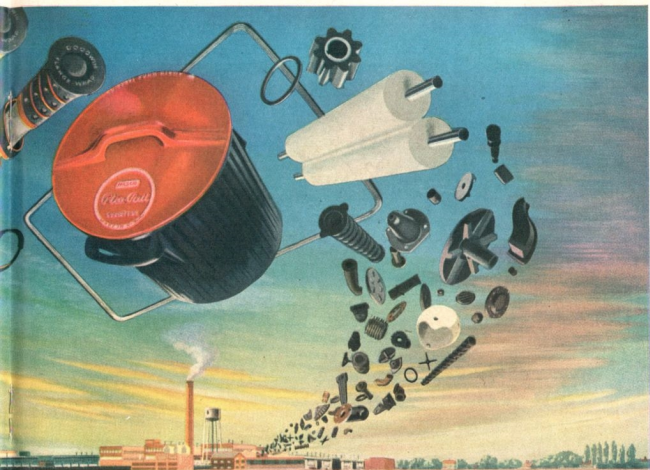


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MEDICINE

Boom

It was National Mental Health Week, and this was the statistic of the week, as announced by the American Psychoanalytic Association: more than 700 students are now in training to be psychoanalysts—considerably more than the 578 accredited analysts now practicing in the U.S.

The Nation's Oldest

Dr. Thomas Bond thought that the thriving city of Philadelphia (pop. 15,000) should have a general hospital. When he tried to raise money for one, he was asked constantly: "Have you consulted Franklin? What does he think of it?" Bond finally went to Benjamin Franklin, and it was well that he did. Foxy Ben Franklin

Margaret Sherlock, was cured after 16 days, stayed on as a nurse. Dr. Bond lost no time in bringing apprentices into the hospital, "to follow the practice of the house and to assist the physicians." Also, because weather was supposed to have a direct bearing on disease, Bond started keeping weather records. Franklin was the hospital's first secretary, second president. To encourage regular attendance at meetings of the twelve-man board of managers he imposed 2-shilling fines, paid many for his own absences.

The hospital has marked many firsts in medicine and surgery. In 1816, Surgeon Philip Syng Physick was the first American to use animal tissue to sew up wounds. In 1887, Dr. Thomas G. Morton performed the first successful operation



OPERATION AT PENNSYLVANIA HOSPITAL (CIRCA 1890)
Foxy Franklin had an idea.

conceived the idea of matching private subscriptions with public funds; he lured both citizens and legislators with the bait that the others would put up equal sums. It worked.

Two hundred years ago this week, the lieutenant governor of Pennsylvania signed "an act to encourage the establishing of an hospital for the relief of the sick poor of this province, and for the reception and cure of lunatics." Thus was born the Pennsylvania Hospital, the oldest general hospital in the U.S.* Wrote Franklin later: "The institution has by constant experience been found useful, and . . . I . . . easily excused myself for having made use of some cunning."

Insistence on the Sole. In its first temporary quarters (a rented mansion), the Pennsylvania Hospital reflected the informality of the times. Its first patient,

for the removal of a diseased appendix. Some other surgeons are remembered for odd reasons: as late as the 1870s, Dr. David Hayes Agnew insisted on stropping his scalpel on his boot sole, and Dr. George C. Harlan, for handiness, held instruments between his teeth.

Confinement in Cells. But the hospital was born with a split personality, and much of its effort has been devoted to the care of "lunatics." As early as 1789 (before the Englishman Tuke and the Frenchman Pinel began the reform of bedlams), Dr. Benjamin Rush complained that his treatments of the mentally ill were "rendered abortive by the cells of the hospital . . . Few patients have ever been confined in these cells who have not been affected by a cold . . . Several have died of consumption." He recommended "more wholesome apartments," and they were soon provided.

Dr. Rush also complained that the temporary treatment of the insane was

* But not, by a long shot, the first in North America: Cortes founded one in Mexico in 1524.

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*Reader's Digest
January, 1950



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"...a way to get off my feet"



"How's that, Mr. Powell?"

"I said, I'm going to get out from behind this counter one day soon... take things easy, Jack. And I'll still have an income!"

"Going into another business?"

"No sir! Out of business... turning this drug store over to my son and retiring. I've got an INSURED INCOME program with The Mutual Life. It's protected my family all these years. And now it will give me a monthly paycheck without working!"

"Say, that sounds like a smart plan, Mr. Powell. What does it cost?"

"A lot less for you than it did for me. It was only this year that men with their own businesses, like myself, could have Social Security. But you've had it ever since you started working and now your benefits have been practically doubled. So it'll be a lot easier for you to team up your benefits with life insurance and arrive at financial security."

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irrational. "While we admit madness to be seated in the mind," he wrote, "by a strange obliquity of conduct we attempt to cure it only through corporal remedies. The disease affects both the body and the mind, and can be cured only by remedies applied to each of them."

TV Takes Over. Today, in separate quarters in West Philadelphia which have been occupied for 110 years, the Pennsylvania Hospital operates both a 304-bed mental hospital and an institute dedicated to the prevention of serious mental ills. Institute patients are free to come & go, consult staff psychiatrists, undergo preventive therapy, or just relax. A special study center probes the emotional problems of children.

Downtown, one building dating from 1756 and others from 1796 are still part of the hospital—though antibiotics have replaced the bloodletting which Rush and Physick favored. A 150-year-old clinical amphitheater is now a television lounge. But, following Ben Franklin's example, members of the board of managers still fine themselves 50¢ if they miss a meeting.

Abduction from the Fort

Stanley Amborski took little part in athletics at Chicago's Bowen High School, but he was in the R.O.T.C. On graduation four years ago, at 17, he had a record of never absent, never tardy. Then he worked steadily (as a proofreader), attended three National Guard summer encampments. Stanley Amborski's health was no problem until a month ago when, ten days after his marriage, he was inducted into the Army.

At Fort Sheridan, Pvt. Amborski got his shots. Says he: "Those shots lowered my resistance. I was sent off to Fort Leonard Wood not feeling too good." At the Missouri camp he soon began to make regular appearances at sick call. The medics tested his eyes, ordered glasses for him. Amborski complained of low back pain, but they could find nothing wrong with his back. His appetite fell off. He went back to the dispensary complaining of diarrhea. The corpsmen gave him bismuth cocktails. Stanley wrote to his father: "Get me out of here, Dad. I'm going to fall dead soon."

Council of War. Into the family car John Amborski loaded his wife, second son John, 18, three daughters and one of young John's suits. They drove 400-odd miles to Fort Leonard Wood, found Stanley weak and ill. After a midnight council of war in a tourist camp, the Amborskis returned to the post next morning, picked a quiet spot behind some bushes for Stanley to change into civvies, drove him out past the guards and back to Chicago.

Family Doctor Meyer Cohen listened to Stanley's chest, heard noises suggesting bronchial pneumonia; Stanley's temperature was 101, his abdomen was rigid, and he had lost 20 lbs. Dr. Cohen insisted that the patient should be in a military hospital, arranged for his admission to Great Lakes Naval Hospital (where, under unification, the Navy cares for Army patients). There was a delay, however, while the family waited for a Chicago



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Tribune photographer. On admission, Stanley's temperature was 103. He had virus pneumonia.

The elder Amborski loudly charged that his son had been denied proper medical care at Fort Leonard Wood. He wrote to his Congressman to get the boy a medical discharge. John Amborski was proud of having defied the Army, proclaimed: "I'd do it again to save my boy's life." The Army started an investigation.

Forbidden Food. Meanwhile, the Navy doctors treated the AWOL private, got his temperature down to normal by week. There was no way for the doctors to



Associated Press.
PRIVATE AMBORSKI & PARENTS
He lost his appetite.

tell how long Stanley had been ill with virus pneumonia—whether he had had it before his abduction from the fort, or whether it had developed during the long drive to Chicago.

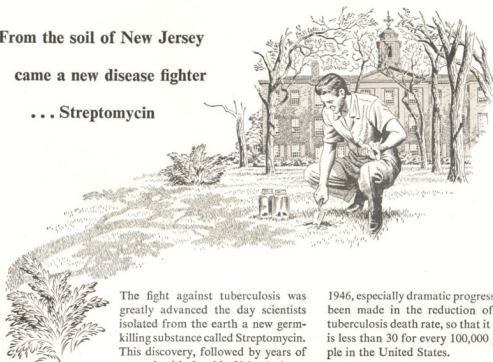
Stanley Amborski was sure that his father, a printing-plant employee, could fix it up so that he would not have to go back to Fort Leonard Wood. His family visited him en masse, brought him forbidden foods. Stanley asked other visitors for candy. Most of the time he lay back, unsmiling but unworried. Ahead of him was a thorough physical and psychiatric examination.

Family Men

The notion that the typical alcoholic is an elderly bum or a friendless misfit dates from the days when drunks were observed mostly in police courts and state hospitals. Dr. Robert Straus and Dr. Selden D. Bacon, sociologists at the Yale Center of Alcoholic Studies, decided to get some up-to-date information by sifting through the case histories of 2,023 alcoholics treated at the Yale Plan Clinic and others like it. Their findings: the average clinic patient is 41, married and living with his family, has held a job involving skill or responsibility for three years or more.

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1946, especially dramatic progress has been made in the reduction of the tuberculosis death rate, so that it now is less than 30 for every 100,000 people in the United States.

Streptomycin is one more triumph of medical science in the relentless fight on many fronts against disease. Vitamins for better nutrition and health, and hormones, such as Cortisone, are further milestones in a continuous Merck research and production program to help the physician bring better health and longer life to mankind.

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ART

Britain Goes All Out

The opening of the Festival of Britain brought with it more art shows than any one critic could digest.

¶ No less than 226 works by Sculptor Henry Moore went on display—more than enough massive, passive abstractions of the human frame to prove his talent's size, and sameness.

¶ Groaners for the good old days could bask in the rosy gloom of the Victoria and Albert Museum, where 456 "Masterpieces of Victorian Photography" were displayed. "There is some danger," warned the London *Times* solemnly, "of certain of these early photographs being overpraised." Praiseworthy or not, they brought back the past on a collodion plate.

¶ A show of 96 pictures by 71-year-old Portraitist Sir Oswald Birley was made notable especially by the splendid, painted presences of Princess Elizabeth and her handsome prince in fancy regalia.

¶ The Arts Council showed 24 of its favorite British moderns, including such skilled ones as Stanley Spencer, John Piper, Graham Sutherland, Ivon Hitchens and Matthew Smith. Most of them, like their U.S. counterparts, find more honor at home than abroad.

¶ London's Royal Academy opened its show of 1,253 mostly academic efforts with a banquet. Clement Attlee was guest of honor. Said he: "So often I find myself in acute disagreement with the art critics. So often I cannot appreciate what I am told I ought to admire." Exhibitions for the festival, he said with smiling satisfaction, were chosen by panels of artists. "Their choice may not commend itself to everybody, but at all events it cannot be attributed to the government."

Edgard the Odd

Outside Belgium, Edgard Tytgat is not a particularly well-known painter, but in his native Brussels he rates tops. Last week Brussels' Palais des Beaux Arts was staging its fourth Tytgat (rhymes with Pete got) retrospective in 20 years. As usual, the critics smiled dreamily on his work. Sample comments:

"A sort of Peter Pan of painting."

"An element of good humor and young buffoonery streams into the soul and spirit of exhibition visitors."

"His universe [is] like Jehovah's at the end of the sixth day of creation."

"In the end, his art is sublime folklore and his style that of a genial Sunday painter."

The exhibition's main strength was its youthful exuberance, and its weakness was its slapdash air—both odd qualities for a 72-year-old gentleman well-schooled in his craft. Tytgat's paintings have the warmth, without the solidity, of Renoir, and all the gaiety, without the incisive style, of Dufy. They are little more than illustrations, as he cheerfully admits. "All my pictures are really stories," Tytgat says. "Most of the stories turn out wonderfully



Photographed by Paul Laib
BIRLEY'S "PRINCESS ELIZABETH"
In London, a smiling Prime Minister.

well, but a few have horrible endings."

Tytgat's own story turned out fine. An invalid as a child, he found a measure of health after deciding to be an artist. An impressionist for a while, he gradually simplified his art. He learned to give his pictures an unpremeditated air by means of a few purposely clumsy touches, practiced a calculated naïveté that underlined his impressionistic sparkle. In 1927, the police raided a Tytgat exhibition because it included a painting of a nude clasping a gilded cage between her thighs. The uproar made him renowned in Brussels, and the public came to expect and enjoy the lighthearted eroticism of his later art.

Convalescing from an abdominal operation, Tytgat left the hospital to be on hand for his exhibition's opening. He looked rather like Ed Wynn in the role of an artist, met the praises of friends and visitors with jokes. A reporter's question about modern art sobered him long enough to say that he thinks the world will soon tire of abstractionism, just as it did of impressionism. After a moment he grinned and added: "It was good luck I didn't stay an impressionist, wasn't it?"

Repair at Rouen

Ever since the 13th Century, when they started to build it, the people of the French city of Rouen have taken a mighty pride in their gothic cathedral. Architecturally, it is too much of a hodgepodge to rank with the cathedrals of Chartres, Amiens or Reims. But Rouen's delicately detailed Butter Tower,* fine sculptures and stained glass are among the prides of France. The largest of its great bells was named for Joan of Arc, who was brought to Rouen for imprisonment and trial, was burned in 1431 near the cathedral in Rouen's market place.

In 1944, a week of pre-invasion bombing of nearby Seine docks, bridges and warehouses by waves of Allied aircraft tore away rows of buttresses, flattened the whole southern side of the nave. Incendiarists set the tower afire and sent the bells crashing 253 feet to the floor. One huge stone column known as Pillar 58, which supports 2,000 tons of walls and roof, was blasted and bent. When the bombers were through with Rouen, the

* Built with money donated by the faithful for the privilege of eating butter during Lent. In the Middle Ages, the Lenten fast generally ruled out milk, butter and eggs as well as meat.



Collection Paul Hansaerts, Brussels
TYTGAT'S "THE CONQUERED CHARMER AND THE HANDSOME SINGER"
In Brussels, a raid by the police.

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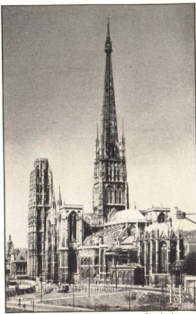
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cathedral was a hollow, burnt-out shell in danger of collapsing completely.

To save it, townsmen, under the leadership of Architect Albert Chauvel, felled pine trees from a nearby forest, dragged them to the cathedral to reinforce crumbling columns, collected bricks from wrecked houses to make emergency walls.

After the war, Chauvel got money from the French government, set about reconstructing the cathedral in earnest. By last week, after six years of patient reconstruction work, citizens of Rouen could proudly announce that their cathedral was out of danger.

To reproduce destroyed sections as faithfully as possible, Chauvel had sent workmen to Chartres and Reims to learn what other church builders knew about



Bernie Aronson

ROUEN CATHEDRAL
Couldn't be built today.

medieval construction techniques. Scholars were commissioned to search out old books and manuscripts containing hints on gothic church building.

With his newly acquired knowledge Chauvel set up school in Rouen, taught his workmen to use old-style hand tools instead of mechanical saws in stonecutting. Thus, the new stone has the finely granulated look of the original. "This kind of surface softly reflects the light," said a Rouen expert, "whereas, with modern saws, we would have got a flat, shiny, modern surface." In similar spirit, the new timbers have been shaped with small axes, to give a delicately chiseled surface.

With ten more years of reconstruction work still ahead of them, Chauvel and his workmen have developed a deep respect for the men of the Middle Ages who originally built the church. Said a foreman last week: "Today we may be able to repair their work, but I'm afraid we wouldn't be able to build a cathedral from the ground up."

TIME, MAY 14, 1951



Look at a map of the United States. See Michigan's hand of welcome rising out of the Great Lakes . . . out of the seas of sweet water the Chippewas knew . . . the shining big sea water of Hiawatha.

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EDUCATION

"Make a Little Chamber..."

Even before dawn the people began arriving at the clearing on the mountain, just two miles from Pineville, Ky. They came in trucks, cars, and on foot, swarming up the green mountainside 700 strong, to the Clear Creek Mountain Preachers Bible School. There they unloaded the hammers, saws and boards they had brought with them, and by sunup were hard at work.

It was the Baptist school's 25th anniversary, and the 700 men & women were on hand with a special birthday present. They were all Baptists—doctors, lawyers, coal miners and merchants who had come from as far away as North Carolina, Virginia and Tennessee. Through their churches and clubs they had heard that Pastor L. C. Kelly and his 163 students were in desperate need of new family cottages for the married men among them. The 700 volunteers had offered to build them for the school.

All day the hammering echoed up & down the mountain—more noise than the little campus had ever heard, since the day Pastor Kelly first opened it in 1926 with twelve would-be mountain preachers. By 8 a.m. the floor beams were down on the foundations prepared beforehand. By noon, when the basket lunches were served, the main framework of the cottages was up. By 3 p.m. there were walls; by 4, doors and windows. By sunset, men were working on the roofs.

To honor the big house-raising, the Pineville Bakery had donated a giant cake that bore on its icing a verse from the Second Book of Kings: "Let us make a little chamber, I pray thee, on the wall; and let us set for him there a bed . . . and it shall turn in thither." The "little chamber" that the 700 built that day for Pastor Kelly and his school turned out to be 19 brand-new, four-room cottages. By nightfall, as the people drove away, lights were already burning in some of them.

Replace the Keystone

Seldom before had the challenge to U.S. education been made so sharp and clear: "The knowledge and skills of Modern Civilization have outrun the moral and spiritual resources for their direction and control. In this land of plenty, glutted with wealth, we lack the essential ethical currency for its use, and so we are threatened with cultural bankruptcy." The challenger was Henry P. Van Dusen, president of the faculty of Manhattan's Union Theological Seminary. Last week, in a tightly reasoned "tract for the times"—*God in Education* (Scribner; \$2)—Van Dusen sounded a call for a fundamental reversal in the whole philosophy of U.S. education.

What Van Dusen wants is a great return to religion in U.S. schools, from the primary grades to the universities—and not merely as a course in itself, but also as the guiding principle of the whole edu-



Krijn Tooniss
EDUCATOR VAN DUSEN
A question of God.

cational process. "Our world cries pitifully for the fruits of Christian Faith," says Van Dusen. "What is required—what alone might prove adequate—is revolution, conversion, an about-face, in both the assumptions and the goals of our living; and, likewise, of the training of our youth . . . Every aspect of the philosophy and structure and spirit of education cries for radical remaking."

The Modern Fallacy. Theologian Van Dusen bases his case on a fundamental disagreement with French Philosopher René Descartes (*Cogito; ergo sum*), the symbol of modern skepticism, who be-



FRANS HALLS
PHILOSOPHER DESCARTES
A disastrous bequest.

lieved that each man must start alone and anew to find the truth. Descartes' assumption that each individual must find truth in his own way is one of the great modern fallacies, Van Dusen argues. On the contrary, the correct assumption is "that youth of 17 to 20 years of age is not competent to decide the essentials of his own education."

But Descartes' most disastrous bequest, says Van Dusen, is his distinction between thought and matter—a dualism which became in Kant the divorce between reality as revealed by faith, and reality as revealed through the senses. The result today is the frightening schism "between facts and values, between the realm of science and the realm of art and religion; more recently between the *secular* and the *spiritual*." (Ironically, says Van Dusen, both Descartes and Kant had been illumined by a firm faith in God as the ultimate truth. "The history of human thought knows no more pathetic paradox than the contrast between the intended effect and the actual effect of the thought of these two great men.")

Lavish Cafeteria. Against a "nearer background," Van Dusen follows the subsequent course of education in the U.S. Originally, he points out, "the church was the parent and sponsor of education. And religion was the keystone of the educational arch." But as the nation and its knowledge expanded, so did education. Courses and colleges multiplied, and education more and more became afflicted with the curse of specialization ("so stunting to large-mindedness, so fatal to comprehension of the *whole* truth, that is, the *real* truth"). And with specialization came secularization.

"No longer is religion the keystone of the educational arch, but rather one stone among many . . . Our educational system has lost what had been its principle of coherence and its instrument of cohesion . . . The contemporary university curriculum reminds one of nothing so much as a lavish cafeteria, where unnumbered tasty intellectual delicacies are strung along a moving belt for individual selection without benefit of dietary advice or caloric balance . . ."

Queen of the Sciences. The only way to cure "civilization's sickness," says Van Dusen, is to restore to education the coherence it once knew. That means "the organic unity of truth, each several part being what it is by virtue of its place within the Whole . . . But, if truth is an organic whole, how does it come to be so?" . . . To answer that, "we are being driven hard up against the question of God.

"Religion, that is, a true knowledge of God . . . is the Queen of the Sciences . . . This is its rightful position, not because the churches say so . . . but because of the nature of Reality—because if there be a God at all, He must be the ultimate and controlling Reality through which all else derives its being; and the truth concerning Him . . . must be the keystone of the ever-incomplete arch of human knowledge."

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there need be no fear that any particular faith will dominate another, since the three major faiths of the Western world are agreed on "their conceptions of God and of His relation to Truth . . . The success of Great Britain in developing 'agreed syllabi' for the teaching of religion in all publicly supported schools, with the full concurrence and support of the three major faiths, supplies the proof. It should challenge American educators to fresh efforts to restore religion to its appropriate place . . ."

Does the U.S.'s traditional principle of separation of church and state stand in the way? Van Dusen's answer: no. "At the present hour, this cherished American principle is being refurbished and re-defined to ends for which it was never intended. The Constitutional guarantees of 'freedom of religion' have lately been reinterpreted by no less august a body than the United States Supreme Court with meanings which were never foreseen by, and which, it may safely be suggested, would have outraged, the framers of the Constitution."

It was not the intention of the Founding Fathers to rear up "a nation without religious faith, or [build] a system of education for that nation's youth without implicit, and probably explicit, recognition of God as the ground of Truth . . . It has been aptly said: they were seeking to provide freedom of religion, not freedom from religion . . ." In its recent decisions, therefore, the court has travestied history.* The theory of separation "as currently propounded, far from being a perpetuation of the national tradition, represents a novel innovation in direct contradiction to the convictions of our forebears and the established habits of the nation."

Determining Principle. But what primarily concerns Van Dusen is a return in U.S. education to religion as the determining principle in the educational process as a whole.

Says Van Dusen: "Let us be clear what is required. Not an uncritical return to ancient days and old ways. Not the slavish reproduction in this modern time of many familiar features of earlier philosophy and social organization. Not the rejection or loss of a single sound achievement of recent centuries."

"What is required is something at once far more fundamental, far more drastic and far more embracing—the recovery of the inherent principles which guided and empowered 'the great tradition.' More specifically, the reaffirmation of the organic unity of Truth, and therefore of true knowledge . . . the restoration of religion to a position of necessary and unchallenged centrality; and the acknowledgment of the reality and regnancy of the Living God as the foundation of both learning and life."

* Commented Princeton Professor Edward S. Corwin on the court's decision in the McCollum ("released time") case: "Undoubtedly the court has the right to make history . . . but it has no right to remake it."



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Oxford Tour

The languid young man who conducted the London-to-Oxford University tour was quite unlike any guide the tourists had ever seen before. "You must be very patient," he drawled as the bus pulled out of London. "You see, *anything* might happen on this tour." As the day wore on, the sightseers saw just what 20-year-old Tom Stacey meant. The trip they took last week—the first ever run by Oxford undergraduates—was something to remember.

The bright idea had come to Old Oxonian Stacey when he got to thinking about Britain's festival year. Why, he wondered, shouldn't Oxford students themselves cash in on the tourist-trade boom? His undergraduate friends agreed, and within a few days he had signed up 90 of them to act as



SHAKESPEARE & TOURIST

"You must be very patient."

guides at 10s. a tour. He gave them careful instructions ("You know, point out the Dean's bathroom and that sort of thing"), and to add a bit of glamour, he even hired some London models to accompany each bus out of London and point out the sights along the way.

Missing Stars. For the first tour, of course, a few details went awry. The model was on hand, but "my very dear friend who carefully wrote down her commentary," Stacey dolefully announced, "took . . . um . . . a different route." Some of the star guides were also missing. Undergraduate Miles Jebb, son of the U.N.'s Sir Gladwyn, did not show up to conduct the tour through Magdalen College ("He's so tired of being his father's son"). Nor did the Hon. Antonia Pakenham, whose bailiwick was Lady Margaret Hall ("She had her parents down yesterday").

Nevertheless, said Tom Stacey happily, "we've lots of charming others." Among them was John Shakespeare ("One of



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82

those phony descendants of William. He wants to be a diplomat and a politician and a song hit writer"). There was Peter Kenworthy Browne ("He's highly cultured, served in the Irish Guards—and that makes him so very conscious of his dress") and 20-year-old Michael Macquaker ("He's got such a nice girl, and that makes him interested in women's fashions and comparative religions").

Lost Bodies. As the bus unloaded at Oxford ("I must ask you not to go astray. We've absolutely no machinery for lost bodies"), the tourists split up into groups, each with its own guide resplendent in colored waistcoat and checked cap. The tourists had lunch at the Golden Cross Inn, saw such sights as the place in the Christ Church library where Lewis Carroll wrote *Alice in Wonderland*, ended the day with tea and Mozart in an undergraduate room.

The guides confessed that they were "somewhat woolly on dates," but they made up for the lack in other ways. They chatted about everything from Aristophanes to "fumage"—a new art form produced by holding a lighted candle under a piece of paper and "being unconsciously you." They described the various Oxford types, tried to explain what Oxford life is like these days ("Less cash, more parties. Champagne instead of sherry, though we can't afford either").

All this, the tourists seemed to think, was fully worth the price of three guineas. "Delicious boys," said an English matron. "Enchanting," said an American grandmother. Added a cautious Finnish gentleman: "It was very different."

Communist ABCs

The prospectus for the new course, announced last week by the University of San Francisco, had an ominous ring: "A basic course on the nature of the enemy." To Professor Anthony T. Bouscaren, who thought the whole thing up, Poly Sci 140 was to be exactly that—the first required course in the tactics and strategy of domestic Communism.

Beginning next fall, every junior at San Francisco will study the nature of Communism for a full year. For background, U.S.F.'s academic vice president, Father Raymond T. Feely, S.J., will analyze the philosophy of Communism and the nature of totalitarianism. Then, Political Scientist Robert MacKenzie will lecture on Soviet expansion. Finally, 30-year-old Tony Bouscaren, who has been keeping tabs on left-wing organizations ever since his undergraduate days at Yale, will take his students inside Communism, U.S.A.

His students will read everything from *Das Kapital* to transcripts of the Hiss trial. They will interview local C.P. members and FBI men, write detailed term papers on local Communist-front activities and how they operate. Bouscaren's idea is not to turn his students into amateur counterespies, but to give them a first-hand look at "what we're fighting against." After all, says he, "we have compulsory courses in American institutions; I feel we should have one to tell about the threats to those institutions."

TIME, MAY 14, 1951



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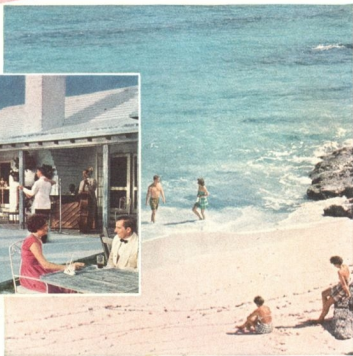


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RELIGION

Opinion in Richmond

The Rev. W. Leigh Ribble was disturbed. His Grace and Holy Trinity Church in midtown Richmond, Va. seemed to be doing well; its generally well-off Episcopal parishioners were better-than-average churchgoers and they were raising their children to be credits to the community. But earnest Rector Ribble, 48, who also edits the weekly *Southern Churchman*, had a growing sense that between him and his congregation there were "barriers of language, of plain ignorance and of lack of conviction."

Such barriers are common between ministers and laymen, Ribble is convinced, and he thinks he knows why: ministers don't know what their flocks believe or

than an impersonal God (one came out for no God at all), and 271 accepted the divinity of Christ. (Nineteen checked "a noble man only"; one, "just a symbol of good, like Santa Claus or the Goddess of Liberty.")

To the rector's surprise, 222 replied that they pray every day; only 13 said they do not pray at all. Seventy-four thought that "the world is getting better all the time," as against 184 who thought not, and 49 were undecided. "To be a Christian," answered 41, "it is not necessary to believe that Jesus Christ is God."

Rector Ribble feels that he has his work cut out for him. He plans to use the returns as a guide in planning his future sermons. Meanwhile, theological arguments have been breaking up parishioners' bridge and canasta games, and Grace and Holy Trinity's post-Easter Sunday congregations have been running about a third larger than usual.

38 Million Bibles

This week, in its own handsome six-story office building on Manhattan's Park Avenue, a publishing house with only one book on its list holds its annual meeting. The meeting celebrates an important milestone for the organization—it is the 135th anniversary of the American Bible Society.

On May 8, 1816, a number of Christian leaders met in Manhattan's Garden Street Dutch Reformed Church to discuss the country's need for Bibles. Novelist James Fenimore Cooper was among them; so was Preacher Lyman Beecher. Then & there, the American Bible Society was founded. Elias Boudinot of New Jersey, a onetime president of the Continental Congress, was its first president; its vice president was John Jay, first Chief Justice of the U.S. Supreme Court.

In its 135 years, announced the American Bible Society, it has distributed 38,552,554 complete Bibles and 367,869,450 New Testaments and portions of the Bible. Supported by private contributions and grants from the major Protestant denominations, it has published the Scriptures in more than 200 languages and dialects and distributed them over five continents and more than 40 nations. Total for 1950: 711,221 complete Bibles, 10,345,357 Testaments and portions.

At its 147th annual meeting in London last week, the British and Foreign Bible Society reported that 1950 had been a record year for the Scriptures. Complete Bibles published: 1,357,749. Testaments and portions: 1,881,651.

What Jews Believe

What do modern Jews believe? To answer this question briefly for U.S. Christians and for Jews themselves, Rabbi Philip Bernstein, president of the Central Conference of American Rabbis, wrote an article for LIFE last fall. Now expanded and published in book form, with woodcuts by Quaker Fritz Eichenberg, *What*



RECTOR RIBBLE
Man: good by nature.

want to hear about. "They . . . assume knowledge in their congregations which isn't there . . . They use words and terms which at one time meant something to people; words which, however, seem not to be understood anymore—words like redemption, conversion and grace."

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The first question went to the heart of the Christian doctrine of the natural sinfulness of man—though Rector Ribble phrased it in casual, man-in-the-street language. Doing their best to interpret the theological issue in the poll's terms, 245 parishioners declared that people "by nature" are "good" or "more apt to be good than bad"; only 21 could bring themselves to say that people are by nature "bad." But 272 were firmly orthodox in declaring their belief in a personal rather

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Ten Adult Males. In marked contrast to Christianity's promises of salvation, Jewish religious thought concerns itself primarily with the here & now, says Bernstein; the Jew's chief reward for an ethical and God-centered life is the good life itself.

Center of the Jewish community is the synagogue. But though the synagogue was probably a model for the churches set up by the early Christians, the Jews did not think of synagogues as houses of God, nor were they served by priests. This honor was reserved for the Temple. Since the last Temple was destroyed by the Romans in 70 A.D. in the siege of Jerusalem, Jews have recognized no Temple in Judaism (though Conservative and Reform Jews call their synagogues temples). The synagogues, originated as study and worship centers during the exile in Babylon, have kept the faith alive.

Ten adult male Jews can establish a synagogue anywhere, with or without a rabbi. Rabbis are not priests but teachers, learned in religious law but without priestly authority. Any Jewish layman can conduct any Jewish religious service if he has sufficient knowledge of the prayers and the laws.

Rolling Point of Loyalty. Torah is the keystone of Jewish spiritual life. The word Torah, according to Bernstein, has a triple meaning—the sacred scrolls used ritualistically in every synagogue, the first five books of the Bible which they contain, or the whole body of Jewish learning. The study of Torah is the duty of every religious Jew. "It is an unending source of inspiration, wisdom and practical help. Its requirements bring God into his life every day, constantly. He begins and ends the day with prayers. He thanks God before and after every meal, even when he washes his hands. All his waking day the traditional Jew wears a ritual scarf beneath his outer garments which reminds him of God's nearness and love. There are prescribed prayers for childbirth, circumcision, marriage, illness, death. . . . In effect, law means the sanctification of all life."

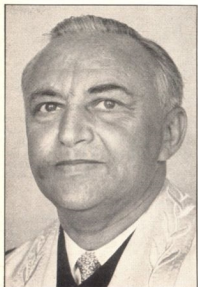
Most important Jewish prayer is the Shema: "Hear, O Israel, the Lord our God, the Lord is One." This affirmation of monotheism was originally a protest against idolatry. Bernstein retells the legend of how Abraham, left as a boy to keep his father's idol shop, smashed every idol but the largest, and told his father that this one had broken all the others.

"How can it be?" asked his father. "These idols cannot think or do anything." "Let your ears hear what your mouth is declaring," said Abraham.

With the coming of Christianity, the Shema acquired a new significance. Writes

Bernstein: "Although the Jews are able to understand Jesus, the Jew of Nazareth, they have never been able to understand or accept the idea of the Trinity. Down through the ages innumerable Jews suffered, and many were put to death for rejecting this church doctrine . . . Thus from the beginning of the Christian era . . . the Shema has been the rallying point of Jewish loyalty confronting the persecution or the blandishments of the daughter religion."

Down to the Grave. Second most important Jewish prayer, says Bernstein, is the Kaddish, originally a hymn of praise to God, used especially in honoring the dead. The words of the Kaddish suggest that it was the basis of the Lord's Prayer: "Exalted and hallowed be the name of



Yale Joel—Life

RABBI BERNSTEIN
Reward: the good life.

God throughout the world . . . May His kingdom come, His will be done."

Though it honors the dead, the Kaddish takes no attitude toward immortality. The Jews, says Rabbi Bernstein, have never agreed on what happens after death, though most of them in recent centuries have recited the Credo of Maimonides, the great 12th Century physician-philosopher who believed in the physical resurrection of the dead. "But the hearts of many stricken Jews have also echoed the lament of Job: 'As the cloud is consumed and vanisheth away, so he that goeth down to the grave shall come up no more.' It is growing harder for modern Jews to believe in physical resurrection. This probably accounts for the increasing trend toward cremation which is found among non-Orthodox Jews."

Who Was Jesus? "The catechism of the Jew is his calendar," said famed 19th Century Rabbi Samson Raphael Hirsch. There are five major festivals in the Jewish year, but the weekly observance of the Sabbath—from Friday's sunset to Saturday after sundown—as a day in which no

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work may be done, except for self-protection or to save life, is the core of Jewish religious practice. Rabbi Bernstein takes pains to point out how this custom of a day of rest "hewn from the social consciousness of a little desert tribe became in time an established practice for the entire civilized world."

On the question of Jesus, Bernstein finds that a new attitude has been growing among Jews during the past generation, as "the religious factors in anti-Semitism have become less prominent." There seems to be a trend, he says, toward bringing Jesus back into "the mainstream of Jewish history. A Jewish basis has been found for most of his teachings. His stature is that of the Hebrew prophet, fearless fighter for righteousness. Like all religious geniuses, he was unique. As with Isaiah and Amos before him, he did not merely echo his people's convictions."

But Rabbi Bernstein denies that the new attention Jews have come to pay to the figure of Jesus can ever lead to accepting him as the Messiah. The very idea of Messiahship, he says, is undergoing a change. Though the Orthodox still believe in a personal Messiah and pray for his coming each day, "a large segment of the liberal Jewish community has discarded the notion of a single messianic personality who is to save mankind . . . In its place they affirm their faith in a messianic era which is to be achieved by the cooperative efforts of good men of all nations, races and religions."

Fátima's Children

As the first pilgrims gathered one day last week for the annual month-long celebration at the village of Fátima, Portugal, they witnessed a moving ceremony. From Fátima's cemetery, carrying two small coffins that had been reverently exhumed there, moved a solemn little procession. Slowly it wound its way through the streets to the basilica of Our Lady of Fátima. Inside, in the center of the chancel, were re-buried the bones of Francisco Marto and his sister Jacinta.

The children's new resting place was close by the spot in the rocky Portuguese hills, 70 miles north of Lisbon, where they had reported seeing what has become the most famous apparition of the Virgin Mary since the visions of Bernadette at Lourdes (1858). Francisco was nine and Jacinta was seven on that May Sunday in 1917 when, playing with their cousin Lucia, ten, they saw "a lady all dressed in white" hovering over a small evergreen. In 1919 and 1920, Francisco and Jacinta died of influenza. Lucia has written down the Virgin's revelations; among them was a promise of Russia's ultimate conversion.

At last week's simple ceremony stood an old man & woman, the parents of Francisco and Jacinta. Lucia, now a Carmelite nun at a convent 40 miles away in Coimbra, did not leave her seclusion to come to the service.

* Ironically, the town which has now become one of the shrines of Roman Catholic Christendom bears the name of Mohamed's daughter.

Seeing Is Believing

"We've got a grab-bag Derby this year," said Bill Corum, president of Churchill Downs. Jockey Eddie Arcaro agreed: "I wouldn't be surprised if any one of 15 horses wins it." Added Greentree Stables' Trainer John Gaver: "This will be the damndest rat race of all time."

The crowd of 100,000-plus was inclined to bet on men, rather than horses. Arcaro got the biggest play and the favorite's role, at 12-5, not so much because he had one of the better mounts in Battle Morn, but because he had already won the Kentucky Derby four times. Said one trainer: "I'd bet on Arcaro if he were riding a pogo stick."

Second choice, on recent form, was the C. V. Whitney entry of Mameluke and Counterpoint, at 6-1. Third choice (13-2) was Calumet Farm's Plain Ben Jones, five-time-winning Derby trainer, who said in the traditional Jones manner that he really hadn't planned to start "little old" Fanfare against those "big, powerful Derby horses."

Going Away. Although the "field" offered bettors five horses for the price of one, it went off at 15-1. From flag fall to finish, it looked like the overlay (disproportionate odds) everyone was looking for.

At the half-mile and three-quarter posts, a field horse named Phil D. led the pack. Then Repetoire (8-1), winner of four straight stakes events this year, made his bid; in front at the mile, he folded in the stretch. Meanwhile, another field horse, Count Turf, had moved into contention. The Count threw up his head at the roar of the crowd, got a couple of solid whacks from Jockey Conn McCreary's bat, and took over the lead. From there to the finish, Count Turf poured it on, and the crowd goggled in amazement.

The glossy bay won going away, by a full four lengths over 53-1 Royal Mustang. Third, by a head, was strong-finishing Ruhe, winner of the Arkansas Derby. Phil D. was fourth, Fanfare fifth, Battle Morn sixth, Counterpoint, eleventh, Mameluke 20th and dead last. Count Turf's winning time for the mile-and-a-quarter grind (over a fast track): 2:02.3, fourth fastest in the Derby's 77-year history. The winner's purse: \$98,050, a record Derby jackpot.

Bred to Stay. It was a big day for Jockey McCreary, 30, who won the 1944 Derby on Pensive and almost gave up riding last year after a streak of bad breaks. As he hugged the traditional wreath of roses, McCreary said happily: "They smell pretty—smell like money" (10% of the purse).

For Russian-born Trainer Sol Rutchick, it was a frustrating but satisfactory day. He missed his morning plane from New York, and did not see Count Turf live up to his breeding expectations. Son of Count Fleet, winner of the 1943 Derby, Count Turf is a grandson of Reigh Count, the 1928 victor. Six Derby winners have sired

winners; Count Turf is the first winner's grandson to win.

Knowing that his colt was bred to stay, and hoping to prove his Derby caliber, Rutchick winter-raced the Count in Florida, where he ran in good company but without much success. As a builder-upper, Rutchick supplemented the colt's hay and oats with a daily quota of four ounces of imported Italian olive oil ("for plenty of vitamins"). The Count laps it up.

While Trainer Rutchick listened to the radio account of the race, Owner Jack Amiel, a gruff, bluff Broadway restaurant owner, was having the time of his life in Louisville. In ten years as an owner, Amiel has never before had a "big" horse. He

pected form could be detected here & there. The power-packed Boston Red Sox, perennial early season favorites and constitutional also-rans in the American League, were having pitcher trouble again. They struggled through nine games before discovering a pitcher, Lefty Mel Parnell, who could finish a game he started. Then the Sox promptly lapsed back into lackluster .500 ball. The New York Yankees, always strong on the mound, won all six games in their own stadium, then made themselves at home abroad by touching off an eight-game winning streak on the road. Two good reasons for the Yankees' success: Pitchers Vic Raschi and Ed Lopat, the league's leaders with four victories apiece.

Closest of all to form—in their own way—were the unpredictable Brooklyn Dodg-



COUNT TURF WINNING THE DERBY (FAR RIGHT); ROYAL MUSTANG; FAR LEFT: RUHE)
The pogo stick finished sixth.

bought Count Turf at the yearling sales—for only \$3,700—because "he looked like Count Fleet." After the Count's triumph, Amiel phoned his wife and tearfully told her: "He won it all by himself, Ethel—you'll see it in the movies, Ethel."

Off & Running

After three weeks of play in baseball's Jubilee Year,* the experts (i.e., the baseball writers) were shaking their heads in mild dismay. Two teams which were almost unanimous choices for the second division, the St. Louis Cardinals and the Washington Senators, were bouncing around the top of the National and American Leagues. The New York Giants, dark horse choice for the National League pennant, sweated out an eleven-game losing streak before they finally beat the Dodgers, 8-5, and began their drive to get out of the cellar.

But by last week, a few traces of ex-

ers. They won games that were all but lost with flourishing rallies in the late innings. But they booted games that were already in the bag. Against Cincinnati last week the Dodgers got four walks, 14 hits, including a homer and two doubles, yet managed to lose, 5-4.

As the first east-west swing got under way, the experts were not talking quite so confidently as they had a month ago. But most were still sticking to their pre-season predictions: in the American League, Boston, New York or Cleveland (in that order); in the National League, the Dodgers, with a close fight for second place between the Phils, Braves and Giants.

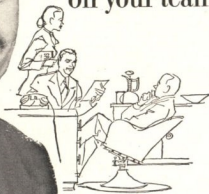
Place in the Sun

Scouting around the first-base bag like a hopped-up jackrabbit one night last week, Cleveland's Rookie Outfielder Harry Simpson handled the new position without an error and cracked out two hits in three times at bat as the Indians beat the Boston Red Sox, 7-1. Rookie Simpson, substituting for injured Luke Easter, turned

* The National League is 75 years old, the American is 50.



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in a bang-up performance in his first-base debut. But the occasion was noteworthy for another reason too. It was the first time in the major leagues that one Negro had substituted in the starting line-up for another.

Cleveland's faith in its Negro players marked the distance Negroes have come in baseball since Jackie Robinson first barged through the major leagues' unwritten color line to join the Brooklyn Dodgers in 1947. This year at least 14 Negro players are sure to stick in the majors,



CLEVELAND'S DOBY
Fourteen across the line.

eight of them concentrated in two New York clubs, the Giants (4) and the Dodgers (4). The line-up:

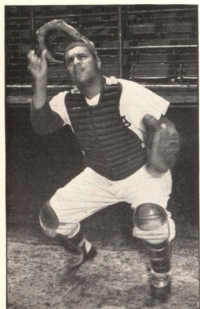
Dodgers: Second Baseman Robinson, who is currently smacking the ball at a .415 cleanup clip (and last week drew a sharp rebuke from League President Ford Frick for "popping off" to umpires); Fireballer Don Newcombe, ace of the Dodger pitching staff, who won 19 games last year; Catcher Roy Campanella, best in the National League (he caught all 14 innings of 1950's All-Star game); Pitcher Dan Bankhead (9-4 in 1950).

Giants: First Baseman Monte Irvin, who often carries the load of the Giant attack by batting in the cleanup slot; Third Baseman Henry Thompson, who swings a heavy (.289) bat and fields with agility if not always with grace; two rookie newcomers: Catcher Rafael Noble and Infielder Art Wilson (TIME, April 9).

Indians: First Baseman Easter, now hitting a husky .423; Outfielder Larry Doby, whose .326 led all Cleveland hitters last season, made him fourth ranking batter in the league; Rookie Simpson, who last year led the Pacific Coast League in runs batted in (156), in total bases (423), and rapped out 33 homers for the San Diego Padres.

White Sox: Outfielder Orestes Minoso, who was traded by Cleveland last week in the year's biggest (and most complex) baseball shuffle, became the first Negro to play on a Chicago major league team. As a teammate of Simpson's last season, Minoso batted .339, hit 20 home runs, and is currently hitting .393.

Braves: Outfielder Sam Jethroe (TIME, March 20, 1950), the National League's "rookie-of-the-year" and leading base stealer (.35); Rookie Luis Marquez, 25, Puerto Rican-born outfielder who hit .311



Stan Lee—Graphic House

BROOKLYN'S CAMPANELLA

Fourteen innings proved the point.

for Portland last year, led the Pacific Coast League in stolen bases (.38).

Baseball's color line is still firmly unbroken in the major leagues' southern-most cities (Washington, Cincinnati, St. Louis), and several clubs far above the Mason-Dixon line—notably the Boston Red Sox and New York Yankees—still have a tacit exclusion policy. But this season, as never before, the Negro has found his place in major league baseball.

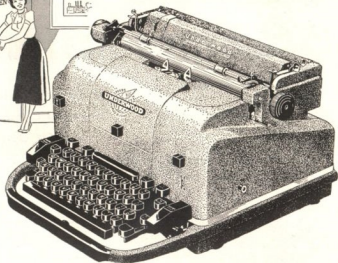
Who Won

❑ Pittsburgh's Southpaw Pitcher Cliff Chambers, a no-hitter over the Boston Braves (3-0), the first no-hitter of the year and the first in either league since the Braves' Vern Bickford turned the trick last season.

❑ Princeton's crew, in an upset over Harvard and M.I.T., the Compton Cup, the first time since 1937 that Harvard has failed to win the race, the fourth time since the arrival of Coach Tom Bolles (in 1937) that Harvard has been beaten on its home waters; in Cambridge, Mass.

❑ Navy's crews (varsity, j.v. and plebe), the Maxwell Stevenson Cup, in a clean sweep over Cornell and Columbia; at Annapolis, Md.

❑ The U.S.'s Doris Hart, three British



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hard court tennis titles in one day—singles, doubles (with Shirley Fry), mixed doubles (with Eric Sturges); in Bournemouth.

¶ Davis Cup tennis teams from Switzerland, The Netherlands, West Germany, Brazil, the second round of the European Zone finals.

¶ Calumet Farm's Coaltown, still on the comeback trail, the \$25,000 Children's Hospital Handicap, by two lengths; in San Mateo, Calif.

¶ Belle of All, unbeaten three-year-old filly, the One Thousand Guineas, second of England's flat racing classics; at Newmarket.

¶ Detroit Goalie Terry Sawchuk (TIME, Jan. 1), the Calder Trophy as hockey's rookie-of-the-year; in Montreal.

MILESTONES

Married. King Farouk of Egypt, 31; and Narriman Sadek, 17, commoner daughter of one of the groom's civil servants; he for the second time, she for the first; in a suburb of Cairo (see FOREIGN NEWS).

Married. Patricia ("Honeychile") Wilder Cernadas, 32, Georgia-born playgirl of the International Set, who claimed she once almost shot Egypt's King Farouk, "thinkin' he was a duck"; and Prince Alexander Hohenlohe-Waldenburg-Schillingfurst, 33, who fled Poland just before the German invasion in 1939; she for the third time, he for the second; in Greenwich, Conn.

Died. Prince Mansour Ibn Abdul Aziz, 29, Defense Minister of Saudi Arabia, a favorite son of King Abdul Aziz Ibn Saud; of uremia; in Neuilly, France. In 1945, with his father, he was entertained by Franklin Roosevelt aboard the U.S.S. *Quincy* in the Red Sea, was long considered the likely successor to Saudi Arabia's throne.

Died. Dr. Takashi Nagai, 43, X-ray scientist, objective chronicler of A-bomb effects on himself and his townsmen; of chronic leukemia; in the one-room cabin he called "Love-Thy-Neighbor-as-Thyself-House" in Nagasaki, Japan. For years a hopeless invalid, given the last rites (he was a Roman Catholic) in 1948, he nonetheless kept on writing impassioned pleas for a peaceful, A-bombless world, moving descriptions of his devastated city's "society of spiritual bankrupts" (*Woe of Nagasaki*). Soon to be published: his final bequest to the world, *Atomic Battle-ground Psychology*.

Died. Osman Bator, 53, anti-Communist Kazakh guerrilla leader, who once declared himself "at war with the Soviet Union," was reported captured in February and accused of being an "armed agent of American imperialism"; by unspecified means of execution; in Urumchi, Sinkiang, China.

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Puerto Rico Beckons

Miguel Garcia leaned anxiously over the rail as his ship steamed into San Juan, Puerto Rico. Fifteen years was a long time to have been away and he had heard stories about a new Puerto Rico. Miguel was amazed to see the tremendous changes that had taken place—the new buildings, new roads, new factories. And from his family Miguel soon learned that, while he was gone, his native Puerto Rico had changed from an agricultural to a growing industrial economy.

To provide added and regular steamship service to this fast-developing Caribbean island, the Alcoa Steamship Company this Spring put Puerto Rico on its schedule from New Orleans and Mobile. Fast C1 and C2 freighters are used and weekly calls made at Puerto Rico's three principal ports—San Juan, Mayaguez and Ponce. At San Juan, Alcoa uses the extensive facilities of the Abarca Dry Dock Corp. with its heavy lift equipment, up-to-date warehouses and strategic location.

U. S. exporters can secure details regarding this new Puerto Rico service from Alcoa Steamship Company, Inc., 17 Battery Place, New York, or from its New Orleans office at One Canal St.

Jungle Cruises

Passengers lean casually on the rail and watch steaming jungle drift by. Djuka villages, chattering monkeys and brilliant birds add occasional interest. Inside the ship, air conditioning and deluxe accommodations provide the pleasant living of a modern hotel.



Two new, ore-carrying ships—the "Pathfinder" and "Prospector"—are now taking tourists on a regular weekly shuttle trip, between Trinidad and the Bauxite mines of Suriname. It's a rare explorer's trek up twisting rivers, into little known country. But it's made in typically American comfort.

Those interested in taking this exciting jungle trip can secure information from travel agents, or the Alcoa Steamship Company, at 17 Battery Place, New York City, or the New Orleans office at One Canal Street.

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SCIENCE

Revolution in the Desert

With the Southwest facing one of the worst droughts in its history, the hunt was on for new ways to get around the perennial shortage of rain. Last week in El Paso, young (30) Dr. Peter Duisberg, agricultural chemist from New Mexico A. & M., reported to the Southwestern Division of the American Association for the Advancement of Science that desert research might well be "opening up a new agricultural frontier." He was ready to name scores of plants that need almost no water and might be converted into



CHEMIST DUISBERG
From tequila to fire sticks.

products varying all the way from varnish to broomstraws.

Chemist Duisberg had begun his own experiments with the creosote bush (*Larrea divaricata*), an acrid, sticky evergreen that thrives in millions of acres of drought-stricken wasteland. Last winter, using a distilling apparatus made from junkheap parts, Duisberg showed how to turn the hardy bush into a palatable stock feed.* With one byproduct already available to increase the margin of profit (nordihydroguaiaretic acid, a fat preservative that brings \$35 a lb.), he managed to develop another: a quick-drying varnish that is almost certain to be salable. Other promising plants on Duisberg's list:

☐ Canaigre (*Rumex hymenosepalus*), also known as wild rhubarb, long recognized as a source of fine tannic acids. High on the critical materials list during World War II, most tannin is still imported. Canaigre

* In its natural state, perhaps its only admirers were 75 Levantine camels, imported by Jefferson Davis, then U.S. Secretary of War, "for Army transportation and other military purposes." They preferred the "greasewood's" noisome leaves to the lushest grazing grass.

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also gives starches and sugars which ferment to alcohol, might provide an anti-biotic effective against some forms of tuberculosis.

¶ Bear Grass (*Nolina microcarpa*), which yields excellent broomstraw. The supply in southwestern New Mexico alone is estimated at about 1,000,000 tons. The market price: \$240 a ton.

¶ Century Plants (*Agave*), which burst forth in one glorious bloom and then die. A good source of hard fibers, they also produce alcohol (including the entire supply of Mexico's national alcoholic drinks—tequila, mescal, pulque).

Duisberg's catalogue includes dozens of other products of desert plants—liquid wax, carbon paper, steroids, burlap, even fire sticks for Boy Scouts. But New Mexico A. & M. has decided that Duisberg's work, despite possible future rewards, is "too fundamental," and is dropping the project. Chemist Duisberg, however, is not worried about having to shut up shop. With an eye to the thirsty future, half a dozen other colleges are already clamoring for his services.

The Glory of the Orrery

In 1771, a college without an orrery* was as behind the times as a modern university without a cyclotron. So, for £229 11s. 6d., the College of New Jersey bought one of the mechanical planetariums from a Philadelphia clockmaker and installed it in Nassau Hall. When it worked, students of "Natural Philosophy" watched planets on long arms circle about a 4 ft. universe. The sun and moon moved in their appointed orbits; hands pointed to the proper phase of the zodiac marked on a brass ring that encircled the painted, deep-blue sky. Near the top, an inset dial indicated the day, the year and the hour. To Scottish-born John Witherspoon, Presbyterian theologian and sixth president of the college, the ornate mechanism both illustrated the majesty of the Lord's work and satisfied scientific inquiry.

But the glory of the New Jersey orrery was short-lived. During the Revolution, the troops of King George almost "liberated" it as a trophy of war. Then American militia, who thought the funny little wheels made "handsome curiosities," ravaged its clockwork. At the turn of the century, loyal students rescued it from a fire that destroyed the books in the college library, only to have a later generation deface it with penciled signatures.

Somehow, as the College of New Jersey grew up into Princeton University, the once-famed instrument disappeared. Not until last year was it rediscovered in the dusty basement of McCosh Hall. On display last week in Princeton's handsome new library, the antique wreck still puzzles Princeton's learned faculty. Not quite sure what to do with the astronomical marvel, Princeton's astronomers have not yet discovered how to make it perform.

* A model of the solar system, designed about 1700 by George Graham, an English clockmaker, and named after Charles Boyle, fourth Earl of Orrery.

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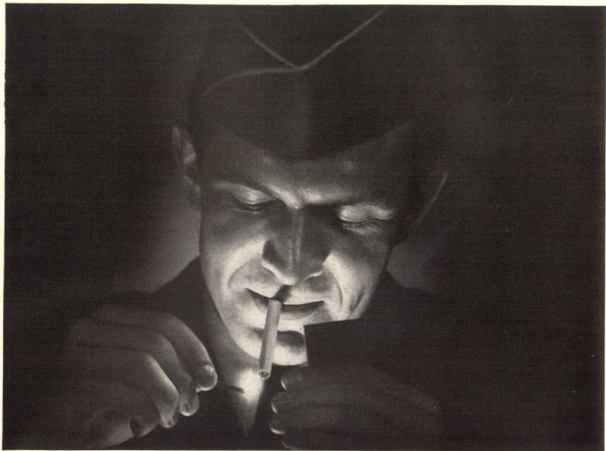
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and *speed* of the cigarette industry. An AMF Standard Cigarette Machine with Standard Tobacco Feed makes over 70 thousand cigarettes an hour, or enough to fill over 3,500 packs. Another AMF machine packs over a million cigarettes a day in over 50 thousand separate packages. AMF machinery helps make your favorite brand a miracle in both price and pleasure!

** Above figures are approximate annual totals.*

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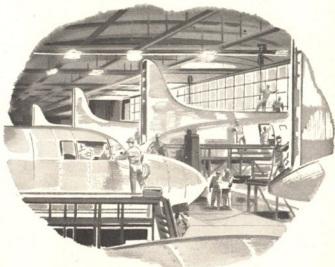
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STATE OF BUSINESS

Needed: A Program

Inland Steel's President Clarence Randall rose before his stockholders in Chicago and raised a question which has been bothering many a businessman about the U.S. rearmament program. "Is what we are doing well conceived and well executed?" asked Randall. "Or are we going about it hit or miss?"

In Washington last week, the evidence was plain: the greatest country in the world is still going about it hit or miss. The confusion is so great that even Washington's own planners are worried. Bewildering, often contradictory directives pour out, without relation to each other or their combined impact on the economy. There is no master blueprint with which to fit all the pieces together or determine how big a burden the economy can stand. Belatedly, with a new cabalistic word ("programming"), the planners are now trying to draw a blueprint. In every bureau, secretaries chirp: "Sorry, the Administrator is in a programming session."

Off Again, On Again. By last week it was high time for programming. Already, half of U.S. steel production was under DO (Defense Order) priority, yet the all-important U.S. aircraft industry was running short of special-alloy steels. And while the main emphasis had been on new plant expansion, there had been little check on whether it was for arms or unnecessary civilian goods. As a result, structural steel had grown so short that new restrictions had to be placed last week on residential building and industrial expansion. Example: the petroleum industry was told that it would get no more tax write-offs for expansion.

The lack of correlation between expansion and controls had snarled up the rubber industry. Although everybody knew that synthetic production was rising swiftly, NPA ordered a 10% cut in civilian rubber consumption only last January. Last week NPA abruptly reversed itself, canceled the cut. Similarly, NPA banned the use of aluminum windows, only to discover last week that aluminum windows were needed for defense plants. Again, NPA reversed itself.

Only two weeks ago, Economic Stabilizer Eric Johnston outlawed "consumer subsidies." This week, with angry cattlemen threatening to cut beef production because of price controls, Mobilization Chief Charles Wilson asked Congress for authority to pay subsidies to cattle growers.

On the Carpet. Nothing was more thoroughly snarled than the vital machine-tool industry. Automakers, with \$5 billion in rearmament contracts, could not get the machine tools to build the arms. Reason: NPA had failed to provide priorities on materials for machine tools. And though machine tools have little bearing on consumer costs, OPS had thrown the industry out of joint by foolishly

slapping on price controls. The controls themselves, ignoring the industry's long gap between orders and delivery, in some cases set ceilings on the basis of orders taken as long as three years ago.

Moreover, uncoordinated buying by rival Government agencies was aggravating shortages and bidding up prices. Army Ordnance, for example, had demanded go-day delivery on 6,000,000 gallons of paint—a full year's supply. This sort of greediness so alarmed President Truman that last week he called his 21 top military and production chiefs on the carpet, read them a stern lecture on how to buy. Accordingly, the Munitions Board put out a new primer for buying agencies to 1) space

SHOW BUSINESS

The Brother Act Retires

The deal rocked Hollywood to its plaster-of-Paris foundations. Harry Warner, speaking for himself and his brothers, Al and Jack, announced that they were arranging to sell their control of Warner Bros. Pictures to a syndicate headed by San Francisco's millionaire Real Estate Operator Louis R. Lurie.* The syndicate agreed to pay the brothers about \$25 million for the Warner family's 24% controlling stock interest in the \$161 million film and theatrical empire—once the biggest film company in the U.S.

Hollywood was stunned, less by the size



JACK, HARRY & AL WARNER
While the getting out was good.

their orders instead of placing them in one lump, 2) stop hoarding goods.

All the strains and confusion did not mean that the arms program was hopelessly bogged down. But it does mean that as arms production increases—and a greater strain is put on the economy—the program may break down if an overall plan is not laid down and made effective.

SHIPPING

Waterlogged

The U.S., which only six years ago was building more ships than all the rest of the non-Axis world combined, is now a poor seventh, just ahead of Germany. So Lloyd's Register of Shipping reported last week, after totting up shipbuilding in 1951's first quarter. The leader: Britain, with 2,072,723 tons under construction. Other top builders: France, Japan, Italy, Sweden, Holland. The U.S., in third place last year, now has only 270,284 tons of shipping under construction.

of the deal, than by the fact that it marked the first mass abdication of a Hollywood dynasty in the face of many troubles now besetting moviemakers—television, falling box-office receipts, soaring costs. The Warners, along with other moviemakers, have even more troubles. Under an antitrust decree they must divorce their movie-making from their theater operations. Faced by all this, the Warner brothers were getting out while the getting was good.

But Louis Lurie thinks he can turn the brothers' troubles into opportunities. He likes the deal chiefly because of the Warners' 436 theaters, many of them on choice big-city corner lots, which he thinks he can sell off at a fat profit. Lurie, who has pre-

* Among those in the syndicate with Lurie, who will put up at least \$5,000,000 of his own: California's Transamerica Corp. (\$5,000,000), Broadway Producer Leo Shubert, Independent Film Producer Sol Lesser, who makes the Tarzan movies, Wall Street Brokers Charles Allen Jr. and Samuel Ungerleider, Watchman Arde Bulova (\$1,000,000 each).

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viously tried his hand at moviemaking with Sol Lesser, says the syndicate will keep movie production rolling on the Warner Bros. lot, also investigate the possibility of making films for TV. The whole deal, said Lurie, was so easy that it was set up by telephone (it must still be approved by SEC and the Justice Department). Said he: "It was simpler than getting into the Stork Club."

The Great Train Robbery. This simple arrangement spells an end to a brother act that began in 1903, when 16-year-old Sam Warner paid \$150 for a movie projector and a print of *The Great Train Robbery*. The brothers made so much money exhibiting the film that in two years they were able to buy a vacant store in New Castle, Pa., to use as a nickelodeon. Brother Jack sang songs while Sam ran the



Toni Nichols

LOUIS LURIE
Who wouldn't want Louis Mayer?

projection machine; Al drummed up publicity; Harry was the booking agent.

The Warners scored such a box-office smash that they were able to make a film of their own in 1912, a three-reeler titled *Perils of the Plains*. "Just like *The Covered Wagon*," says Harry, "except we used three wagons and they used 300." By making \$3 do the work of \$300, the brothers gradually expanded moviemaking, struck it rich with such stars as John Barrymore (*The Sea Beast*, *Beau Brummel*) and Rin-Tin-Tin.

The Talkies. With Al Jolson in *The Jazz Singer*, the brothers introduced feature-length sound movies with talking in 1927, and revolutionized the industry. The revolution was profitable: in 1929, they earned \$14.5 million after taxes. By that time Sam Warner had died, and President Harry ploughed the profits back into a string of theaters. The Warners owned 500 theaters, had assets of \$230 million when the Depression hit, plunged them into a debt of \$113 million. They ruthlessly sliced salaries in half, cut all other

"Sure, I'll meet
Uncle Sam's Quota"



"Defense orders have put an extra load on our shop. With longer hours, we need lots of cool drinking water. That makes Westinghouse Coolers a good investment because they're most efficient... most economical."

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TIME, MAY 14, 1951

expenses just as deeply. Said Harry: "A picture is just an expensive dream. It's just as easy to dream for \$700,000 as for \$1,500,000." Production Boss Jack Warner picked topical stories out of the headlines, produced such smash hits as *Public Enemy* and *Little Caesar*. He tackled many ticklish social issues which other studios avoided, such as bad penal systems (*I Am a Fugitive from a Chain Gang*), lynching (*They Won't Forget*), labor conditions (*Black Fury*). With *Disraeli*, the Warners started a cycle of film biographies; with *42nd Street*, set the style for modern musicals.

But as the brothers grew older, they lost their pioneering zeal and much of their topical touch, were usually satisfied to dress up old ideas rather than try new ones. Now, Harry, 69, and Al, 68, plan to get out of the business altogether. Only Jack, 59, will remain with the company until the new owners find another production boss. A likely successor is Lurie's friend Louis B. Mayer, whose feud with Dore Schary at M-G-M may make him glad to leave when his contract runs out on Sept. 1. Hollywooders think that if Mayer goes in, he may eventually buy Warner's production lot. Lurie hasn't made a deal with Mayer yet, but significantly asks: "Who wouldn't want Louis Mayer around?"

GOVERNMENT

"The Hell With It"

The ad in the *Lynden (Wash.) Tribune* was brief and to the point: "Owing to general conditions, Fred H. DeVore Farm & Home Store is retiring from business." But residents of nearby Ferndale (pop. 717), who knew DeVore as one of the town's leading businessmen, suspected there must have been something more than "general conditions" to make old Fred shut up shop. There was.

DeVore, who runs his little hardware store with the help of his wife and three clerks, had just taken a long look at the Office of Price Stabilization's order controlling hardware store prices. OPS wants every hardware store in the U.S. to supply a list of its housewares (e.g., pots & pans, cutlery, etc.) by May 30, complete with a classification of each item, where bought, net cost, sales price, percentage markup, etc. DeVore figured that he would have to put in three hours a day after work for three months to fill out all the OPS blanks. Said he: "The hell with it."

Hardwaremen all over the U.S., with thousands of wares to itemize, felt the same way, but few could take such drastic action as DeVore. Most of them would simply not be able to comply. Cried Victor L. Hubert of Mansfield, Mass.: "I couldn't possibly complete price lists for the 10,000 to 12,000 items in my store by May 30. But I've got to go on taking care of my customers . . . So I'll be thrown outside the law." The OPS had issued the hardware order without formally consulting the hardware industry. Flooded with protests, it was considering exempting hardware retailers from the order. Said one official ruefully: "It may be that we'll have to work out some other method."



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.. that's

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NEW ISSUE

May 14, 1951

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The National City Bank of New York Capital Stock

Holders of the Bank's outstanding Capital Stock are being offered the right to subscribe at \$40 per share for the above shares at the rate of one share for each 6.2 shares of Capital Stock held of record on May 8, 1951. Subscription Warrants will expire at 3:00 P.M., Eastern Daylight Saving Time, on June 4, 1951.

The several Underwriters have agreed, subject to certain conditions, to purchase any unsubscribed shares and, both during and following the subscription period, may offer shares of Capital Stock as set forth in the Offering Circular.

Copies of the Offering Circular may be obtained from any of the several underwriters only in States in which such underwriters are qualified to act as dealers in securities and in which the Offering Circular may legally be distributed.

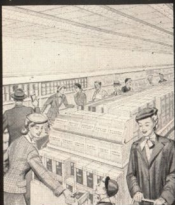
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Pewee's Claim

When the Federal Government has taken over railroads or coal mines to avert strikes, it has often handed out pay raises which the seized companies had previously refused to give. Last week the U.S. Supreme Court whacked down on the Government's habit of handing out other people's money. In a precedent-setting decision, the court held that the Government, not the company, must pay the losses resulting from added wage costs, and thereby laid the Government open to suits for millions of dollars in claims.

The Government had been challenged by Tennessee's Pewee Coal Co., which was taken over in 1943, along with other mines, to avoid a nationwide coal strike. After increasing its labor costs to meet a War Labor Board recommendation, the Government ran into a streak of bad luck with Pewee and began losing money. Pewee sued in the court of claims, was awarded \$2,241,266, the amount of the increased labor costs. Last week the Supreme Court's 5-4 decision upheld Pewee.

Four members of the court (Justices Black, Frankfurter, Douglas and Jackson) argued that "the U.S. normally is entitled to the profits from, and must bear the losses of, business operations it conducts." Justice Reed rejected their argument, but voted with them anyway for a different reason. He held that the Government added to the labor costs "without legal or business necessity to do so," and should hence repay Pewee.

The decision was bound to make the Government think twice in the future before it handed out pay raises in seized companies.

GOODS & SERVICES

Canned Fresh Milk

Dairies do things to milk that cows never dreamed of: they pasteurize, homogenize and vitaminize it. But they have never been able to process whole milk commercially so that it would stay fresh indefinitely. Last week, in a brand-new, \$125,000 plant in East Stanwood, Wash., Med-O-Milk, Inc. turned the trick. It was producing 2,200 gallons for a day of canned milk that stays fresh for months. Unlike concentrated milk (TIME, March 26), it needs no refrigeration. Med-O-Milk has the same food value as whole milk and, unlike condensed, evaporated or powdered milk, it tastes like fresh milk.

Med-O-Milk is the result of a milking method developed by Dairy Expert Roy R. Graves, 64, who spent 28 years in the Department of Agriculture, and John Stambaugh, a Chicago businessman and gentleman farmer. On Stambaugh's Wood-Jon farm in Valparaiso, Ind., Graves made a machine that pumps milk straight from the cow into a stainless steel vacuum tank without letting the milk come in contact with the bacteria-laden air.

The milk is then hustled to the canner to be homogenized, flash-sterilized and sealed in lacquer-lined cans (by the Martin Aseptic Canning System) with-



Jerry Hannifin

ROY GRAVES

No bacteria were wanted...

out any contact with the air. The result: milk completely free of bacteria.

Said Graves: "All we did was to combine a number of ideas into a process." By avoiding the use of sugar or long periods of heat to kill off bacteria (the methods used in condensed and evaporated milk), Med-O-Milk also avoids their cooked taste.

Graves and Stambaugh will license canners, dairymen, etc. to use their method (Med-O-Milk is the first). At current wholesale prices (31¢ a quart), canned milk is no threat to fresh milk in the U.S. But Graves & Stambaugh think there is a big market where fresh milk is expensive or unobtainable (e.g., Alaska, on shipboard, in mining camps).



Arthur Shoy

JOHN STAMBAUGH
... to turn the trick.

TIME, MAY 14, 1951

New Ideas

Long-Distance Dialing. The New Jersey Bell Telephone Co. announced that residents of Englewood (pop. 23,000) will soon be able to dial long-distance calls direct, to eleven cities stretching from Boston to San Francisco. The company has divided the nation into 80 areas, each with a three-number code of its own. The caller dials the code, then the local number. Time and charges are recorded automatically. The telephone company plans to extend the system eventually to the entire U.S.

Drum Beater. U.S. Rubber Co. brought out a collapsible cloth and rubber drum for shipping petroleum, acid and other liquids. Flexible and light (28 lbs., v. 40 to 60 lbs. for the same size steel drum), the drums, when empty, can be shipped back cheaply to the supplier. More than 2,500 folded drums can be shipped in a freight car that can hold only 300 steel containers of the same size.

Helmsman's Helper. General Electric Co. showed off the "electric helmsman," a device that makes it possible to steer a ship from a number of stations other than the bridge. The "helmsman," already being installed on several Navy ships, is a portable control box which can be plugged into outlets leading from many parts of the ship to the steering mechanism in the stern. The helmsman's "wheel" is simply a knob on the control box. Sample uses: to replace the main steering station if the bridge is knocked out, or if the helmsman wants to steer from a better vantage point when picking up planes, docking, fueling at sea, etc.

AGRICULTURE

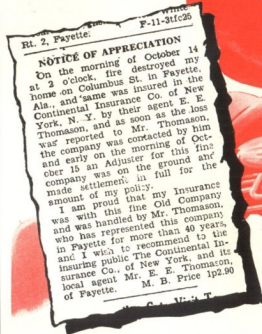
Money in the Ground

"Farmers are earning less for their labor, less for their investment and less for their management ability than are other segments of our economy." So Secretary of Agriculture Charles F. Brannan plaintively told a congressional committee recently. From 1947 to 1950, said Brannan, farm net income dwindled by 27% to \$13 billion, while the U.S. national income increased 18% to \$235.6 billion. Concluded Brannan: the U.S. farmer is not sharing the postwar prosperity.

Last week, Brannan's own Bureau of Agricultural Economics sang a different tune. Said the bureau: prices of farm land are now the highest in history; farm land jumped 14% between March 1950 and March 1951. "The upward pressure on farm land prices," continued the bureau, "has naturally been strongest in those areas where prospects of higher farm income in 1951 and later appear to be the most promising." In corn-rich Iowa last week, farm land was selling for \$400 an acre, compared to \$350 last year; from Ohio westward to South Dakota, swollen farm prices boomed real-estate prices as much as 20%. With the U.S. demanding all-out farm production for defense, and with high prices guaranteed by federal support programs, most farmers reckon that the price

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of their land will go up a lot more by year's end.

Delaware's Republican Senator John J. Williams unearthed another odd example of Government arithmetic last week. In April 1950, said the Senator, the Air Force leased a Government aircraft plant to the National Terminals Corp. of Cleveland for \$2,083 a month. National Terminals turned around and rented it for \$12,000 a month to Brannan's Commodity Credit Corp. as a storehouse for 359 carloads of surplus beans. By October 1950, when the Defense Department re-occupied the plant, CCC had paid National Terminals \$58,602 in rent. Net profit to National Terminals for leasing storage space from one U.S. agency and renting it to another: 370%.

Lean Year

Not since the dust storms blew across Kansas in 1936 have winter wheat prospects looked so bad. In some Kansas counties last week, 80% of the 1951 crops had been abandoned because of drought, sub-zero winter temperatures and insects. Across the rest of the U.S. wheat belt, prospects were almost as poor: one expert predicted a 624,970,000-bushel crop, 21% less than the ten-year average, and 18% less than last year. Because of the estimated big carryover of 425 million bushels as of July 1, there will be plenty of wheat this year for bread, breakfast cereals, etc. But Department of Agriculture forecasters warned that, if supplies remain tight, they will be forced to order a cut in "non-essential" uses such as whiskey distilling.

MANAGEMENT

Picking Up

Waving long feelers, scores of buglike vehicles scooted about Chicago's huge International Amphitheater. Like cocky midgets showing off giants' muscles, they hoisted enormous loads, effortlessly shuttled them about, gently set them down. The machines' exhibitors, the infant U.S. materials-handling industry, had a right to be cocky. They have changed the face of U.S. business.

The fork-lift truck, major instrument of the change, is at least 32 years old. But it was not until World War II, when the U.S. Navy used fork-lift trucks to perform prodigious feats of loading & unloading battle cargo, that U.S. industry woke up to the fact that it had been squandering its manpower by doing most of its lifting by hand. It was paying \$9 billion a year, roughly one-fourth of the total U.S. factory payroll, just to pick things up and set them down.

To help to do this better and quicker, the materials-handling makers last week displayed hundreds of their latest products, ranging from cranes and monorail conveyors to the ubiquitous fork-lift trucks which are already creating their own folklore. They can raise heavy loads (up to 40 tons) up an elevatorlike track, and stack them as high as 15 ft. above the floor. Some of the new trucks came equipped

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with interchangeable accessories—forks for lifting boxes, steel fingers for grabbing big rolls, e.g., newsprint. One model boasted a two-way radio, by which its driver could be directed to any corner of a plant.

Thanks to such gadgets, the gross of the materials-handling equipment industry has grown from \$250 million in 1948 to \$1 billion in 1950. Sales are expected to exceed \$2.5 billion this year. The biggest equipment-maker, Michigan's Clark Equipment Co., shot from \$18 million sales in 1940 to \$68 million last year, expects to beat \$100 million in 1951. The runner-up, Yale & Towne (1950 sales: \$65 million), has doubled production of materials-handling trucks since last June, expects to double it again within a year. Said Yale & Towne's Vice President Elmer F. Twyman: if all U.S. industry modernized its materials-handling, at least 1,000,000 men



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could be freed for new jobs or the armed forces, and production could be increased at least 10% without any new plants. Some prize examples of modernization:

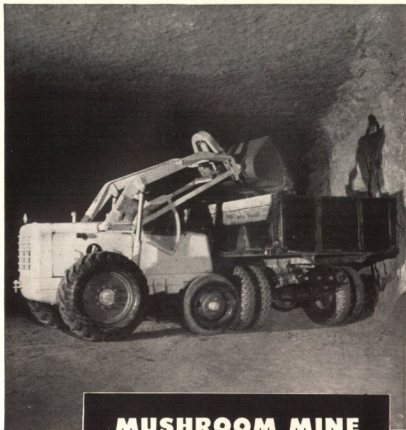
☛ RCA's Indianapolis plant cut its space from 6,400 sq. ft. to 3,600 sq. ft., nevertheless managed to increase the volume of goods handled from 36 million lbs. to 97 million lbs. by installing fork lifts, hydraulic jacks and portable conveyor units, while trimming its receiving department from eleven men to eight.

☛ Ford Motor Co. recently spent \$50,000 for fork trucks, tractors and trailers in a new plant, saved \$160,000 in handling costs the first year alone.

☛ Cleveland's Ferro Machine & Foundry cut the cost of loading a truckload of castings from \$20 to \$1.88.

☛ Cleveland's Lincoln Electric Co. (arc welding) is building a new \$8,500,000 plant with two miles of overhead "railroad," eliminating all manual handling of material. In mockup tests, President James F. Lincoln has found a saving of 10% in direct labor costs.

Materials-handling improvements have the support of unions, because they usually step up business enough so that there are more jobs all around. They also transform common laborers into semi-skilled operators, and trim industrial accidents, 70% of which arise from materials-handling.



MUSHROOM MINE



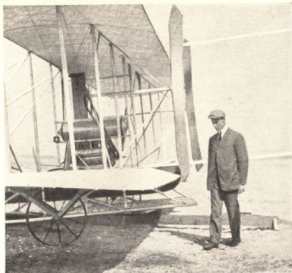
Mushrooms are no longer "where you find them." Today they're often grown underground in caves or abandoned mines—a strange and fascinating adventure in agriculture. At one of the largest of these mushroom "mines" a PAYLOADER tractor-shovel is an important factor in turning out 8 tons of mushrooms per day.

It loads, carries and handles dirt, manure, and other bulk materials, above the ground and far below; saves manpower, time and money. This PAYLOADER application is one of the "Odd" ones but is typical of the great savings in time and labor that PAYLOADERS are effecting in plants, yards and construction—wherever the handling of earth and bulk materials is involved.

PAYLOADERS dig, scoop up, load, dump, carry and spread . . . lift, haul and push . . . travel swiftly on or off hard surfaces, maneuver in close quarters. They save manpower, save time and boost production in countless ways. There are six sizes from 12 cu. ft. to 1½ cu. yd. bucket capacity—all sold and serviced by responsible Distributors world-wide. The Frank G. Hough Co., 766 Sunnyside Ave., Libertyville, Illinois.

WRITE for complete information on PAYLOADERS and the name of the nearest Distributor. There is no obligation.





THE WRIGHT BROTHERS designed their first plane with the help of a foot-square, homemade "wind box." Today a man with a new idea in plane design needs a wind tunnel costing millions. A big hurdle for independent inventors!



HENRY FORD built his first car with nothing but his hands and some scrap material. Today, technology has advanced so far that it usually takes millions of dollars' worth of equipment to prove that a new automotive idea has value.

An Invitation to Every American Who Has an Idea for a Better Petroleum Product

To encourage progress, The Sinclair Plan will open the doors of the company's great petroleum laboratories to the best ideas of inventors everywhere.

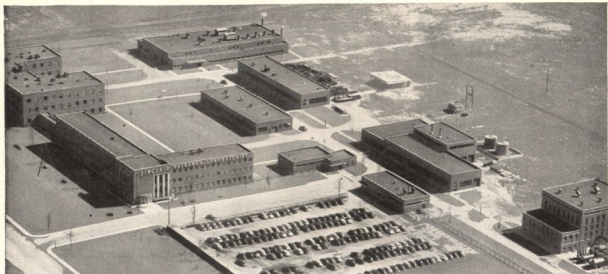
INVENTIVE Americans are often hamstrung today. Not because of any lack of ideas, but because of a need for large and expensive facilities to find out if and how their ideas work.

This was no obstacle in our earlier days. With

nothing but his own hands and a few dollars, Henry Ford proved to the world that he could build a gasoline automobile that ran. Eli Whitney built his cotton gin in a barnyard with home-made tools—and it worked.

Contrast this with the fact that the first pair of nylon stockings took ten years of research time, enormous laboratory facilities, and \$70,000,000.

Today, science and invention have become so complex that a man with an idea for a better product often needs the assistance of an army of specialists and millions worth of equipment to prove his idea has commercial value.



SINCLAIR RESEARCH LABORATORIES at Harvey, Illinois, have contributed many of today's most important developments in the field of petroleum products, refining and production. Under The Sinclair Plan, the available capacity of

these great laboratories is being turned over to developing and proving out the promising ideas of inventors everywhere. With this open-door policy, the development of new and better products should go ahead faster than ever, for the good of all.

Within the petroleum field, The Sinclair Plan now offers to provide that assistance—in the interest of both the inventors and ourselves, and of the millions who buy Sinclair products.

The Sinclair Plan

Under this Plan, Sinclair is opening up its great research and development laboratories at Harvey, Illinois, to independent inventors, wherever they may be, who have sufficiently good ideas for better petroleum products.

Sinclair Research Laboratories have nine modern buildings equipped to handle every phase of petroleum research. These laboratories were built with an eye to the future, and their potential capacity is larger than is required for current work. This capacity will be made available for developing the best ideas of outside inventors.

If you have an idea for a better petroleum product or for a new application of a petroleum product, you are invited to submit it to the Sinclair Research Laboratories, with the pro-

vision that each idea must first be protected, in your own interest, by a patent application, or a patent.

If the directors of the laboratories select your idea for development, they will make, in most cases, a very simple deal with you: In return for the laboratories' investment of time, facilities, money and personnel, Sinclair will receive the privilege of using the idea free from royalties. This in no way hinders the inventor from selling his idea to other companies or from making any kind of arrangements he wishes without further reference to Sinclair.

How to Participate

Instructions on how and where to submit ideas under The Sinclair Plan are contained in a complete *Inventor's Booklet* that is available on request. Write to the office of the Executive Vice-President, Sinclair Research Laboratories, Inc., 630 Fifth Avenue, New York 20, N. Y. for your copy of this booklet. *Important:* Please do not send in any ideas until you have sent for and received the booklet of instructions.

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Box Office

April's box-office favorites, reported this week in *Variety's* monthly poll of 24 key U.S. cities:

- 1) *Father's Little Dividend* (M-G-M)
- 2) *Up Front* (Universal-International)
- 3) *Royal Wedding* (M-G-M)
- 4) *Lullaby of Broadway* (Warner)
- 5) *The Lemon Drop Kid* (Paramount)

The Plug Lobby

Simply by wearing a cap in his pictures, the silent screen's Wallace Reid started men rushing to buy caps of their own. Clark Gable almost wrecked the sale of men's undershirts by appearing without one in 1934's *It Happened One Night*. Charles Boyer and Irene Dunne toasted each other with pink champagne in 1939's *Love Affair*, and the day after the Manhattan opening, romantic moviegoers snapped up Macy's whole stock of the stuff.

Last week, as they have for years, high-powered Hollywood lobbyists were subtly slipping their wares into the screen's magic showcase. With tireless insistency they pushed plugs for automobiles, refrigerators, railroads, soft drinks, rifles, liquor, diamonds, Venetian blinds, cigars.

Tea for the Millions. Smooth, fast-talking Lobbyist Bill Treadwell, who works for Britain's Tea Bureau, claims he has boosted U.S. tea consumption 17 million lbs. a year, largely by getting tea scenes into 83 movies in two years. His greatest coup: persuading Warner to change the name of its musical, *No! No! Nanette!* to *Tea for Two*. (In return, Treadwell used some of the Tea Bureau's \$2,000,000-a-year promotion fund to squire a couple of starlets on a 14-city tour as "Miss Iced Tea for Two" and "Miss Hot Tea for Two.")

Newest member of the plug lobby is the U.N.'s Mogens Skot-Hansen, a hustling Danish moviemaker, who persuaded a producer to make Dorothy McGuire a U.N. translator in *Mister 880* ("She is a nice good girl and gives us a good name"). Thanks to his efforts, Bing Crosby, playing a journalist in the forthcoming *Here Comes the Groom*, will be shown at work on a story about U.N. relief work; Joseph Cotten, cast as a doctor in *Peking Express*, will be working for the U.N.'s World Health Organization; in *The Day the Earth Stood Still*, a visitor from another planet (a sort of interplanetary Skot-Hansen) will instruct the earth in how to join a U.N. of the universe.

The U.N. at Home. Skot-Hansen's proudest feat is a projected M-G-M production *The Big Glass House*, a story of the U.N.'s new Manhattan headquarters in the Grand Hotel manner. He has no advertising budget with which to plug movies that plug the U.N., but he can lend studios Korean war film, give producers publicity in U.N. publications and good story material ("I have 30 story treatments dealing with the U.N. which would make fresh, wonderful pictures").



CLARK GABLE (1934)
An undershirt was to blame.

Despite an ailing box office, cinemogulms may feel a compensating sense of power in the thought that Hollywood can succeed, via Dorothy McGuire and Joseph Cotten, in making the U.N. more palatable to the U.S., or putting more teabags into the world's cups. They would feel even better if some way could be found to make the movies plug the movies.

The New Pictures

The Thing (RKO Radio) is a ferocious vegetable, eight feet tall, delivered on a flying saucer from another world. It bleeds green, howls like an aggravated banshee, multiplies by dropping seeds into the earth. It thinks like Einstein, looks like Frankenstein's monster and, like Dracula, thrives only on a diet of human blood.

The humans staked out by *The Thing* for its victory garden are a bit more convincing, but not by much. They are scientists and a U.S. Air Force crew, quartered for a research project at the North Pole with all the comforts of home, including a comely, sweater-bulging secretary (Margaret Sheridan). Except for the Air Force captain (Kenneth Tobey), whom the script had fated for her, the men treat this cute tomato with vegetable-like indifference. They keep their minds on science, though not very scientifically, e.g., when the grounded saucer's radioactivity sets their Geiger counter sputtering, they walk calmly into the radioactive field.

Finally, the unearthly vegetable touches off a conflict between the captain's horse sense and the chief scientist's highfalutin notions. The scientist (Robert Cornthwaite), who is suggestively costumed like a Russian, wants to appease *The Thing* to gain knowledge; the captain wants to destroy it—if he could only figure out how. For a while, it looks hopefully as if *The*



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Thing will destroy the actors. In the end, however, while small-fry moviegoers are brought to a sizzle, man masters the vegetable.

My Forbidden Past (RKO Radio) is set in New Orleans during the gaslight era, when connoisseurs of showboat melodrama might have taken it seriously. The moss-hung script casts Ava Gardner as Barbara Beaurevel, a fiery belle scheming to win back the Yankee doctor (Robert Mitchum) who has scorned her and married another.

Armed with a convenient \$500,000 inheritance, Ava bribes her rakish ne'er-do-well of a cousin (Melvyn Douglas) to break up Mitchum's home by seducing his wife (Janis Carter)—a job Douglas



AVA GARDNER & MELVYN DOUGLAS
For certain connoisseurs.

seems perfectly willing to attempt without pay. But, on the point of success, Douglas accidentally kills his quarry. Mitchum, suspected of doing his wife in, can be saved only by Ava's last-minute confession of her foul scheme.

By that time, nothing can save the picture. But Cinematrix Gardner gets able support from Actor Douglas, who plays a scoundrel with relish, and a handsome variety of low-necked costumes get able support from Cinematrix Gardner.

Import

Oliver Twist (J. Arthur Rank; United Artists), delayed for two years in its U.S. showing because of pressure-group charges that it fosters anti-Semitism, can be seen at last by U.S. moviegoers for what it is: a brilliant, fascinating movie, no less a classic than the Charles Dickens novel which it brings to life. Indeed, in mirroring Dickens and his illustrator, Cruikshank, the picture is faithful to a fault—hence the ruckus. Its faithfully repulsive portrait of Fagin offended some Jewish groups, who protested that the film would drum up anti-Semitism and succeeded in

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Multiply one man by millions in all the services. Add tanks, planes, ships and ammo — and think what it takes to equip the whole nation for defense.

Our enemies laughed at our World War II production goals. But American business topped the figures that seemed fantastic. And America's business-managed electric compa-

nies provided a record-breaking power supply to do the job.

Today, new production miracles are in the making. The electric companies have doubled the electricity available before the last war. And they're still stepping up the pace.

That's why it seems strange to hear some people say "the government" could do a better job of running the electric light and power business. It seems stranger still when you realize that this idea leads straight to socialism.

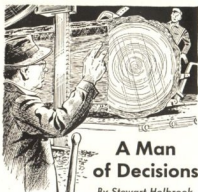
No American can ever forget that when the nation needs production strength it's business management, as always, that gets the job done.

.....

The U. S. won't go socialistic so long as Americans recognize that government taking over a business or industry "for keeps" is socialism, no matter what reasons are given for it. That's why this reassurance and reminder is published by America's business-managed, tax-paying Electric Light and Power Companies.*

*Names on request from this magazine

* "MEET CORLISS ARCHER"—Sundays—CBS—9 P. M., Eastern Time.



A Man of Decisions

By Stewart Holbrook

ONE of the great sights at the Simpson Logging Company mill in Shelton, Washington, is to watch at the headrig while Sawyer Archie Boylan starts a huge log on its way to becoming lumber. It begins with a rumble and bang as a log rolls onto the carriage. An instant later log and carriage move swiftly toward the long glittering ribbon of hungry steel called the bandsaw. As wood meets metal they produce the classic voice of the saw-mill, rising in a long whine . . . the heady wild tang of sawdust is on the air.

During three seconds while the carriage is returning to position, Sawyer Boylan must make a decision: How to saw this particular log to get the best lumber. No two logs are alike. The decision must be made instantly. Boylan makes it, then transmits orders to his setter, riding the carriage. The setter moves his gadget as required, and away goes log to the saw again. In this fashion log follows log all day.

Archie Boylan is not only a man of decisions, but one of few if any words. Talking against the mad din of the headrig is futile. Boylan communicates to his setter by a special sign language. Using only one hand, he has a repertoire of 23 signals to tell the setter to set the log for cutting anything from a one-inch board to an 18-inch-thick cant, and all sizes between. From the headrig these pieces go on for manufacture elsewhere in the plant.

There are few skills in modern industry greater than that of Sawyer Boylan's. He takes these vast hunks of raw product, appraises their content instantly, then breaks them down into portions of wood that are sure to produce the best finished lumber possible. He's been doing just that at Simpson for over 15 years.

Since 1895 the Simpson Logging Company has produced lumber and forest products for home, farm, commerce and industry. Simpson mills and factories manufacture fir, hemlock and redwood lumber, plywood, doors, insulating board products and acoustical materials in the great Pacific Northwest and Northern California.

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blocking its U.S. release (TIME, Oct. 4, 1948).

Yet the movie treats Fagin consistently as an individual (as Dickens did), never as a group symbol or scapegoat; it is obviously not anti-Semitic by design, and few are likely to find it anti-Semitic in effect. Attempts to suppress it, raising the issue of pre-censorship v. a free screen, brought many Jews to the picture's defense. The keepers of Hollywood's Production Code finally withdrew their ban last February, contented themselves with the gesture of cutting out ten minutes of Fagin's close-ups and profiles.

Oliver Twist is long (1 hr. 45 min.) and rich enough to spare the cuts. Directed by David Lean and produced by Ronald Neame, the British team responsible for



FAGIN & APPRENTICE
All but the smells.

1947's superb *Great Expectations*, the movie recreates the novel's pungent brew of harshly realistic detail, extravagant melodrama, sordid depravity and sentimental warmth. Through the dreary, brick-barricade expansion of the parish workhouse where Oliver begins life as an orphan and the elegant Brownlow mansion where he finally takes his rightful place, the settings and costumes summon up all but the smells of Britain's lower depths in the early 1800s: "the cold, wet, shelterless midnight streets of London; the foul and frowsy dens, where vice is closely packed and lacks the room to turn; the haunts of hunger and disease; the shabby rags that scarcely hold together."

Director Lean, who wrote the script with Stanley Haynes, has trimmed away some excess narrative, jettisoned a few minor characters, juggled a few incidents for dramatic effect, but salvaged much of Dickens' original dialogue. Yet *Oliver Twist* is more than an intelligent adaptation; it is a major creative effort



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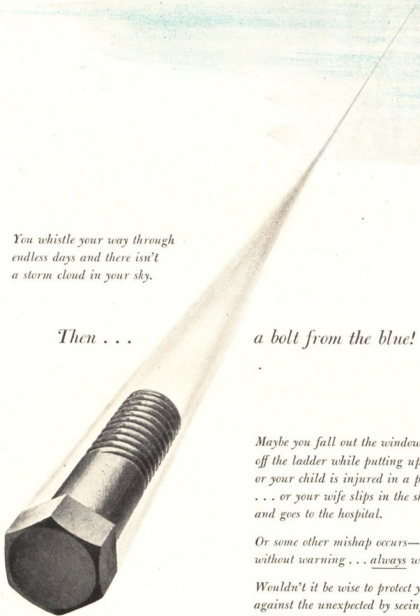
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TIME, MAY 14, 1951



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by one of the few directors who has mastered his medium.

Unusually flexible in his cutting and camera movement, Lean has translated some of the novel's long passages (e.g., Oliver's birth and workhouse ordeal, Bill Sikes's remorse over the murder of Nancy) into virtually wordless sequences of visual storytelling at its imaginative best. He has molded most of his actors in the image of the Cruikshank drawings and handled them with the controlled flamboyance of Novelist Dickens himself. If any one threatens to outshine the others, it is Alec (*The Cocktail Party*) Guinness in the horrendous make-up of Fagin. To the character's sly, rancid evil, he adds a subtle tinge of homosexuality, an interpretive touch neither confirmed nor contradicted by the Dickens text.

As the little hero caught up in bad company and outrageous coincidence, John Howard Davies is completely appealing. The bulky Francis L. Sullivan plays Mr. Bumble to the life; Anthony Newley is artful as The Artful Dodger; Kay Walsh overcomes the handicap of being too pretty to pass as Nancy. Only Robert Newton, as the brutish, black-hearted Bill Sikes, seems at times to bite off more scenery than he can safely chew—but Dickens himself had to cope with readers' objections that the "utterly and incurably bad" character was laid on a bit thick.

Dickens would undoubtedly have been pleased with Director Lean's *Oliver Twist*. So will anyone who has been pleased by Dickens.

CURRENT & CHOICE

On the Riviera. Danny Kaye plays a double role in a cinemusical whose laughs, songs and dances sparkle as brightly as its Technician (*TIME*, May 7).

Father's Little Dividend. In a lively sequel to the original Spencer Tracy-Joan Bennett-Elizabeth Taylor comedy, the *Father of the Bride* suffers through the ordeal of becoming a grandfather (*TIME*, April 23).

Kon-Tiki. An engrossing documentary record of how six men floated 4,300 miles from Peru to Polynesia on a raft (*TIME*, April 16).

God Needs Men. A stirring French movie with Pierre Fresnay as a devout fisherman whose fellow islanders prod him into the sacrilege of serving as their priest (*TIME*, April 16).

The Lemon Drop Kid. Bob Hope uses a Damon Runyon story as an incidental prop in a wild, gagged-up farce of race-track touts and Broadway con games (*TIME*, April 2).

Born Yesterday. Judy Holliday's Academy Award-winning performance as the dumb blonde of the Broadway hit (*TIME*, Dec. 25).

Cyrano de Bergerac. Oscar-Winner José Ferrer plays Rostand's poet-swordsman with wit, dash and eloquence (*TIME*, Nov. 20).

All About Eve. The most laureled picture of 1950 dissects a Broadway actress' rise to success; with Bette Davis, Anne Baxter, George Sanders (*TIME*, Oct. 16).

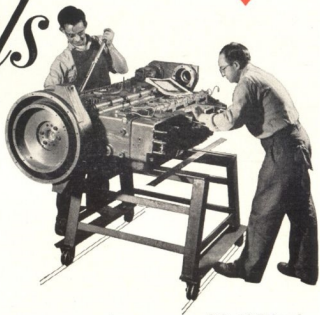


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BOOKS

Last Plays by G.B.S.

BUOYANT BILLIONS, FARFETCHED FABLES & SHAKES VERSUS SHAW (138 pp.).—George Bernard Shaw—Dodd, Mead (\$3).

The U.S. public was invited to a remarkable but somewhat melancholy show—the farewell appearance of the Daring Old Man on the Flying Trapeze, the one & only George Bernard Shaw, performing without a net (also juggling, card tricks, and monologues for all occasions).

Once, Shaw used to fly through the air with the greatest of ease, from drama to politics and back, followed by the spotlight he loved and accompanied by the rolling drums of Shavian wit—which sometimes would be mistaken for the

Farfetched Fables, which reads like an outline of another *Back to Methuselah*, is Shaw's idea of what will happen after the world's present civilization is destroyed—not by the atom bomb (which Shaw thought would not be used), but by an improved version of an old-fashioned poison gas. As Shaw saw it, men will go onward & upward until they learn how to live on air, to get the same sensual pleasure from the pursuit of pure knowledge which their gross fathers got from the pursuit of other things, and finally to take leave of their bodies, becoming a species of intellectual angels. Then, a new race will develop, remarkably like the old, all set to start the whole business over again.

In *Fables*, Shaw has pulled himself together to add one more preface to his

*Immortal William dead and turned to clay
May stop a hole to keep the wind away.
Oh that that earth which kept the world
in awe
Should patch a wall t'expel the winter's
flew!*

SHAKES. *These words are mine, not thine.
SHAW. Peace, jealous Bard.*

*We both are mortal. For a moment
suffer*

My glimmering light to shine.

A light appears between them.

SHAKES. *Out, out brief candle! [He puffs
it out.]*

Darkness. The play ends.

Claustrophobia Acres

THE ENCLOSURE (280 pp.).—Ethan Ayer—Little, Brown (\$3).

"The very rich," wrote F. Scott Fitzgerald in one of his short stories, "are different from you and me." "Yes," was the sardonic comment of Ernest Hemingway, "they have more money."

Just how "different" the rich are has long been a fascinating problem for U.S. novelists, but few have been able to do much with it. Like Fitzgerald and Hemingway, most U.S. writers have been too middle class. Ethan Ayer, 31, the Brooks School, Trinity College, and (says his dust jacket) of "a well-known riding and hunting family," should presumably be able to write about wealth with the fullness of first-hand knowledge. In *The Enclosure*, a first novel, he has tried hard, but he has not quite turned the trick.

Farewell to the Grand Style. The *Enclosure* is an exclusive suburb obviously set on Boston's North Shore. A faintly Renaissance gate opening on ten driveways, houses ranging in style from Jacobean to classical revival, a very private beach, old families not merely rich but entirely accustomed to it—this is the special world about which Ethan Ayer writes. His book is a portfolio of vignettes: the well-bred old snobs, the new, vulgar rich, the wealthy young weaklings and, behind all these, the pompous and romantic servants.

Characters wander in & out of *The Enclosure* as if it were a transient hotel. Its reigning matriarch, Mrs. Halstead, dies, and with her goes the grand style of life. She had been, as one of the *Enclosure* stalwarts put it, "the only one around here worth the powder to blow her to hell." Those who survive are a sad lot: her son Christopher, a bilious minister devoted to the comforts of the flesh; her grandson Christopher Jr., a well-read neurotic who fritters himself away in hypochondria; her neighbor Moylan Stacy, an undertaker new to the *Enclosure* and representing the crudity of the new rich; a dilettante who sponsors opera stars for the sake of art and, sometimes, for the sake of his puny passions.

Enter the Psychiatrist. As these creatures go through the motions of life, the *Enclosure* gradually changes character. The undertaker's daughter marries neurotic young Christopher when her true love, a handsome servant boy, is killed. The mar-



SHAKES AND SHAW (ONSTAGE: ROB ROY & MACBETH)

"Peace, jealous Bard. We both are mortal."

thunder of truth. But in his last three plays, now published in the U.S.—*Buoyant Billions*, *Farfetched Fables*, *Shakes Versus Shaw*—the great performer, by 93, was plainly coming to the end of his long career under the Big Top.

Buoyant Billions is a rambling charade about a young world-betterer who ends up bettering only himself by marrying a rich man's daughter. The daughter, who lives in a jungle and enchants alligators and snakes by playing a saxophone, could have been a great Shaw character had she occurred to the master half a century earlier. The father has been a great Shaw character already—he is a reincarnation of the jovial merchant of death, Andrew Undershaft in *Major Barbara*, with less wit and more money (he is a billionaire instead of a millionaire). Most of the famed Shavian paradoxes have been reduced to formula; they sound as if they had been turned out by one of Harvard's giant calculators after it had digested the properly punched slips. The play's major morals: 1) there is nothing wrong with marrying for money, 2) poor people are as tiresome as rich people, 3) all men thirst for God, whether he be called God or Hoochlipoochli.

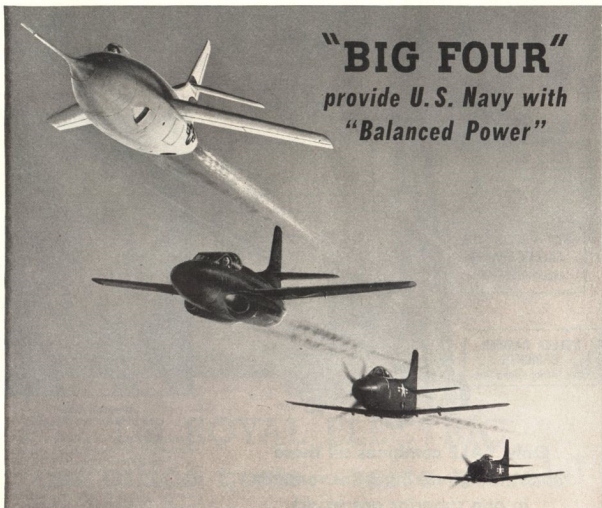
long and brilliant stock. It is entertaining, but not too entertaining to obscure the fact that perhaps the only things Shaw consistently believed in were himself and that lean deity, Creative Evolution, a sort of mixture of Lilith and Mrs. Sidney Webb. Apart from that he never made a joke which he did not sooner or later pass off as truth, and never stated a truth that he did not eventually turn into a joke. It was a terribly lonely position for a man to be in, but his audience were not apt to notice it, because they, like Shaw, always had a wonderful time.

Perhaps the best fun among his last plays comes out of *Shakes Versus Shaw*, a puppet play in which he restates his half-serious, half-mocking claim to being the Shakespeare of his own day. After Shakes and Shaw have knocked each other down, argued about Sir Walter Scott and debated the relative merits of their own plays ("Couldst thou write King Lear?" "Couldst thou have written Heartbreak House?"), Shaw concludes:


... Tomorrow and tomorrow and tomorrow
We puppets shall replay our scene.
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chatter and burdened with too complex a
structure. His final approach to his people
is as simple and inadequate as a cliché:
the rich, he feels, stink. This may or may
not be true, but his novel never gets close
enough to his people to prove it. What was
meant as a clever portrait of social decay
pretty much ends as a mannered exercise
in claustrophobia.

The Ego & I

THE LATER EGO (625 pp.) — James
Agate — Crown (\$4).

In the spring of 1947, London Drama
Critic James Agate found himself in a
familiar condition: up to his neck in work,
up to his ears in debt. The British revenue
office sent him a "curt communication
saying that unless I find £940 within a
week everything in my flat except the bed
I lie on will be taken away."

Agate shrugged and made note of it in
Ego—the compendious, perennial diary
which would enable him, he hoped, "to
take my place beside Pepys." "Something
has always turned up," he told *Ego*, "and
something will turn up now." Four days
later, a heart attack swept 69-year-old
Dorset Agate to that bourne from which
no income tax returns.

"The English," he once wrote, "in-
stinctively admire any man who has no
talent and is modest about it." Sure of
his own talent, James Evershed Agate
(rhymes with plague it) saw no reason to



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be shy about it; the English took him on his own bumptious terms. Though no Pepys, he was as much a national institution as the Archbishop of Canterbury's gaiters.

Up from Calico. Eldest son of a Manchester calico merchant, he dutifully sold the "disgusting, smelly stuff" till he was past 40. After business hours, as drama reviewer for the *Manchester Guardian*, he soaked up theatrical lore, fashioned a springy, cock-of-the-walk style all his own. With a little prompting from J.A. (as he often called himself), London capitulated, gave him enough critical portfolios for an unofficial ministry-of-arts. Some of his posts: drama critic of the *Sunday Times*, film critic of the *Tatler*, book reviewer for the *Daily Express*, theater commentator for BBC. For a time, he held all four jobs at once.

Busy as a beaver, he estimated his peak



DIARIST AGATE

Just like the archbishop's gaiters.

output at 350,000 words a year, occasionally resolved to ease off. "My New Year resolution," he swore to *Ego* at the beginning of 1945: "To do the work of two men instead of three." By then, that 13-year labor of self-love had grown to seven volumes (final total: nine). Into it, Agate had poured his "insane desire" for immortality, and a volley of educated banter ranging from Bernhardt to boogie-woogie, censorship to Sartre.

Ibsen & Spam. Like the rest of the series, *The Later Ego* (*Egos 8 & 9*) is larded with letters from friends and fans, old reviews, quotations from favorite authors. But these are only walk-on bits. The leading "character" is still James Agate, and the role he plays with the most zest is Victorian-conservative-at-bay. From modern art to modern man, he was convinced that the 20th Century was a dubious conspiracy against good sense, good taste, and good James Agate. Wearing the chips on his shoulders like epaulettes, he waged a

TIME, MAY 14, 1951

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steady duel with his time. "To be perfectly frank, I haven't the slightest desire to read any novel later than Henry James, see any play later than Ibsen, hear a note of music after Richard Strauss, or look at any canvas after Renoir . . . I hold that when Labor rules the world all elegance will vanish and good manners will be a thing of the past . . . The masses? . . . I should compel them to vote, of course, because of the salutary effect of voting. But I should destroy the votes, not count them."

What keeps *The Later Ego* from being stuffy is not its ideas but the "I" behind them. Fetchingly individual, Agate once launched a personal economy drive by paring his dinner to two slices of Spam—plus his favorite vintage champagne. Sunbathing on a Riviera beach, he refused to doff his London bowler, sputtered sulky *non sequiturs*: "I will not wear sandals, even if the alternative is sun-stroke."

Animated, but rarely intimate, the diaries suffer most from his sturdy British conviction that a gentleman does not disclose his private life. "Hamlet," he notes, "could accuse himself of such things that it were better his mother had not borne him. But he did not tell Ophelia what those things were . . . What is good enough for Hamlet is good enough for me."

Times Square Thoreau

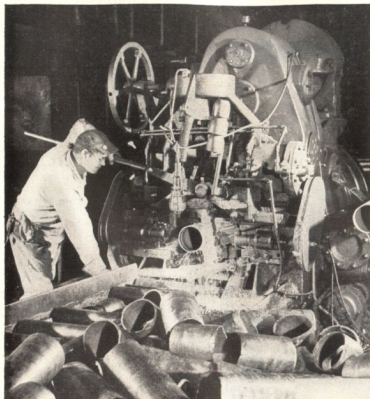
ONCE AROUND THE SUN (376 pp.)—Brooks Atkinson—Harcourt, Brace (\$4).

Most New Yorkers don't know it, but there are chickadees in Manhattan. J. (for Justin) Brooks Atkinson, 56, a transplanted New Englander, can hear one above the roar of the traffic at two blocks, he says, and run it down by ear.

Bird-Watcher Atkinson is better known for other distinctions. As the influential theater critic of the *New York Times*, he has as much to do with a Broadway play's success or failure as any living man. He has been a foreign correspondent in China, won the Pulitzer Prize in 1947 for his dispatches from Moscow. But like one of his own intellectual heroes, Henry Thoreau, Atkinson is happiest close to nature or working with his hands. Ask his religion and he answers: "Transcendentalist."

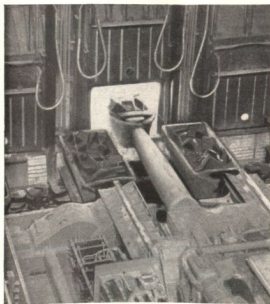
Revive the Dead. *Once Around the Sun*, Critic Atkinson's new book, deals only infrequently with politics and the theater. Its 365 random essays, one for each day of the year, touch on everything from New York's subways ("Hogs get better care in transit") to tax collectors ("We have submitted to the despotism of contrivers, bullies, informers and crooks"); from Times Square ("This slovenly canyon") to Russian drama and literature ("Stalin's success in destroying them is one of his mightiest achievements. No man of ordinary strength could wreck so much national genius").

Author Atkinson has, in fact, readably revived an all but dead literary exercise, the informal essay. Like Thoreau, he can write quietly and with an admirable minimum of whimsy about his dearest enthusiasms. Like the Thoreau who wrote



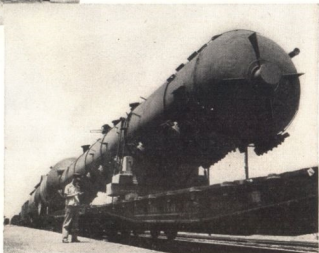
1 WHEN IS PIPE A CYCLE? Those scrap ends of pipe are part of the scrap-cycle of a steel mill. They'll be remelted. New steel capacity means mills soon will need 7 million tons more scrap per year.

2 IS THIS YOUR OLD TRACTOR? The picture shows a charging machine thrusting a load of scrap into a furnace. About 50% of the mix fed to a steel furnace must be scrap.



GOT ANY "LEFT-OVERS" WHERE YOU WORK?

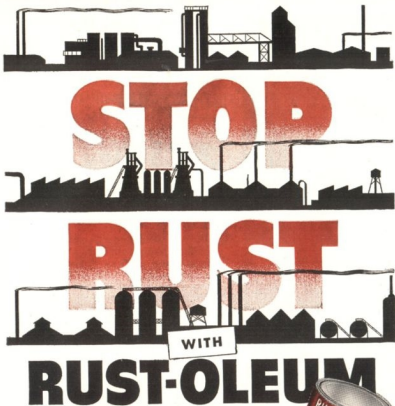
Do you work for a factory or shop that has obsolete machines in storage, or does not save its scrap metal, or fails to sort out alloy scrap? You can help your company make money and help the steel industry make more steel if you suggest that all industrial scrap be sold to local scrap dealers quickly.



3 ALMOST AS BIG AS THE TUNNELS it must pass through is this oil refinery tower on its 3 flat cars. Big new equipment like this is one of the reasons why more scrap iron and scrap steel are needed. Sell scrap to your nearest dealer.

The world has never seen anything to compare with the vast drive, by more than 200 companies, to expand America's steel production. Everything is growing: mines, transportation, mills. Keep up with the news on steel by writing for reprints from STEELWAYS magazine. Right now the editors would like you to read "Machines that Make Machines." Factual, informative, excellent for school use. American Iron and Steel Institute, 350 Fifth Ave., New York 1, New York.





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"RIGID ECONOMY, MON!"

Civil Disobedience, he abhors Government poking-around in his affairs:

"I put Congress and the Supreme Court on notice not to inquire into my private opinions, which are dangerous because I believe in America. I also warn them not to send me to jail. I should be more dangerous incommunicado there than I am here at my writing-table, where I can speak my mind freely and defiantly and contribute copiously to the normal boredom of society."

His next day's essay is on the blackpoll warbler.

Trust Mark Twain. Atkinson writes about the theater with a level eye and uncommon candor: "Basically, the Broadway theater is not an art, but an unsuccessful form of high-pressure huckstering . . . It is not developing playwrights, actors or directors. It is doing the best it can to commit suicide." And on Broadway first-nighters: "They bring nothing into the theater except shallow, distracted minds and tired emotions . . . they have nothing to give. They are the unburied dead, brushed, combed, richly dressed, and expensively embalmed."

On the positive side, he keeps his credo short and sharp: "Trust only the men who laugh with relish. I trust Shakespeare more than Corneille, Mark Twain more than Henry James, Robert Frost more than T. S. Eliot, Ernest Hemingway more than Thomas Mann. They do not expect to vanquish folly from the world overnight."

RECENT & READABLE

Dominations and Powers, by George Santayana. Gracefully written skepticism by one of the moral gadflies of the 20th Century; the last volume Philosopher Santayana expects to publish in his lifetime (TIME, May 7).

Nones, by W. H. Auden. Eighty-one pages of assertions, most of them witty, by a major modern poet turned devout (TIME, April 30).

Hangsamen, by Shirley Jackson. An eerie story of a young girl's descent into schizophrenia (TIME, April 23).

The Miraculous Barber, by Marcel Aymé. A dry and mocking satire of French life on the eve of World War II by one of the best contemporary French novelists (TIME, April 23).

The Morning Watch, by James Agee. Good Friday's overwhelming effect on a twelve-year-old (TIME, April 23).

The Caine Mutiny, by Herman Wouk. The saga of a minesweeper with a mist skipper and level-headed juniors; high-grade realism in a story of World War II (TIME, April 9).

Thirty Years with G.B.S., by Blanche Patch. Shaw through the eyes of a secretary who was never "swept away" (TIME, April 9).

The Tolstoy Home, by Tatiana Sukhotin-Tolstoy. Life with a father who also happened to be one of the eccentric geniuses of modern history (TIME, April 9).

Conjugal Love, by Alberto Moravia. A novel of the ecstasies and cruelties of married love; Moravia's best yet (TIME, March 26).

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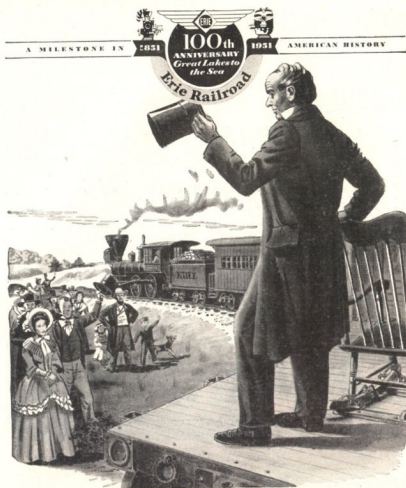
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● The date is May 15th, 1851. A pint-sized woodburner pulls the inaugural train of the original New York and Erie Railroad into Dunkirk, N. Y.—and the cheering citizens welcome the first railroad to link the Great Lakes with the Sea!

Among the distinguished passengers were President of the United States Millard Fillmore and his cabinet, including that colorful and sturdy American, Daniel Webster, Secretary of State. He made part of the two-day journey from Piermont, on the Hudson River, N. Y., in a rocking chair fastened to a flat car "to better enjoy the scenery!"

It was a great day in America's history, too. For the 446 miles of track linking Lake Erie to the Sea—the longest railroad in the U. S.—was a turning point in the growth of the young country. How many that day could see how this event foreshadowed the great and bustling America of 100 years later?

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MISCELLANY

All in the Family. In Columbus, Texas, Teacher Grace Truman McArthur informed her students that she was not taking sides in the current controversy.

Manifest Destiny. In Evanston, Ill., the keynote speaker at Northwestern University's annual "career conference" was the state Selective Service director.

The Changing West. In Oklahoma City, a downtown parade of Eighty-Niners, commemorating the opening of the state to settlers in 1889, was put to rout when three teen-agers opened a barrage with BB guns and slingshots.

The Higher Motive. In Waco, Texas, a 22-year-old student admitted the theft of a movie projector, which he needed, he said, to show religious films at church revival meetings.

Probation Period. In Detroit, after winning a divorce from his wife, whom he accused of "bad temper and nagging," Charles Heil, no longer trusting his judgment, asked for, and got, a court order restraining him from marrying during the next year.

Convert. In Atlantic City, N.J., someone slipped into St. Augustine's Protestant Episcopal Church, put back the crucifix that had been stolen a month before.

The Inner Woman. In London, charging his wife with desertion, Francis Brooks presented as evidence a letter she had written from Ireland: "It's no use trying to get me and the kids to come over to England to share your semi-starvation. It's bad enough coming to a place you loathe without being half-starved as well. We are staying where the food is."

Last Resort. In Moncks Corner, S.C., opening a campaign against traffic offenders, cops served notice in the weekly *Berkeley Democrat*: "We have tried everything we know, including repeated warnings. Now all we can do is enforce the law."

The Tie that Binds. In Columbus, Ohio, the will of Thaddeus S. Backwood bequeathed \$5 to his stepson "to buy enough rope with which to hang himself."

Self-Defense. In Los Angeles, the motorcycle cop who stopped George Fisher Jr. for doing 75 m.p.h. in his small British car, dutifully recorded the explanation: "[Defendant] stated that due to small car, [he] gets pushed around. So takes lead."

Instrument Flight. In Leicester, England, after Frank Cox swung the propeller of his training craft, the plane took off without him, flew about for two hours before cracking up in a pasture.

TIME, MAY 14, 1951



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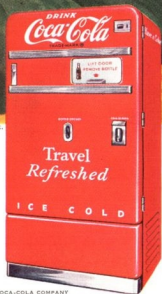
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